

F. P. Ubertelli

“Delirium Potastis”
per clarinetto, sassofono e pianoforte

Full Score

MMXV

Clarinetto (B) / Clarinetto Basso

Clarinet in B♭ / Bass Clarinet

Sassofono tenore (B) / Sassofono alto (E)
Pianoforte

Tenor Saxophone in B♭ / Alto Saxophone in E♭
Piano

Composer's statement —

Delirium Potastis is Latin for a “given delirium,” poetically stirred up by the consequences of war (the theme suggested by the Thelema Trio for their commission) in which ordinary soldiers are both purveyors and victims of gunfire, landmines, bombs, and other forms of death. Despite the harsh reality, they try to reach inner peace by singing their incomprehension and guilt in the midst of the violence and darkness surrounding them: “I moan like a culprit, fault blushes my face, begging Thee, forgive, O Lord.” The graphic and sonorous representation expressed in the musical ideas is “seen” in the numerous onomatopoeias that punctuate the discourse.

Technically, the harmony is based on Sequence 1 of the Mass for the Dead of the Roman Catholic Liturgy, *Dies Irae* (Day of Wrath). The Dorian mode is presented both horizontally and vertically, creating an accumulation of fourths, minor sevenths and major ninths that suggest an apparent dissolution of the leading-tone's attractive poles.

Duration: *ca.* 10'00”

“Delirium Potastis”

for the Thelema Trio, MMXV -
Ward de Vleeschhouwer, Peter Verdonck & Rik de Geyter

F P Ubertelli -
Opus 2

SCRITTO IN DO

♩ = ca. 72 metronomica

Clarinetto in Bb

Sassofono alto in Eb

Pianoforte

p *f espress.* *p*

ppp *f espress.* *p*

♩ = ca. 72 metronomica

p

mp

Ped. ad libitum

Clar.

Sass.

Piano

7

1

ppp *p*

gliss. *ppp* *p*

p

Clar.

Sass.

Piano

12

f espress. *ppp* *p*

f espress. *p* *ppp*

pp

2

18

Clar. *f espress.*

Sass. *f espress.*

Piano *p*, *pp*, *p*, *mp*, *pp*

22

Clar. *p*, *f*, *p*

Sass. *p*, *f*, *p*

Piano *p*, *p*

3

26

Clar. *f espress.*, *f*

Sass. *pp*, *p*

Piano *pp*, *p*

31

Clar. *f*, *p*

Sass. *f*, *p*

Piano *pp*

35 **4**

Clar. *f* 3

Sass. *f* 3

Piano *f* *p* 3 *ff*

37 **5**

Clar. *f* 3

Sass. *f* 3

Piano *f* *p* 3 *ff*

39 **6**

Clar. *ff* *espress.*

Sass. *ff* *espress.* 9

Piano

40 *gliss.*

Clar. 9

Sass. 9

Piano

41

Clar. *f* *p* *gliss.*

Sass. *f* *p* 3

Piano *f* *p*

7

Meno mosso

42

Clar. *fff* *f* *p* 3

Sass. *fff* *f* *p* 3

Piano *f* *p* 3

A tempo

44

Clar. Clarinetto basso in B \flat

Sass. Sassofono tenore in B \flat

Piano *pp* *pp*

45

Piano *ppp* *p* *ppp*

46 8

Clar. basso in B \flat

Sass. tenore in B \flat

Piano

p

p

mp

ppp

ppp

47

Clar. basso

Sass. tenore

Piano

48

Clar. basso

Sass. tenore

Piano

f

f

f

3

49

Clar. basso

Sass. tenore

Piano

p

mf

ppp

50

9

Clar. basso

Sass. tenore

Piano

p

51

Clar. basso

Sass. tenore

Piano

f

f — *p*

f

3

52

Clar. basso

Sass. tenore

Piano

p

p

ppp

ppp

53

Clar. basso

Sass. tenore

Piano

f

f espress.

54

Clar. basso

Sass. tenore

Piano

ff

f

55

Clar. basso

Sass. tenore

Piano

f

56

Clar. basso

Sass. tenore

Piano

p

f

mf

mf

57 **10**

Clar. basso

Sass. tenore

Piano

8^{vb}

f

f

f

58

Clar. basso

Sass. tenore

Piano

f

ff

f

ff

59

Clar. basso

Sass. tenore

Piano

8^{va}

f

f

p subito

p subito

60

Clar. basso

Sass. tenore

Piano

p

f

p

8^{va}

3

3

3

8^{va}

63

11

Clar. basso

Sass. tenore

Piano

3

8^{va}

f

f

3

f

ff

3

p

65

Clar. basso

Sass. tenore

Piano

Musical score for measures 65-67. The Clarinet Bass and Tenor Saxophone parts feature a melodic line with a triplet of eighth notes in measure 65 and a sixteenth-note triplet in measure 66. The Piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in measure 65, and a sixteenth-note triplet in measure 66. Dynamics include *ff*, *f*, and *pp*.

67

12

Clar. basso

Sass. tenore

Piano

Musical score for measures 67-68. Measures 67 and 68 are marked with a box containing the number 12. The Clarinet Bass and Tenor Saxophone parts play a melodic line with triplets of eighth notes. The Piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line of eighth notes. Dynamics include *p*.

68

Clar. basso

Sass. tenore

Piano

Musical score for measures 68-69. Measures 68 and 69 are marked with a box containing the number 12. The Clarinet Bass and Tenor Saxophone parts play a melodic line with a triplet of eighth notes in measure 68. The Piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line of eighth notes. Dynamics include *p*.

69

Clar. basso

Sass. tenore

Piano

f *p* *f* *p* *f*

Detailed description: This system covers measures 69 and 70. The Clarinet Bass part (top staff) has a melodic line starting in measure 69 and continuing into 70. The Saxophone Tenor part (middle staff) has a melodic line starting in measure 70. The Piano part (bottom two staves) features a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte) with accents.

70

Clar. basso

Sass. tenore

Piano

fff *espress.* *ff* *espress.* *f* *p* *f*

Detailed description: This system covers measures 70 and 71. The Clarinet Bass part (top staff) has a melodic line with a triplet of eighth notes in measure 70. The Saxophone Tenor part (middle staff) has a melodic line with a triplet of eighth notes in measure 70. The Piano part (bottom two staves) features a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *fff* (fortississimo), *espress.* (espressivo), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for a triplet of 3 and a nonet of 9.

71

Clar. basso

Sass. tenore

Piano

8^{vb} *p* *f* *9* *9* *9* *9*

Detailed description: This system covers measures 71 and 72. The Clarinet Bass part (top staff) has a melodic line with an octave marking of *8^{vb}* in measure 71. The Saxophone Tenor part (middle staff) has a melodic line with a nonet of 9 in measure 71. The Piano part (bottom two staves) features a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are also markings for a nonet of 9.

72

Clar. basso

Sass. tenore

Piano

ppp

ppp

73

Clar. basso

Sass. tenore

Piano

p *gliss.* *fff*

f

p *gliss.* *fff*

f

74

Clar. basso

Sass. tenore

Piano

f *ff*

f *ff*

75

Clar. basso

Sass. tenore

Piano

f

p

f

p

9

9

9

9

76

Clar. basso

Sass. tenore

Piano

p

ppp

ppp

9

9

9

9

77

14

Clar. basso

Sass. tenore

Piano

ff

ff espress.

ff

ff

3

8^{vb}

9

9

9

9

9

9

78

Clar. basso

Sass. tenore

Piano

ppp

ff ³ *espress.*

79

Clar. basso

Sass. tenore

Piano

Clarinetto in B \flat

ff

80

Piano

p

ff

81

Piano

p

fff
Red.

82

Piano

f

83 Piano

83 *pp*

84 *pp*

84 **15** Sass. tenore

84 *p* *f*

85 *ppp* 9 9 9

86 Clarinetto in B \flat

86 Clar. *p*

86 Sass. tenore *gliss.* *p*

86 Piano

87 *p* *ppp* 9 9

89 Clar. *f espress.*

89 Sass. tenore *f espress.*

89 Piano

90 *ppp* 9 9 9

91 Clar.

91 Sass. tenore

91 Piano

92 *ppp* 9 9 9

93

Clar.

Sass. tenore

Piano

16

94

Clar.

Sass. tenore

Piano

95

Clar.

Sass. tenore

Piano

96

Clar. *tr*

Sass. tenore

Piano

ff *p*

97

Clar.

Sass. tenore

Piano

fff *p*

98

Clar. *tr*

Sass. tenore

Piano

fff *fff*

99

Clar.

Sass. tenore

Piano

fff

p

(tr)

100

17

Clar.

Sass. tenore

Piano

fff

ff

f

p

fff

fff

fff

ppp

9

102

Clar.

Sass. tenore

Piano

f

p

f

p

fff

fff

ppp

9

3

104

Clar.

Sass. tenore

Piano

Clarinet: *p* (piano), long note with slur, ending with a sixteenth-note flourish.

Saxophone Tenor: *gliss.* (glissando), long note with slur.

Piano: Right hand has triplets and octaves (*8va*), dynamics *f* and *ff*. Left hand has triplets and octaves (*8va*), dynamics *p*.

107

Clar.

Sass. tenore

Piano

Clarinet: *f espress.* (forte, expressive), long note with slur.

Saxophone Tenor: *f espress.*, rhythmic eighth-note pattern, dynamics *f* and *ff*.

Piano: Right hand has triplets and octaves (*8va*), dynamics *f* and *ff*. Left hand has octaves (*8va*), dynamics *p*.

109

Clar.

Sass. tenore


Piano


Clarinet: *ff* (fortissimo), long note with slur.

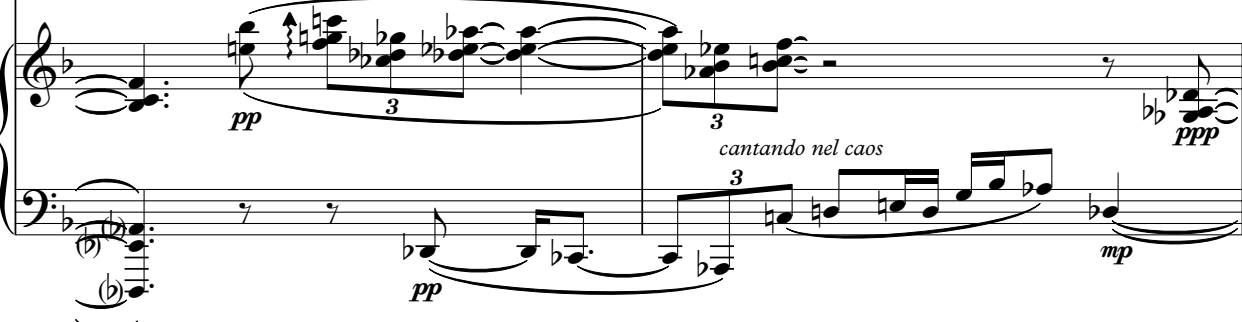
Saxophone Tenor: *ff*, rhythmic eighth-note pattern, dynamics *f* and *ff*.

Piano: Right hand has triplets and octaves (*8va*), dynamics *p*. Left hand has octaves (*8va*), dynamics *ppp* (pianississimo).

111 **18** *cantando nel caos*

Clar. 

Sass. tenore 

Piano 


113


Clar. 


Sass. tenore 


Piano 

115 **19**

Clar. 

Sass. tenore 

Piano 

(tr)  *fff*

116

Clar.

Sass. tenore

Piano

ff

ff

9

3

9

9

117

Clar.

Sass. tenore

Piano

mf

f

mf

f

3

118

Clar.

Sass. tenore

Piano

f

f

9

3

ff

fff

9

fff

9

119

Clar.

Sass. tenore

Piano

ff

ff

9

9

9

120

Clar.

Sass. tenore

Piano

20

121

Clar.

Sass. tenore

Piano

ff espress.

gliss.

ff espress.

p *fff*

p *8vb* *ppp*

122

Clar.

Sass. tenore

Piano

gliss.

gliss.

tr

8

9

9

9

9

9

8

21

Clar. 123 (tr) 9 tr

Sass. tenore ff 9 tr

Piano 8^{va} 9 fff ppp 9 9 9 9 8^{sub} 9 fff ppp

Clar. 124 (tr) 9 fff tr

Sass. tenore (tr) 9 fff tr

Piano 8^{va} 9 fff 9 fff 9 fff 8^{sub} 9 fff

Clar. 125 (tr) 9 tr

Sass. tenore (tr) 9 tr

Piano 8^{va} 9 fff 9 fff 8^{sub} 9 fff

126

Clar.

Sass. tenore

Piano

tr

9

9

9

9

8

8^{va}

fff

9

9

8^{vb}

fff

127

Clar.

Sass. tenore

Piano

tr

tr

9

9

9

9

9

9

9

9

9

9

128

Piano

9

9

9

9

9

9

129

Piano

9

pp

9

9

f

9

9

ppp

130 **22**

Piano

ppp *f*

131

Piano

mf *p*

132

Clar.

Sass. tenore

Piano

p *fff* *pp* *ff*

133 **23**

Clar.

Sass. tenore

Piano

f espress. *f espress.* *f* *p* *ppp*

134

Clar.

Sass. tenore

Piano

ff

135

Clar.

Sass. tenore

Piano

fff

ppp

ff

p

136

Clar.

Sass. tenore

Piano

f

ppp

fff

p

137

Clar.

Sass. tenore

Piano

f espress.

ff

138

Clar.

Sass. tenore

Piano

ff

139

Clar.

Sass. tenore

Piano

ff

ppp

p

24

141

Clar.

Sass. tenore

Piano

p

p

p *mf* *f* *f*

p *mf* *f* *p* *f*

147

Clar.

Sass. tenore

Piano

fff

fff

fff *p*

ff *f*

ff *f*

durata : ca. 10'00"
Québec City, mai MMXV