

F. P. Ubertelli

# “Il Sorriso del Dubbio”

per quintetto di camera

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Full Score

MMXVIII

Clarinetto in B♭/basso

Percussioni — piatto (large suspended cymbal), tam-tam, wind chimes, triangle, gran cassa (large bass drum), tambour à corde (lion's roar), campane tubolari (tubular bells), vibrafono, marimba, mixing bowl (metallo)

Pianoforte

Violino

Violoncello

### Composer's statement —

*Il Sorriso del Dubbio* is a contrasted comment on life, on aging, on seeing oneself growing enough to be able to contemplate the way in which existence undergoes the repetition of the days that pass, the weight of every day, one by one, heavy and light, the inescapable humor and lucidity of the end. My children are capable of focusing their full attention on the retractable arm of a garbage truck passing by, its mechanical movement, the pouring of the garbage, the handover of the container, then following the truck until a repeated loud warning comes out from Mother. Their concentration is “untouchable,” free from all aporia. Yet, a doubt must surface one day, a doubt that is the fingerprint of a tarnished consciousness, the garish awareness of a witness to a crime. And the most fascinating aspect is that such a consciousness and the intricacies of its tarnishing are unknown to them, so far.

The smile is a pleasant aspect of things that are, the poetical expression of a Latin sky, “the smile of trees and vine, a smile which bathes the ugliness of the most humble things and flowers the stones of old walls and conveys to sadness itself its radiant calm” — Romain Rolland, *Jean-Christophe, La nouvelle journée* (1912).

The smile will surface when an accumulation of transformed elements (not developed) becomes segmented in the second part, bar 154 and following, leading to two consecutive climactic episodes that show how deep the doubt's treachery really is, as it attacks the purity of any intention.

Duration: ca. 15'00" – 15'30"

# “Il Sorriso del Dubbio”

per quintetto di camera

ArrayMusic — to Rick Sacks & Martin Arnold

**contrastato**

♩ = ca. 70

F P Ubertelli

Clarinetto in Bb/Basso

Percussioni

Campane tubolari

Vibrafono

Pianoforte

Violino

Violoncello

Clarinetto in Bb

Piatto

Piano



28 3

Clar. Bb *pp* *ppp*

Piano *ppp* *p* *pp* *ppp*

Vno *pppp* *p* *ppp* *ppp*

Vcello *pppp* *p* *ppp* *ppp*

30

Camp. tub. *p*

Piano *ppp*

Vno *p*

31

Piano *f sub.* *p*

Vno *ppp* *ppp*

Vcello *ppp*

*pont.* *senza vib.*

32 4

Vib. *vibrafono* *étouffez il suono con le bacchette* *sfz* *sim.* *pp*

Piano *ppp* *f* *ppp* *ppp*

Vno *p* *pppp*

Vcello *p* *pppp* *(senza vib. pont.)* *ppp*

35

Clar. Bb

Piatto

Camp. tub.

Vib.

Piano

Vno

Vcello

5 || →

rall. 3

← || Tempo

Triangle

sempre lasciar vib.

p

nat. ppp

saltellato f ppp

gliss. pppp

nat. saltellato f ppp pppp

gliss.



38

Clar. Bb

Tri.

Vib.

Piano

Vno

Vcello

ppp mp

f ppp

Wind Chimes

mixing bowl

lasciar vib.

edge metallo pp

p

mf

ppp

pp

5

(senza Ped.)

pont. p ppp

pont. p ppp

45 Clar. Bb Clarinetto basso in Bb *mp*

Perc. *Piatto* *p* *metallo* *mixing bowl* *p* *edge*

Piano *p* *mp* *p* *pp* *ppp* *pppp* *mf* *p* *pp* *ppp*



51 Clar. basso *f* *p* *f*

Perc. *Tam-tam* *ppp* *mf* *sempre lasciar vib.*

Piano *pp*



6 Vno *senza vib. pont.* *ppp* *sfz* *p sub.* *f* *sfz* *5*

Vcello *nat.* *ppp subito* *sfz*



53 Clar. basso *p* *f* *p* *f* *p*

Piano *p*

*Cigolio - "Squeek"*



7 Vno *senza vib. pont.* *ppp subito* *ff feroce* *5*

Vcello *senza vib. pont.*

8

55

Perc. **Gran cassa** *ppp* *f* *fff* *ff* *sempre lasciar vib.*

Camp. tub. *mf*

Piano *ff feroce* *3* *Red.*

Vno *ppp* *pppp* *fff sub.* *5* *nat.* *senza vib.* *pont.*

Vcello *f* *ff feroce* *ppp* *pppp* *fff sub.* *5* *nat.* *senza vib.* *(pont.)*

9

57

Clar. Bb Clarinetto in Bb *mp* *f* *5*

Perc. **Piatto** *ff*

Piano *fff* *3* *p* *Red.*

Vno *5*

Vcello *5*

9

58

Clar. Bb *ff* *mp* *f* *5* *5*

Vib. *mp* *f* *p* *5* *5* *5* *Red.*

Piano



59 *espress.* 8

Clar. Bb

Piano

Vno

Vcello

*pp* *mp* *pp* *pp* *mp* *pp* *mp*

*nat.* *p* *p*

10

60

Clar. Bb

Piano

Vno

Vcello

*pp* *pp* *pp* *pp*

10

61

Clar. Bb

Camp. tub.

Piano

Vno

Vcello

*ff* *p* *f sub.* *f sub.* *p*

*tr.* *gliss.* *f* *gliss.* *f*

62

Clar. Bb

Perc.

Camp. tub.

Vib.

Piano

Vno

Vcello

*fff*

Piatto

Gran cassa

*ff*

*p*

*f*

*mp*

*Red.*

*fff*

*f*

*p*

*f*

*f*

*Jetée*

*f*

*f*



64

Clar. Bb

Perc.

Vib.

Vno

Vcello

*ff*

*f*

*p*

*f*

*fff*

*f*

*fff*

*Justo possibile*

*11*

*11*

*ppp*

*f*

*ppp*

*f*

*pont.*

*pont.*

*3*

68

Clar. Bb

Vib.

Piano

Vno

Vcello

*fff*

*fff* *Red.*

*mf* *f*

*mf* *f*

*Red. Sostenuto*



12

70

Vib.

Piano

Vno

Vcello

*mf*

*p* *f* *p*

*p*



71

Vib.

Vno

Vcello

*p*

72

Camp. tub. *f*

Piano *mp* 5

Vno *f* 5 *p* 5

Vcello *f* 5 *p* 5

13

73

Camp. tub. *ff* *fff*

Piano *ff* *p* *f* *p* *ppp*

Vno *ppp* (pont.) *sim.* 9

Vcello *ppp* (pont.) *sim.* 9

74

Perc. metallo mixing bowl edge

Camp. tub. *p* *p*

Vib. *p* *fff*

Piano *mp* *mf* *f* *pp* *mf* *p*

Vno *pppp* (pont.) *pppp*

Vcello *pppp* (pont.) *pppp*

77 Clarinetto basso in Bb

Perc. metallo

mixing bowl edge *p*

Piatto *mf*

Tam-tam *ppp* *f*

Camp. tub. *mp*

Vib. *pp* *mf* *ff*

Piano *Red.*

Vno *pont.* *ppp*

Vcello *(pont.)* *ppp*

14

82 Clar. basso *p* *f* *p* *f* *fff*

Camp. tub. *fff*

Piano *p*

Vno *senza vib.*

Vcello *senza vib.*

*Cigolio - "Squeek"*

84 Clar. basso *p*

Perc. Gran cassa *f* *fff*

Piano *f* *mf* *p*

*8va* *f* *ff* *p sub.*

Vno *f*

Vcello *f*

15

86

Clar. basso

Piano

87

Clar. basso

Piano

88

Clar. basso

Piano

Vcello

16

89

Clar. basso

Piano

16

Vno

Vcello

92

Clar. basso

Piano

Vno

Vcello

*p*

10

10

10

9

9

9

10

PPP

PPP



93

Clar. basso

Piano

Vno

Vcello

PPP

9

9

9

9

10

10

10

10

3

3



17

94

Clar. basso

Perc.

Piano

Vno

Vcello

fff

Tam-tam

PPP

f

9

9

9

9

10

10

10

10

17

pppp

pppp

5

Clar. basso

Perc.

Piano

Vno

Vcello

Clar. basso

Perc.

Piano

Vno

Vcello

18

Clar. basso

Perc.

Piano

Vno

Vcello



98

Clar. basso

Perc. **Piatto** *ff* **Gran cassa** *ff*

Piano *p* *ff*

Vno *p*

Vcello *p*

19

99

Clar. basso *f* *ff* *ff*

Perc. **Piatto** *fff* **Tam-tam** *p* *ff*

Piano *p* *fff* *fff* *fff* *fff* *fff*

Vno *fff* *fff* *fff*

Vcello *fff* *fff* *fff* *fff*

19

Vno *fff* *fff* *fff*

Vcello *fff* *fff* *fff* *fff*

101

Clar. basso *fff*

Tamb. **Tambour à corde**

Piano *fff*

Vno *p* *fff* *p*

Vcello *fff* *fff* *p*

20

Clar. basso

Perc. **Tambour à corde**

Piano

20

Vno

Vcello



103

Clar. basso

Piano

Vno

Vcello



104

Clar. basso

Vib.

Vno

Vcello

105

Clar. basso

Vno

Vcello

*f*

*ppp*

5

5

5



106

Clar. basso

Vib.

Piano

*p*

*ppp*

*p*

*Red.*

18

*Red.*



21

107

Clar. basso

Vib.

Piano

Vno

Vcello

*ppp*

*f*

*f*

*ppp*

18

6

7

108

Clar. basso *mp* *ppp* *p*

Camp. tub. *mf*

Piano *ff*

Vno *mp* *ppp*

Vcello *mp* *ppp*

109

Clar. basso *f*

Perc. Tam-tam *p*

Camp. tub. *f*

Vno *f*

Vcello *f*

110

Clar. basso *ppp*

Perc. *f*

Piano *ff*

Vno *ff*

Vcello *ff* *ppp*

22

111

Clar. basso

Flzg

ff

Camp. tub.

14

7

p

ff

Piano

18

fff

14

p

22

Vno

(pont.)

3

gliss.

gliss.

gliss.

p

f

Vcello

f

gliss.

fff feroce



112

Clar. basso

tr

fff

tr sim.

Perc.

Gran cassa

(campane tubolari)

p

fff

Piano

14

mf

14

14

14

p

Vno

p

fff

fff

gliss.

Vcello

(pont.)

fff

gliss.

fff



113

Clar. basso

(tr)

Piano

14

14

14

14

13

Vno

mf

gliss.

fff

mf

spiccato

Vcello

gliss.

détaché

5

10

10

mf

spiccato

114

Piano

Vno

Vcello



23

115

Vib.

Piano

Vno

Vcello



116

Perc.

Tambour à corde

Piano

Vno

Vcello

Clar. Bb 117 *ff* *espress.*

Perc.

Piano *ff* *p* *f* *ff* *p sub*

Vno

Vcello

Vno *ff* 3

Vcello (pont.) *ff* 3

Clar. Bb 118 *fff*

Piano

Vno

Vcello

Piano *mf* *ff* *p sub* *fff* *ff sub*

Vno *mf*

Vcello *mf*

Clar. Bb 119

Vib. *p* *mf* *p*

Piano

Vno

Vcello

Piano *f* *pp*

Vno *pp* *mf*

Vcello *pp* *mf*

120

Clar. Bb

Piano

Vno

Vcello

121

Clar. Bb

Vib.

Piano

Vno

Vcello

25

122

Clar. Bb

Vib.

Piano

Vno

Vcello



123

Clar. Bb

Perc. **Tam-tam** *f*

Camp. tub. *f*

Piano *ff*

Vno *mf* 10

Vcello *mf* 11

124

Clar. Bb

Vib. *fff senza Ped.* 3

Piano *p sub* 5 9

Vno *p* 3

Vcello *p* 3

125

Piano 9

Vno

Vcello



135

Clar. Bb

Mar.

Piano

136

Clar. Bb

Mar.

137

Clar. Bb

Mar.

Vno

Vcello

138

Perc.

Mar.

Piano

Vno

Vcello

140

Mar.

Piano

141

Mar. *f tenuto*

Piano *f* *mf* *p* *pp*

*pp*

142

Mar. *f* *pp*

Piano *fff* *pppp*

Vno *pizz.* *f* *p*

Vcllo *pizz.* *f* *p*

143

Mar. *f*

Piano *ff* *ppp*

Vno *arco* *pont.* *ppp*

Vcllo *arco* *pont.* *ppp*

144

Mar. *ppp*

Piano *f* *pp*

Vno *ppp*

Vcllo *ppp*

145

Clar. Bb

Perc. **Piatto**

Mar.

Piano

Vno

Vcello

*ppp*

*f*

*f fp*

*ff*

13 13 12

pizz.

*p*

146

28

Clar. Bb

Mar.

Vno

Vcello

*f*

*p*

*ppp*

*ppp*

5 5 5 5

12 13

147

Clar. Bb

Perc. **Piatto**

Piano

Vno

Vcello

*p*

*ppp*

*ppp*

*ppp*

*mp*

*p*

*nat.*

*nat.*

3 12

149

Clar. Bb

Camp. tub.

Mar.

Vno

Vcello

*p*

*pp*

*pppp*

*pppp*

13

5

3

6

151

29

Clar. Bb

Mar.

*ppp*

*f*

13

12

13

13

13

152

Clar. Bb

Perc.

Mar.

*pp*

Tam-tam

*p*

13

*ppp*

12

*f*

12

*p*

12

*f*

*p*

154

Perc.

Mar.

Piano

Vno

Vcello

Tam-tam

*mf*

*pp*

5

5

*ppp*

5

*pp*

5

*p*

pizz. nat. 7

pizz. nat. 7

6

6

6

6

156

30

Mar.

Vno

Vcello

*f*

pizz.

*ppp*

pizz.

*p*

5

5

5

6

7

6

7

157

Camp. tub. *mp*

Piano *p* *f* *p*

Vno *ff* arco *ppp*

Vcello *ff* arco *ppp*



158

Clar. Bb *p* *f* *ff*

Camp. tub. *ff*

Vno *ff* *mp*

Vcello *ff* *mp*



159

Clar. Bb *f* *p* *fff*

Perc. *f*

Vno *f* *p*

Vcello *f* *p*

Piatto *f*

Gran cassa *f*

161 **31**

Clar. Bb

Perc.

Camp. tub.

Piano

Vno

Vcello

*mf* *f* *fff* *p* *fff* *f* *ppp* *f* *p*

Piatto *ff* *ff* *3* Tam-tam *p*

Gran cassa *ff* *3*

*12* *6* *12* *11* *5* *11* *5* *5* *5*

*Red.*

163

Clar. Bb

Perc.

Piano

Vno

Vcello

*fff* *fff* *ff* *fff* *p* *f*

Tambour à corde *3*

*11* *11*



164 **32**

Clar. Bb

Perc.

Piano

Vno

Vcello

*f* *12* *12* *12* *12*

*11* *11* *11* *11*

*f* *5* *5* *5* *nat.* *fff*

*f* *5* *5* *5* *nat.* *3* *approssimativi* *C♯-D♭* *nat. b* *fff*

*Red.* *8<sup>va</sup>* *Red.*



165

Clar. Bb

Perc.

Mar.

Piano

Vno

Vcello

*fff tenuto* *3*

*3* **Tam-tam** *fff*

*3* *f* *3* *3* *3* *fff*

*12* *ff* *12* *mf* *11* *11* *ff* *8<sup>va</sup>* *mf*

*5* *5* *5* *5* *nat.* *fff*

*5* *5* *5* *5* *nat.* *3* *approssimativi* *C♯-D♭* *nat. b* *fff*

166

Clar. Bb

Perc.

Mar.

Vibrafono

Tam-tam

*p* senza Ped. *fff*

13

13

13

Piano

*ff* *fff*

12

12

12

12

*ff* Ped. *fff*

11

11

11

Vno

5

5 nat.

*fff*

6

Vcello

*fff*

nat.

3

167

Clar. Bb

Perc.

Vib.

Marimba

*fff*

13

13

3

*fff*

Piano

6

*fff*

3

3

*f*

11

*fff*

3

Ped.

*f*

Vno

3

5

*fff*

Vcello

3

*fff*

5



34

175

Clar. basso

*f* *ff*

3

3

Mar.

Vibrafono

(campane tubolari)

*fff* *ff*

5

8<sup>va</sup>

Piano

*pp* *fff* *fff*

9

8<sup>va</sup>

6

8<sup>va</sup>

7

*pp* *fff* *p* *fff*

34

Vno

*p* *mf* *p*

7

nat.

Vcello

*p* *mf* *p*

7

nat.



177

Clar. basso

*fff*

3

Vib.

Marimba

*fff* *fff*

5

5

5

5

Piano

*fff* *fff* *ppp*

3

7

7

7

*ppp* *ppp*

Vno

*mf* *ppp*

Vcello

*mf* *ppp*



183

Perc. **Gran cassa** *fff* *p* *fff*

Piano *fff* 13 13 12 13 *8va*

Vno *gliss.* *gliss.* *gliss.* *gliss.*

Vcello *gliss.* *gliss.* *gliss.* *gliss.*

Red. *fff*

184

Perc. *p* *fff*

Piano *con bravura* *ff* 13 13 13 13 *ff*

Vno *mf* *fff*

Vcello *mf* *fff*

185

Piano *f* 13 13 13 *fff* *fff*

*f* 13 *8va* *fff*

186

Piano *f* 13 13 13 *mp* 13 *ppp*

*f* 13 *ppp*

187

Piano *mp* 13 12 12 12 *pp*

*pp*

188

Clar. basso

Mar. **Vibrafono**

Piano



Clar. basso

Camp. tub.

Vib.

Piano

Vno

**Tempo**



Toronto, July 24, MMXVIII  
 en la fête de santa Christina  
 durata : ca. 15'00"-15'30"

Clar. basso

Camp. tub.

Vib.

Vno

Vcello