

F. P. Ubertelli

**“Approche”**  
per viola e pianoforte

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Full Score

MMXVII

Viola        *Viola*  
Pianoforte   *Piano*

### **Composer's statement —**

*Approche per viola e pianoforte* is written for two emblematic instruments as part of a series of pieces that embrace virtuosity and reflect the complexity of our society.

The angularity of the pitch structuration is determined by the omnipresence of major sevenths and their close relatives. The flow of the tension in diatonicism is characterized by the quality of the spread of these intervals, concluding with an aria born out of the free combinations of the latter.

The piece follows one who attempts to express his love in all sorts of complicated ways, before realizing that a simple phrase (bar 118) is perhaps the most effective after all.

Duration: *ca.* 8'30" - 9'

# “Approche”

## per viola e pianoforte

à M. Maxime Despax et M<sup>lle</sup> Myriam Blardone

**Maestoso con rubato**

♩ = ca. 68

F P Ubertelli -  
Opus 10 N° 1

1

Viola

Pianoforte

Red. UC      Red. \_\_\_\_\_ ^

2

7

ppp      f subito

mp      f

ppp

3

11

ff      p subito      f espress.

p 9      p 9 9

p      ppp      p

13

p      p

f

ff

Red. TC

14 **4**

Musical score for measures 14-15, system 4. The piano part features a melodic line with a *gliss.* (glissando) and dynamic markings *mp*, *ppp*, and *f*. The bass and tenor parts provide harmonic support with complex rhythmic patterns and dynamic markings *ppp* and *f*. A *Ped. UC* (Pedal Up Chorus) marking is present.

15

Musical score for measures 15-16, system 5. The piano part continues with a *gliss.* and dynamic markings *f* and *ppp*. The bass and tenor parts feature dynamic markings *p*, *f*, *sfz*, and *p*. A *Ped. UC* marking is present.

16 *ppp*

Musical score for measures 16-17, system 6. The piano part features dynamic markings *f* and *ff feroce*. The bass and tenor parts feature dynamic markings *mf*, *ff*, and *mf*. A *Ped. UC* marking is present.

**5**

-----> *Ped. TC*

Musical score for measures 17-18, system 7. The piano part features dynamic markings *p*, *pp*, and *f*. The bass and tenor parts feature dynamic markings *p*, *f*, *pp*, and *f*. A *Ped. UC* marking is present.

18

Musical score for measures 18-19, system 8. The piano part features dynamic markings *p*. The bass and tenor parts feature dynamic markings *p*. A *Ped. UC* marking is present.

6

Tempo

19

Musical score for measures 19-20. The top staff features a melodic line with dynamics *mf* and *mp*. The middle and bottom staves contain a dense texture of sixteenth-note patterns, marked with *pp* and *ppp*, and include a *Ped.* (pedal) section.

21

Musical score for measures 21-22. The top staff has a long note. The middle and bottom staves continue with sixteenth-note patterns, marked *ppp*, and include a *Ped.* (pedal) section.

22

Musical score for measures 22-23. The top staff has a long note. The middle and bottom staves feature sixteenth-note patterns with dynamics *ppp* and *legatissimo*, and include a *Ped.* (pedal) section.

23

Musical score for measures 23-24. The top staff has a long note. The middle and bottom staves feature sixteenth-note patterns with dynamics *f* and *8vb*, and include a *Ped.* (pedal) section.

24

*f subito* *fff p subito* *p* *p subito* *ppp* *f* *ff* *ff* *p* *f*

8<sup>vb</sup> *p subito* *ppp* *f* *ff* *ff* *p* *f*

8<sup>vb</sup> *p subito* *ppp* *f* *ff* *ff* *p* *f*

26

*gliss.* *f* *ppp* *p* *f* *f* *f* *ppp* *senza Ped.* *f* *Ped.*

27 rit.  $\text{♩} = 48$

*ff* *f subito* *p subito* *f*

Tempo  $\text{♩} = 68$

28

*fff* *p subito* *f* *f* *p* *ff* *ff* *ff* *ff* *p* *f subito*

8

Tempo

38 *Pont.* **Tempo** *Flautando Pos. nat.*

*pp* *f* *mf*

9 40 *9 IIc* *poco a poco* *ord.*

*pp* *p* *pp* *sfz* *sfz*

41 *9 IIc* *f* *mano sinistra*

*f* *ppp* *ppp*

42 *ff espress.* *f* *9 IIc*

*ppp* *pppp* *ppp* *Red.*



43

*f*

*ppp* *pppp* *f*

*ppp* *f* *ff*

*Red.*

10

44

*non legato* *ff*

*p* *f* *p*

*f* *f*

45

*f* *p subit* *ff*

*f* *ff*

*Red.*

11

46

*non legato* *ff*

*p* *p* *p*

*f* *f*

47

*fff* *fff* *f* *ff* *8va*

12

48

*fff* *fff* *f* *f*

49

*fff* *fff* *f* *p* *fff* *f* *p* *fff*

> *p*

13

50

*p* *p* *p* *f* *p* *f* *f*

51

*f espress.*

9

*p*

*ff*

52

9

*f espress.*

53

14

*f espress.*

*p*

*pp*

*ff*

*p*

*pp*

9

9

9

9

54

9

9

9

9

55

Musical score for measures 55-56. The piano part (top staff) begins with a dynamic marking of *ff*. The violin (middle staff) and cello (bottom staff) parts feature complex rhythmic patterns with many sixteenth notes, often grouped in sets of 9. The key signature has one sharp (F#) and the time signature is 3/8.

56

Musical score for measures 56-57. The piano part (top staff) is marked *non legato* and *ff*. The violin (middle staff) and cello (bottom staff) parts continue with rhythmic patterns, including a section with a dynamic marking of *f*. A *Ped.* (pedal) marking is present below the piano part. The key signature has one sharp (F#) and the time signature is 3/8.

15

57

Musical score for measures 57-58. The piano part (top staff) starts with a dynamic marking of *p* and includes a *ff* marking at the end. The violin (middle staff) and cello (bottom staff) parts feature rhythmic patterns with dynamic markings of *f* and *p subito*. The key signature has one sharp (F#) and the time signature is 3/8.

58

non legato

Musical score for measures 58-59. The piano part (top staff) is marked *non legato* and includes a *tr* (trill) marking. The violin (middle staff) and cello (bottom staff) parts continue with rhythmic patterns, including dynamic markings of *f* and *p*. The key signature has one sharp (F#) and the time signature is 3/8.

59

Musical score for measures 59-60. The score is in 12/8 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 59 features a treble staff with a trill (tr) and a piano (*p*) dynamic. The lower Treble staff has a 9th-note chord with a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. Measure 60 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The lower Treble staff has a 9th-note chord with a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. The score includes dynamics *ppp* and *Red.* (Reduction).

16

Musical score for measures 60-61. The score is in 12/8 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 60 features a treble staff with a 3rd-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. Measure 61 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. The score includes dynamics *fff* and *ppp*.

61

Musical score for measures 61-62. The score is in 12/8 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 61 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. Measure 62 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. The score includes dynamics *p* and *f*.

62

Musical score for measures 62-63. The score is in 12/8 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 62 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. Measure 63 features a treble staff with a 9th-note chord and a piano (*p*) dynamic. The Bass staff has a 9th-note chord with a piano (*p*) dynamic. The score includes dynamics *p* and *f*.

63

*f* *p* *pp* *ff*

64

*pp* *f* *ppp* *ppp* *ppp*

17

66

*ppp* *f* *fff* *ppp* *gliss.* *gliss.* *gliss.* *gliss.* *f* *fff* *ppp* *Red. TC*

69

*mf* *mp* *ppp* *fff* *Red. UC* *Ped.*

18

19 rubato

72 *gliss.* *gliss.* *fff* *p* *f tenuto* *f*

*f* *mf* *mp*

*f* *mf* *mp*

Ped. TC 3 Ped. UC *mp*

78 *ff tenuto* *ff* *rubato* *rubato*

*p* *f* *pp* *pp*

*p* *p* *Ped.*

20 Tempo

83 *f* *lunga* *mp* *f espress.*

*f*

86 *gliss.* *p* *f espress. e tenuto*

*pp* *pp* *mf* *pp*

*sfz* *3* *p* *3*

87 *non legato*

10

*pp* *pp* *pp*

*mf*

*sfz* 3 *p* 3 *sfz*

88 *gliss.*

*ff*

*pp*

*pp* *Ped.*

89 **21**

*spiccato* *p*

*f* *pp subito* *p*

*f* *f*

90

*f*

*f* *p*

*p*



91

gliss.

*p* *f* *p* *f*

9 10 9 9

22

92

*p* *f* *non legato* *fff*

10 10

9 9 9 9

*ped.*  $\wedge$

93

*p* *f* *gliss.* *espress. tenuto*

9 9 9 9

94

*non legato* *ff*

9 9 9

Musical score for measures 95-96. Measure 95 features a treble clef with a melodic line and a bass clef with a complex accompaniment of triplets. Measure 96 shows a treble clef with a long, sustained note and a bass clef with a melodic line. Dynamics include *mf*, *pp*, and *sfz*. Articulation includes accents and slurs.

Musical score for measures 96-97. Measure 96 continues with a treble clef note and a bass clef accompaniment. Measure 97 features a treble clef with a melodic line and a bass clef with a complex accompaniment of triplets. Dynamics include *fff*, *p*, *f*, *mf*, and *mp*. Articulation includes accents and slurs.

Musical score for measures 97-98. Measure 97 continues with a treble clef melodic line and a bass clef accompaniment. Measure 98 features a treble clef with a melodic line and a bass clef with a complex accompaniment of triplets. Dynamics include *f*, *p*, and *mp*. Articulation includes accents and slurs.

98 *mf* *non legato* *ff tenuto*

24

99

102 *gliss.* *p* *f* *p* *f*

25

106 *p* *f* *p* *ppp* *f* *ff*

**Tempo**

112 *fff tenuto* 9 *poco a poco* *pont.* *non legato* 10

113 *ord.* *fff tenuto* *ff < fff* *Ped. TC* *ff < fff* *Ped. ^*

**26**

114 *gliss.* *gliss.* *gliss.* *gliss.* *PPP* *Ped.* *f*

115 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *quasi gliss.* *mf* *12* *ff* *mf* *12* *ff*

117 *f espress.*

119 *mf subito* *f espress. e tenuto*

124

durata : ca. 8'30"  
 Toronto, le 21 juin MMXVII  
 en la fête de saint Hilarion

128 *p* *pp* *ppp*