

F P Ubertelli

“Elle & Lui, dialogus”  
per violoncello

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SCORE

MMXVI

**Composer's statement -**

*Elle & Lui, dialogus* is a tribute to Benjamin Britten's Cello Suite No. 1, opus 72.

*Elle & Lui, dialogus* is intended to portray a dialogue between two opposite, yet complementary characters. It does not seek to develop any material, but to articulate a collection of events inspired by the natural expressivity of the cello's registers and expressive possibilities. The vocal quality of the high register speaks to the woody grain of the mid-range and restarts in the sonorous bass *colla parte* before reiterating the Italian expressivity of the dialogue in the high-pitched apex. The profoundly emotional contrast embellishes the unfolding of the piece toward a similar narrative in the low bass at the end, mixing fifths and pizzicati, as if a reconciliation were to take place.

Duration: 8'30"

# Elle & Lui, dialogus

ai miei figli Giorgio e Anna

F P Ubertelli -  
Opus 7

**Lirico**  
 $\text{♩} = \text{ca. } 60$

Violoncello

**1**

**poco accel.**

**colla parte**  $\text{♩} = \text{ca. } 56$

**con rubato**  $\text{♩} = \text{ca. } 56$

**2**

**alla corda**

**fff**

**p**

**ff** **espress.**

**alla corda**

**9**

**3**

**fff**

**poco accel.**  $\rightarrow \circlearrowleft$

**f**

**fff**

**p**

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a rest followed by a dynamic *f*. Measure 2 begins with sixteenth-note patterns in 9/8 time, with dynamics *fff* and *colla parte*. Measures 3-4 continue the sixteenth-note patterns. Measures 5-6 show eighth-note patterns with dynamics *fff* and *9*. Measures 7-8 show eighth-note patterns with dynamics *p* and *9*. Measures 9-10 show eighth-note patterns with dynamics *f*, *p*, and *sfz*. Measure 10 concludes with a dynamic *sfz*.

**5**

*dialogus ...*

*colla parte*

*rit.*

*f espress.*

*p* *f*

*f espress.*

*f*

*colla parte*

*p* *f*

*f*

*>p*

*ff*

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 6 starts with a rest followed by a sixteenth-note pattern. A dynamic instruction 'ff' is placed above the notes. The text 'line crossing' is written above the staff. Measure 7 begins with a sixteenth-note pattern, followed by a measure of eighth notes with a dynamic 'f express.'. The text 'a tempo' is written above the staff. The next measure starts with a sixteenth-note pattern, followed by a measure of eighth notes with a dynamic 'ff'. The text 'colla parte' is written above the staff. The final measure starts with a sixteenth-note pattern, followed by a measure of eighth notes with a dynamic 'ff'.

7

colla parte

*ff*

*<fff>*

*p*    *f*    *p*

8

*p*

*f*    *ff*

(Debussy ...)

*ff*    *>p*

*f*

*alla corda*

*p*

6

**a tempo**

pp *p* *p* *p* *f* *mf* *mp* *p*

9

*suono di eco*

**arpeggio**

**10**

*ff* *f* *alla corda* *f* *p*

*p*

Musical score for page 7, measures 11-12. The score consists of two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef and has a key signature of one flat. Measure 11 starts with a dynamic of *p*, followed by *pp* and a 7th-note chord. The tempo is indicated as *f*. Measure 12 begins with *p* and a 7th-note chord, followed by *pp* and a 6th-note chord. The tempo is indicated as *f*. The score concludes with a dynamic of *f* and a bass note with *sfz*.

Musical score page 12, measures 12-13. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 12 starts with a dynamic ***ff***. The melody is primarily in eighth notes. Measure 13 begins with a dynamic ***f***. The melody continues with eighth notes, followed by a section of sixteenth-note patterns. The score includes performance instructions such as "pont." (ponte) and dynamic markings like ***ff***.

Musical score for page 13, measures 9-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 9 starts with a dynamic *f*. The first measure ends with a fermata over the bass note. The second measure begins with a dynamic *ff espress.* and includes markings "pos. nat. colla parte" and "9". Measure 10 starts with a dynamic *fff* and includes markings "alla corda" and "9". The score concludes with a dynamic *p*.

**a tempo**  
colla parte

*alla corda*

*ff*

*fff*

*f subito*

*ff espress.* 9

14

*= fff*

*fff*

**a tempo**

*ppp*

*mf*

*f*

*sfz*

*sfz*

*arpeggio*

15

*f*

*sfz*

*ff*

*> p*

*f*

*p*

*mf*

*f*

*fff*

*9*

*9*

*pont.*

*tr*

*spicc.*

*pos.*

*nat.*

*pont.*

*tr*

*pos. nat.*

*3*

*pont.*

*tr*

*pos. nat.*

*9*

*9*

*p*

*<f*

*ff*

**16**

**17**

*a tempo*

**18**