

F. P. Ubertelli

“Litanie”
per due violini

Score

MMXVIII

Composer's statement —

Litanie per due violini is written for an emblematic instrument as part of a series of pieces that embrace virtuosity and reflect the complexity of our society.

The angularity of the pitch structuration is determined by the omnipresence of major sevenths and their close relatives. The flow of the tension in diatonicism is characterized by the quality of the spread of these intervals.

The piece is a prayer of a poor man who wonders about the ones who live in abundance and still continue to obtain riches. He asks if it is in vain that he purified his heart and washed his hands in the midst of innocents. He thinks: "If I had said, 'I will speak like them,' I would have reproved the race of Thy children. I was reduced to nothingness, and I did not know why."

Duration: *ca.* 10'

“Litanie”

— per due violini —

à Silvia Mandolini & Laura Andriani

1. Très libre

Violino 1

♩ = ca. 58

Violino 2

F P Ubertelli

1

nat. senza vibr.

p mormorato

f espressivo

p sub. f espressivo

pont. senza vibr.

ppp molto sottile, quasi febbrile

f p f espressivo

2

nat.

pont. vibr. norm. IV

p < ff > p > pp < f

pont. vibr. norm.

p < ff > p > pp

pp

nat.

3

pont.

ff

pont.

p tenuto

nat. senza vibr.

p

nat. senza vibr.

p

4

vibr. norm. → pont.

mp ppp

5

nat.

3

senza vibr.

6

p f

7

molto vibr.

f ff espressivo

ff

8

vibr. norm.

ff

9

vibr. norm.

détaché

détaché

détaché

10

Musical score for measure 10. The piano part (bottom staff) features a series of sixteenth-note runs with a *ff* dynamic marking. The violin part (top staff) has a melodic line with a *ff* dynamic marking and a slur over the first two notes.

11

12

13

Musical score for measures 11, 12, and 13. Measure 11 includes performance instructions: *ponte*, *p*, *gliss.*, and *molto vibr.*. Measure 12 includes *pp*, *vibr. norm.*, and *nat.*. Measure 13 includes *ponte*. The piano part (bottom staff) has *p* and *pp* dynamics. The violin part (top staff) has *p* and *pp* dynamics.

14

Musical score for measure 14. The piano part (bottom staff) features a sustained chord with a *pppp* dynamic marking. The violin part (top staff) features a sustained chord with a *ppp* dynamic marking. Performance instructions include *nat.* and *senza vibr.*.

durata : ca. 2'
 Toronto,
 le 12 octobre
 MMXVIII