F. P. Ubertelli

“Les Étoiles de la Terre”

per dodici sassofoni

Full Score

MMXVII

Sassofono sopranino	*Sopranino Saxophone in E♭*
Sassofoni soprani 1., 2.	*Soprano Saxophones 1., 2.*
Sassofono alto 1.	*Alto Saxophone 1. in E♭*
Sassofoni alti 2., 3.	*Alto Saxophones 2., 3. in E♭*
Sassofono tenore 1.	*Tenor Saxophone 1. in B♭*
Sassofoni tenori 2., 3.	*Tenor Saxophones 2., 3. in B♭*
Sassofoni baritoni 1., 2.	*Baritone Saxophones 1., 2. in E♭*
Sassofono basso	*Bass Saxophone in B♭*

Composer's statement —

Les Étoiles de la Terre comments on the public reckonings faced by numerous, heretofore "untouchable" luminaries of our time.

It begins with an exploration of the godlike status bestowed upon them by the commonality; shudders with the realization that no one is without their faults; and resolves with the understanding that life must continue regardless of past imperfection, as the stars now dwell upon the Earth.

Duration: *ca.* 13'30" - 14'00"

“Les Étoiles de la Terre”

The Stars of the Earth - per dodici sassofoni

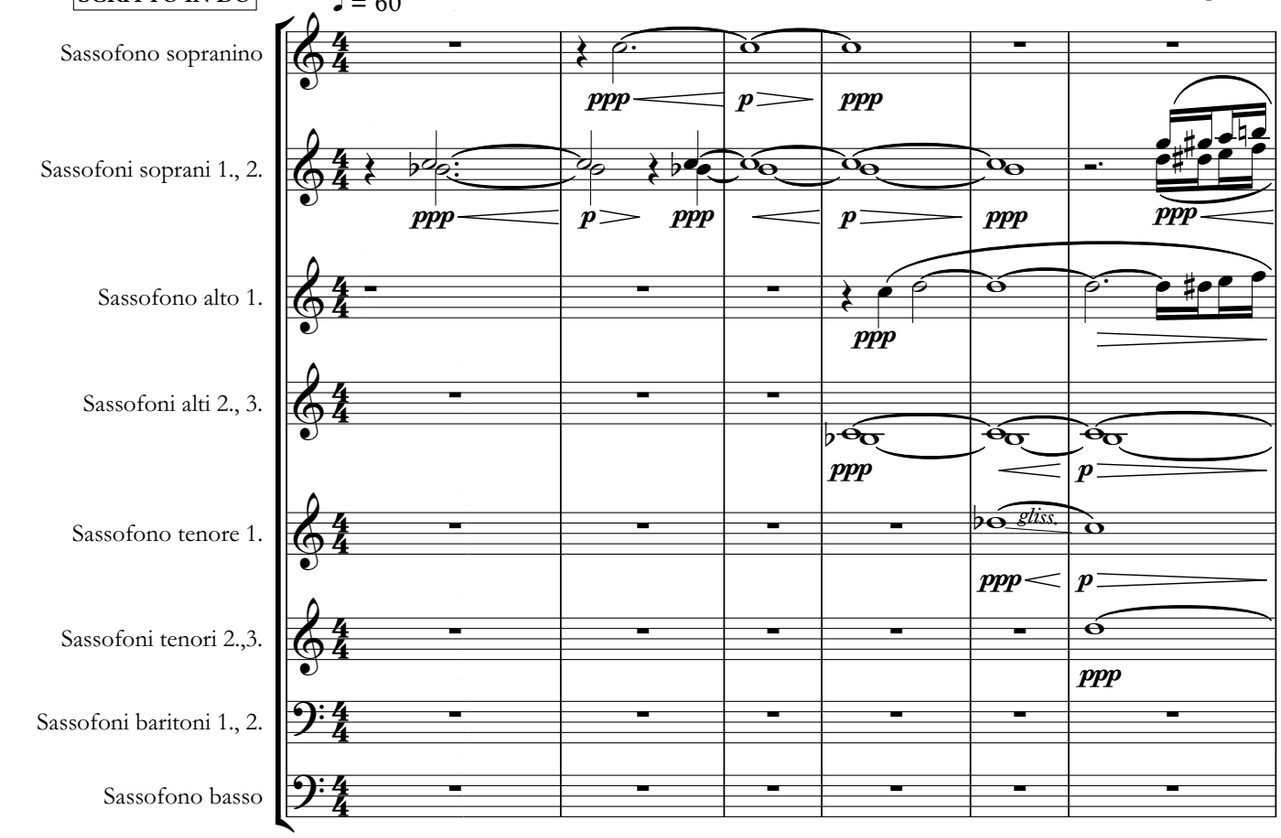
à Monsieur Mario Saint-Amand

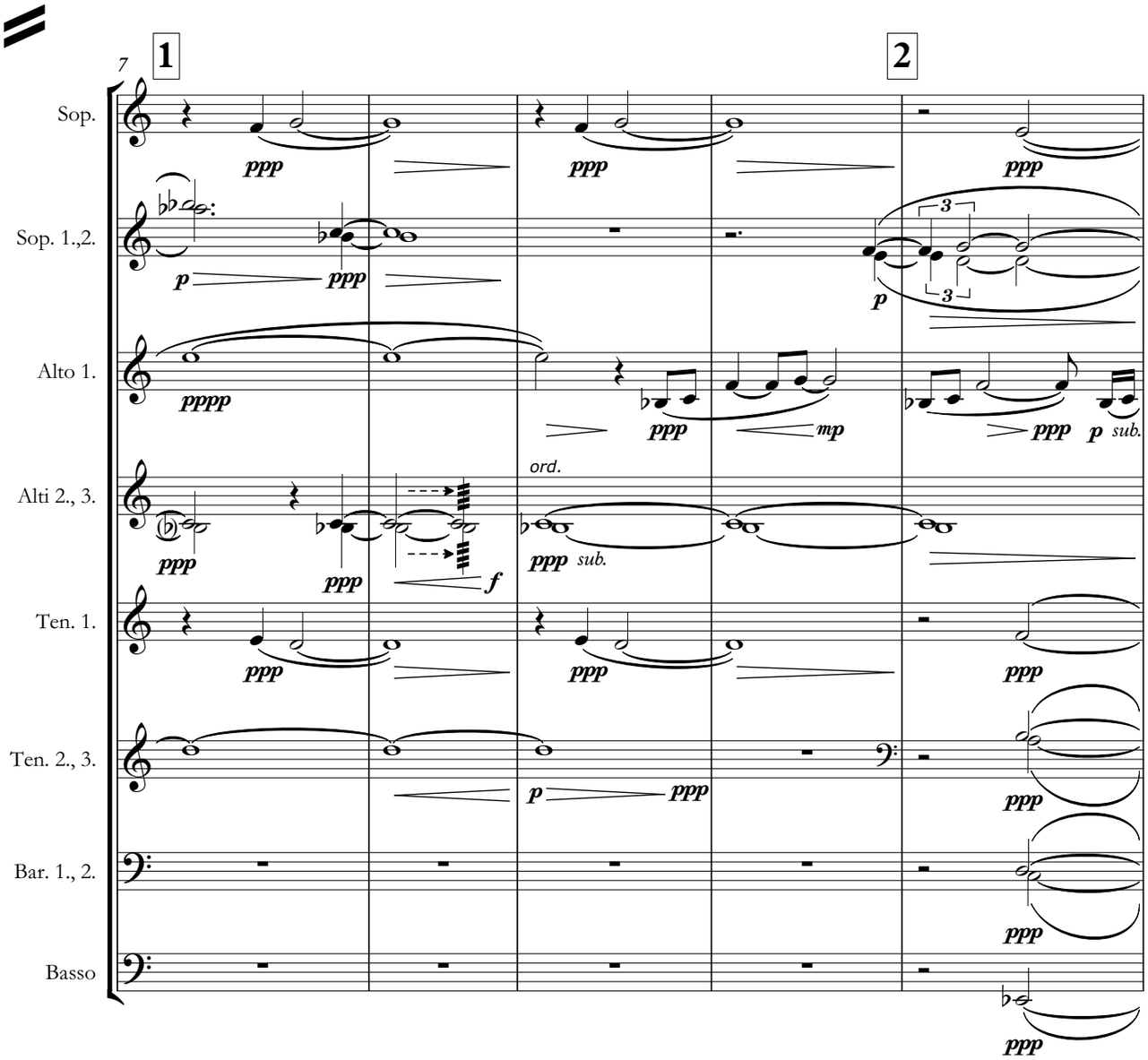
F P Ubertelli -
Opus 11

improvvisato

SCRITTO IN DO

♩ = 60





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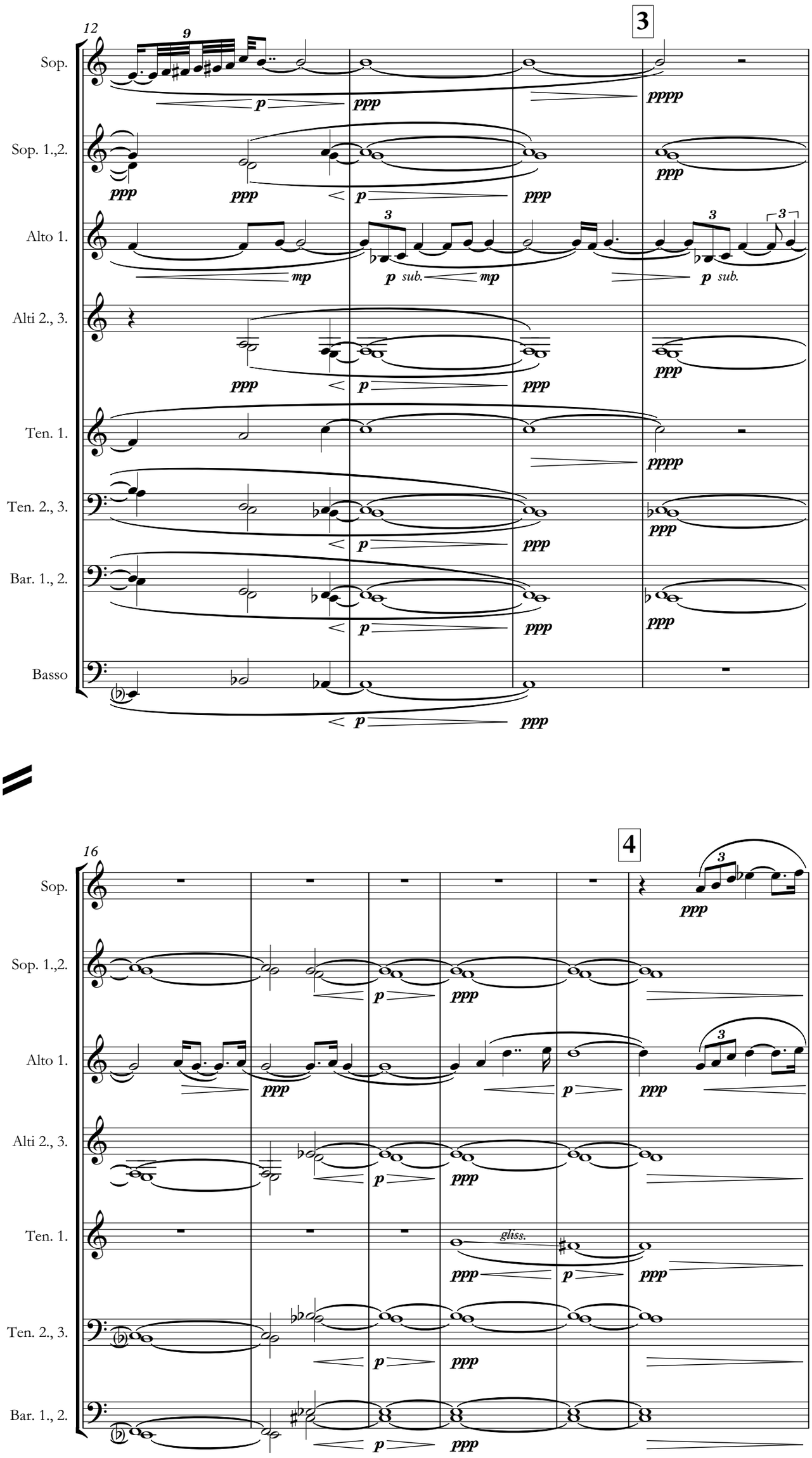
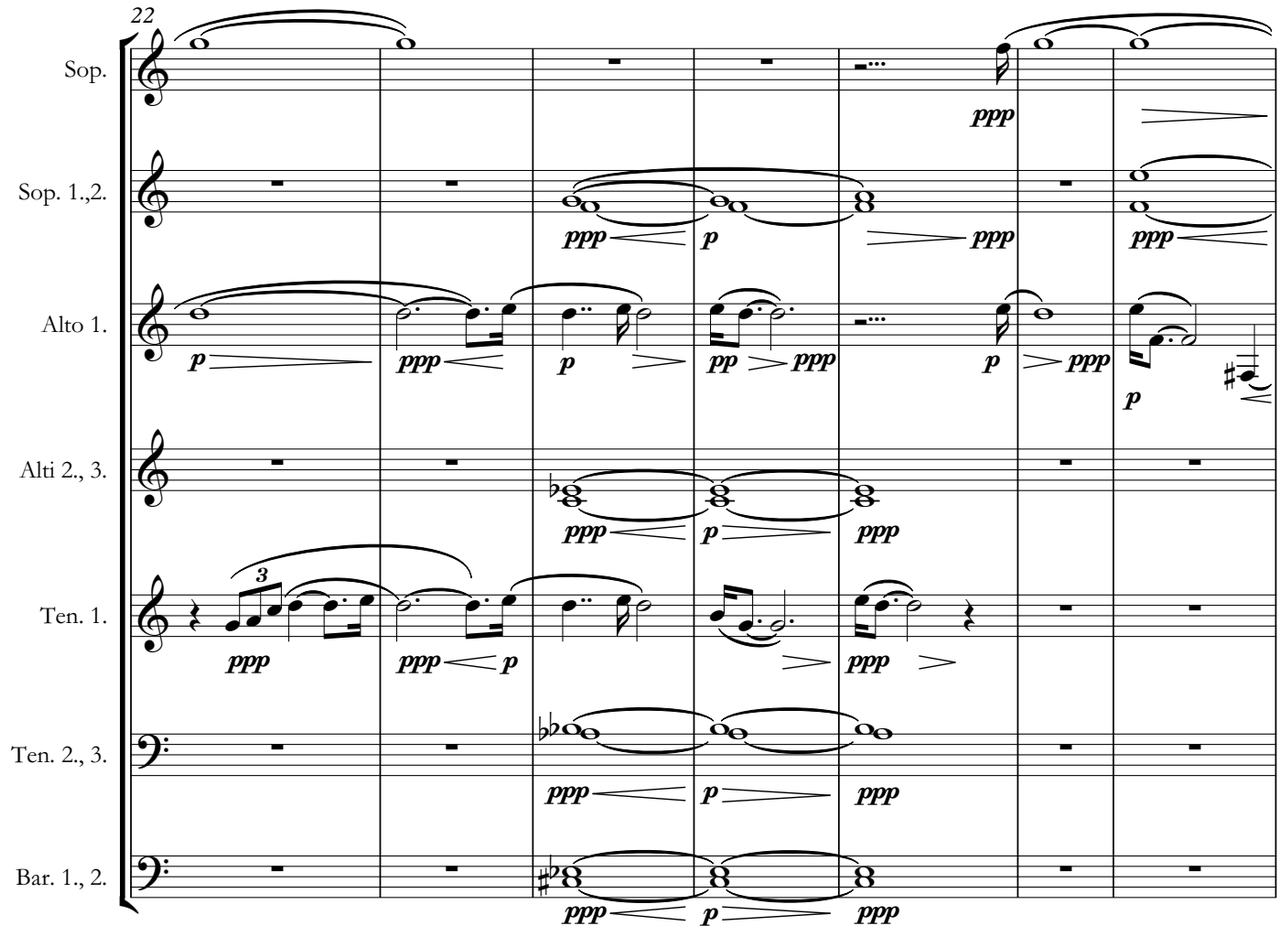
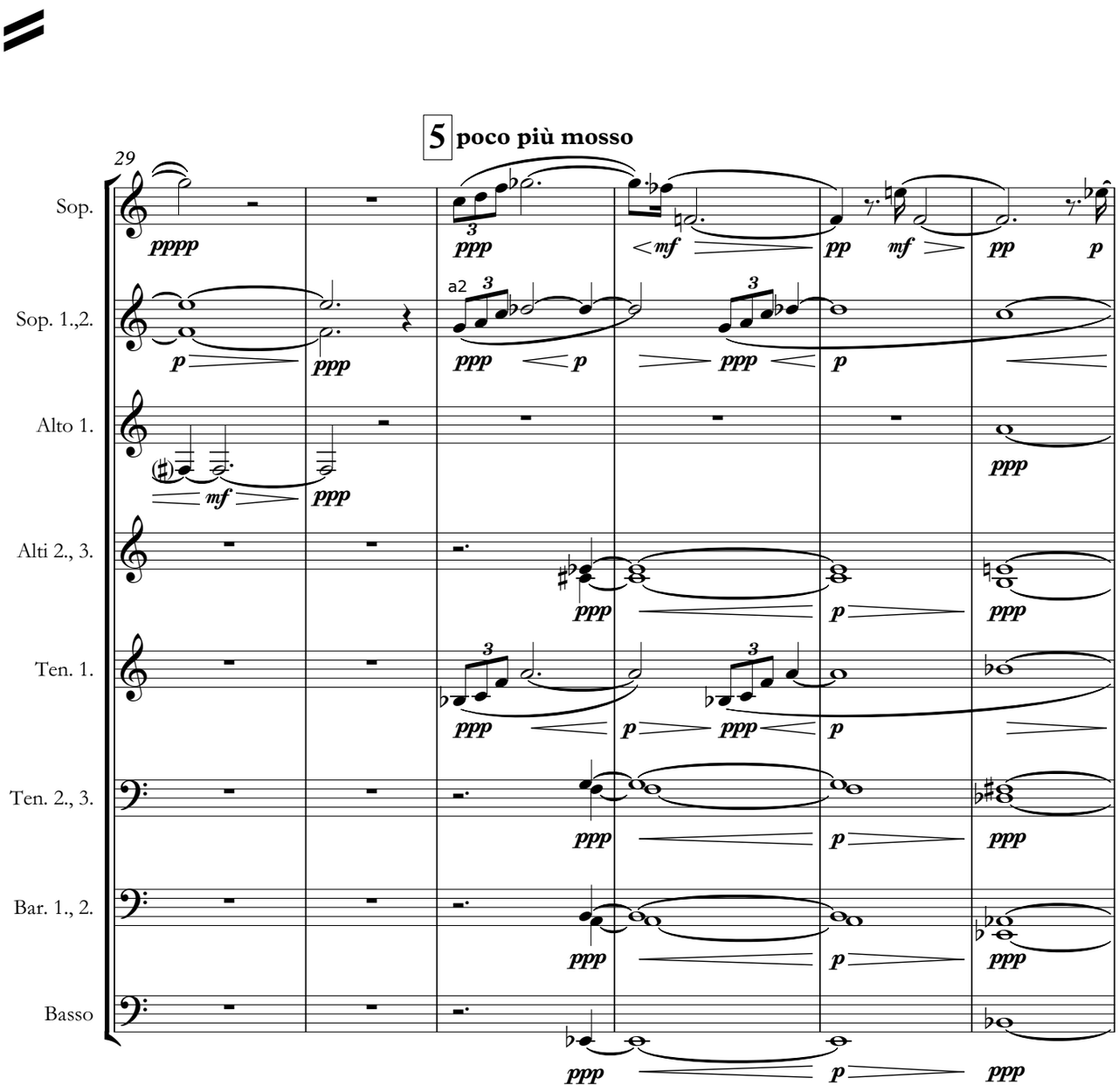
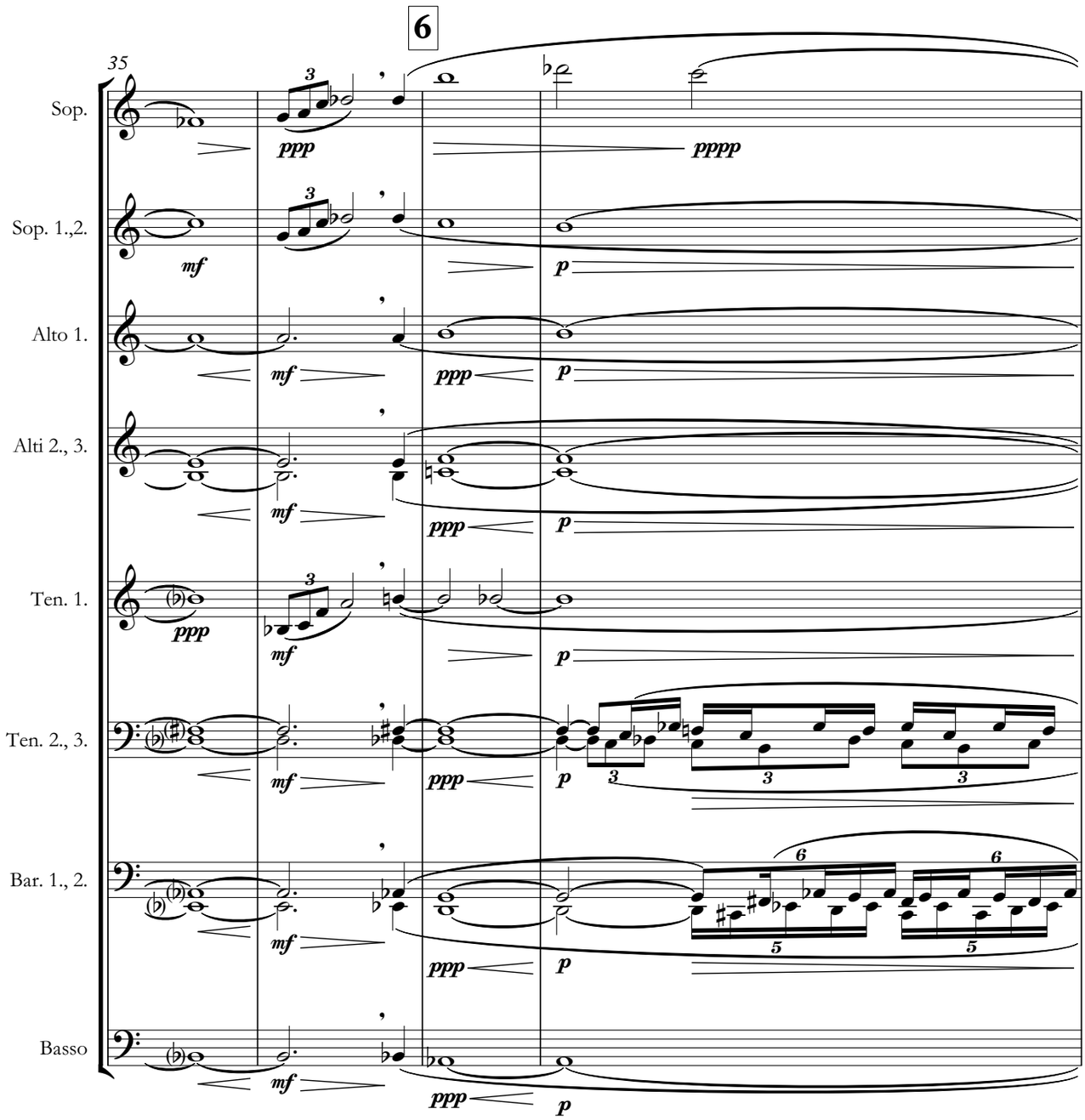
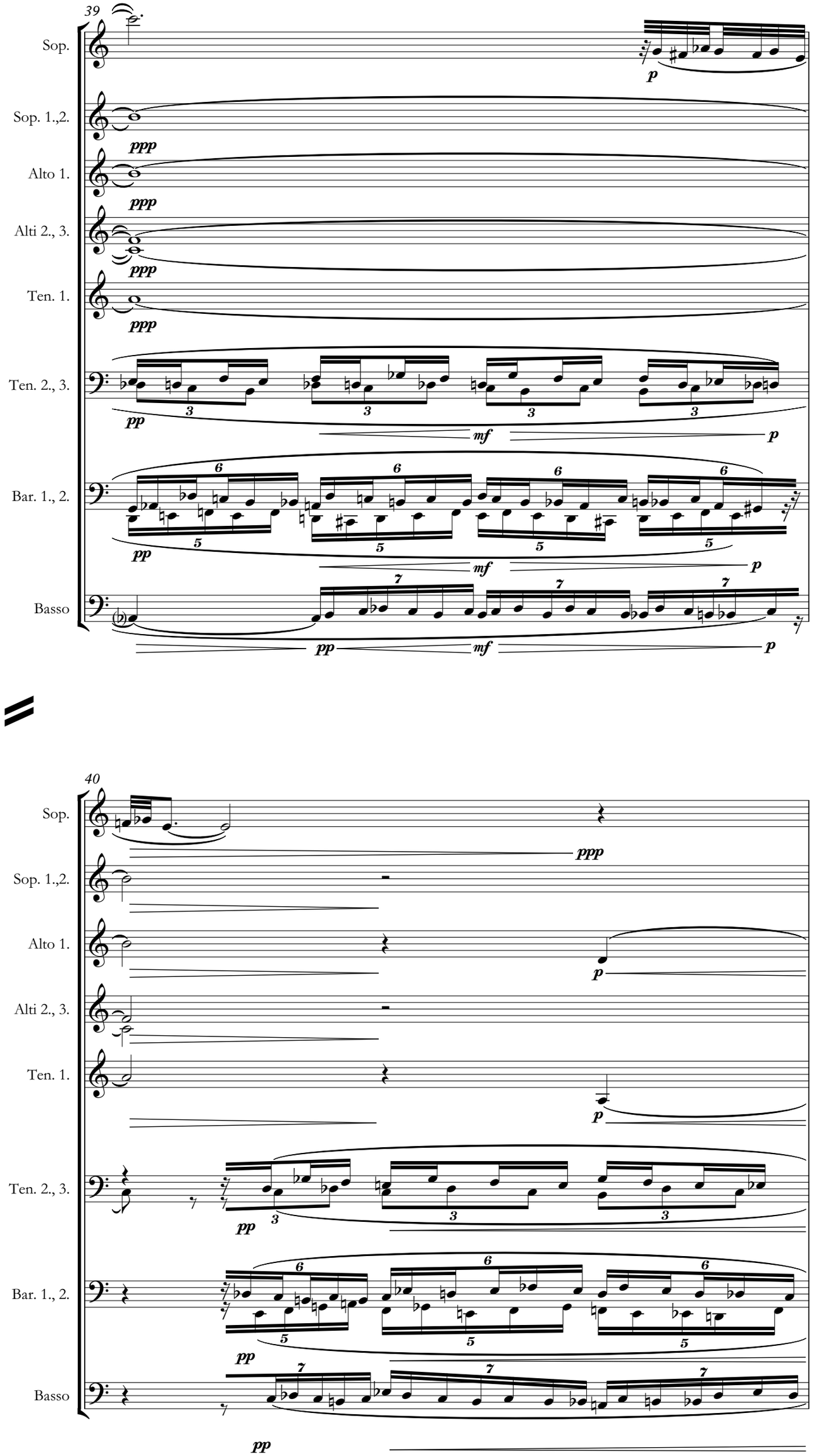
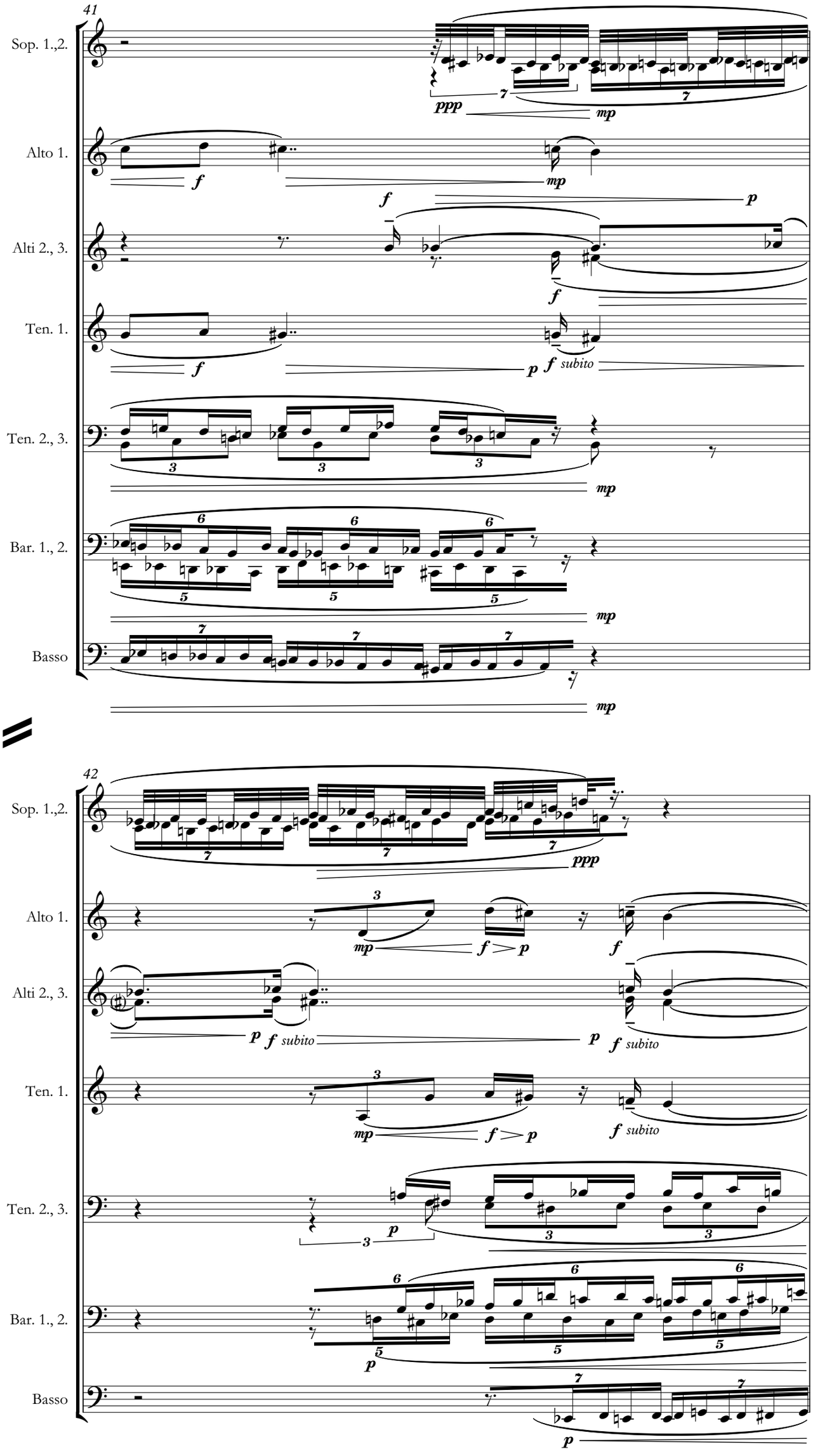

12
3
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
16
4
gliss.

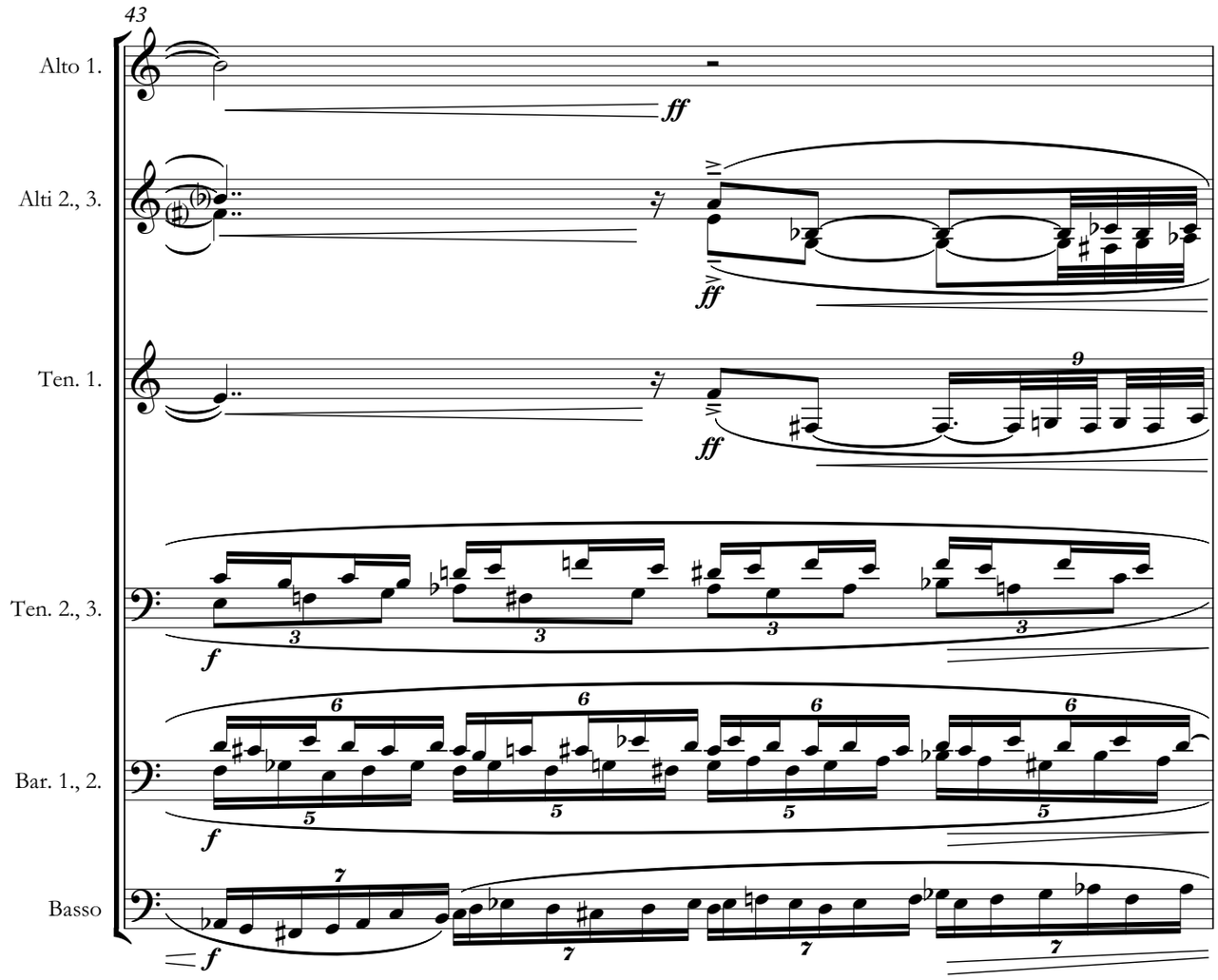

22
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.

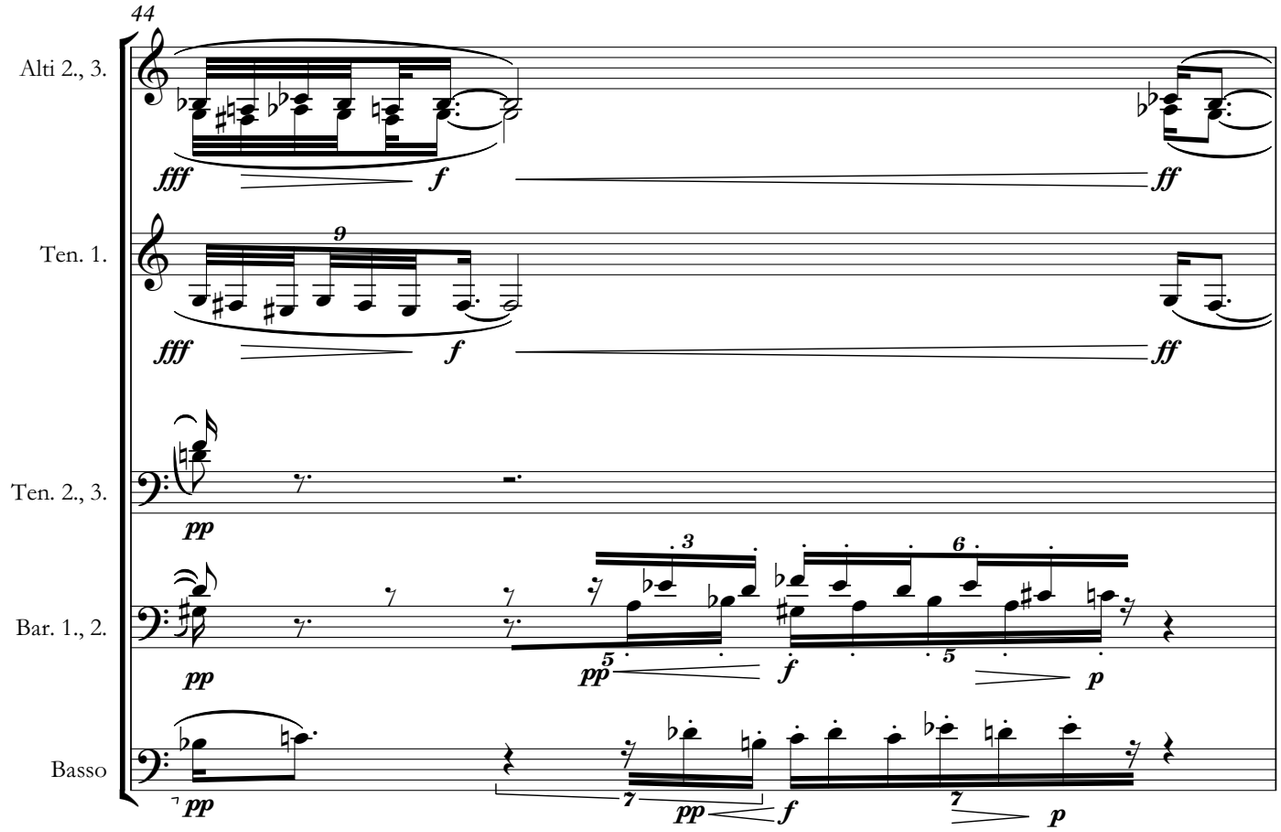

5 poco più mosso
29
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso

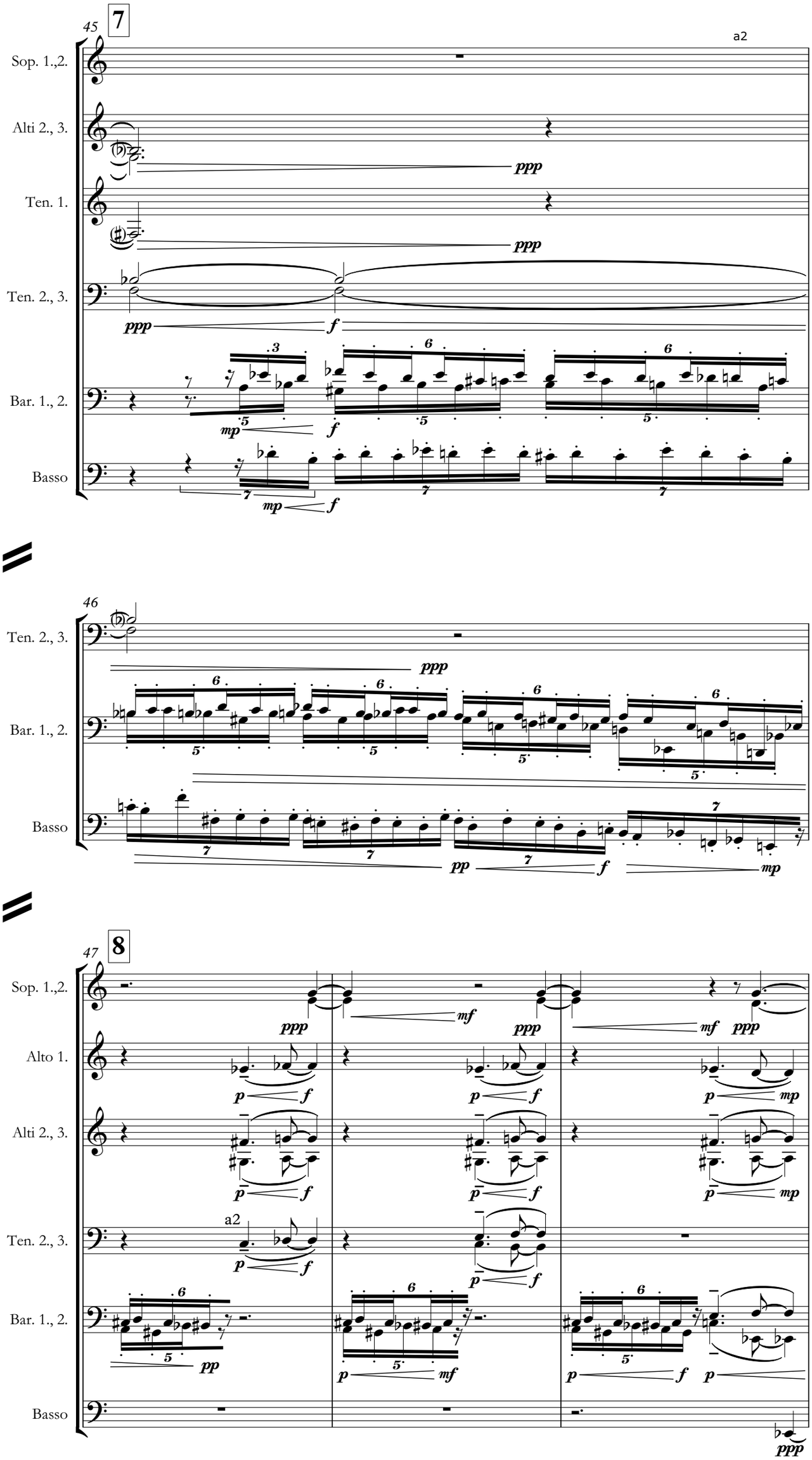

6
35
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
pppp
mf
p

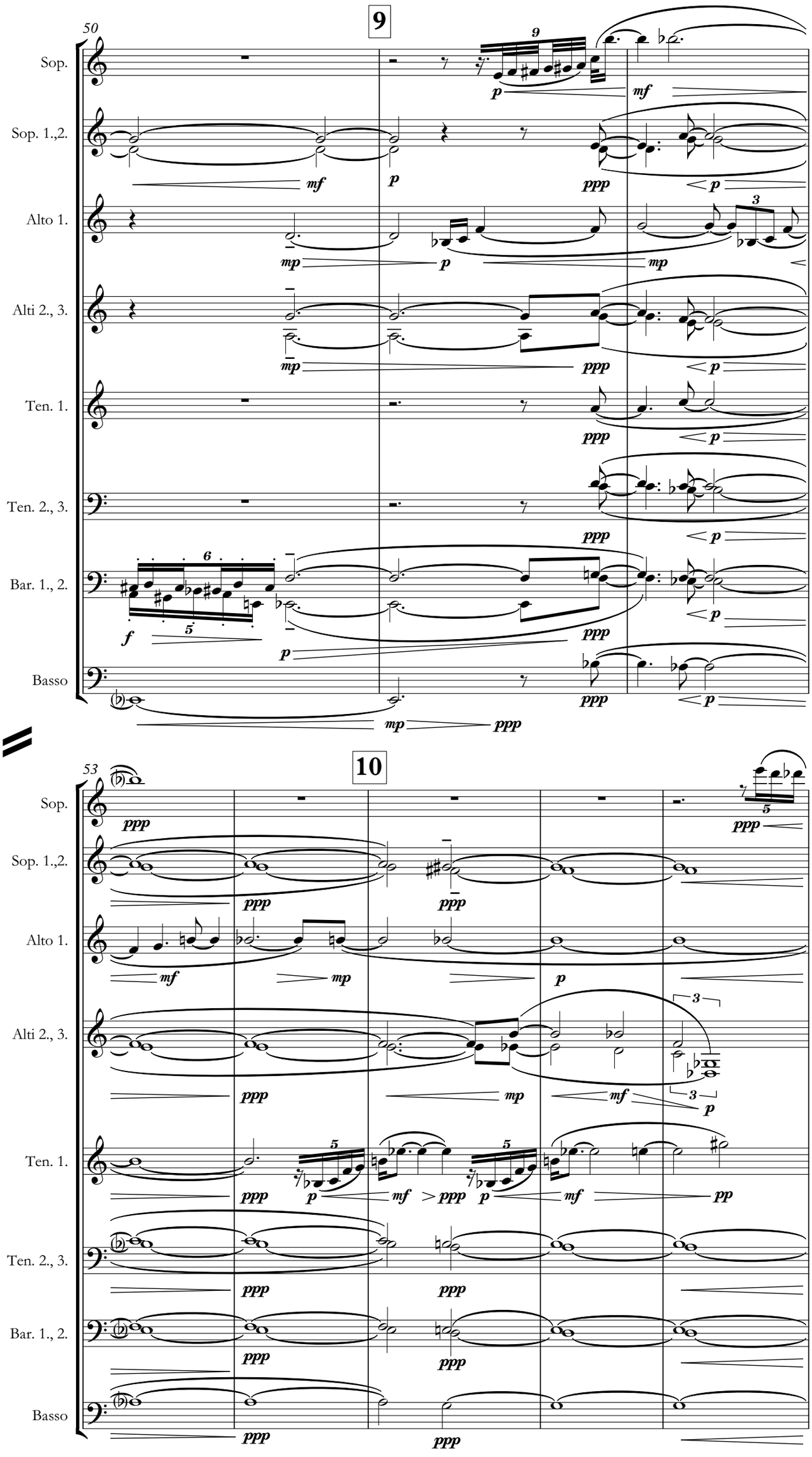

39
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
40
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso

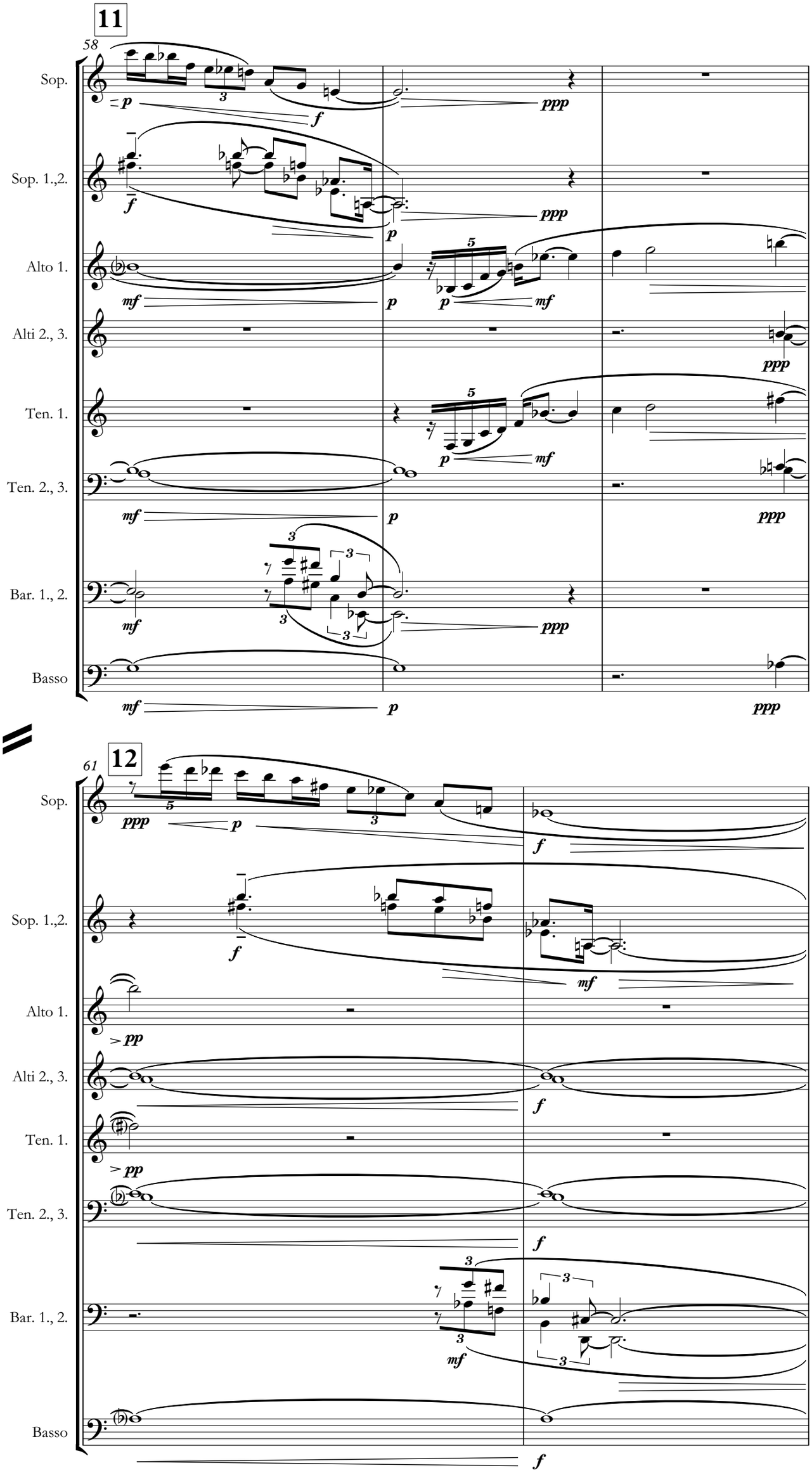

41
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
mp
f
p
subito
42

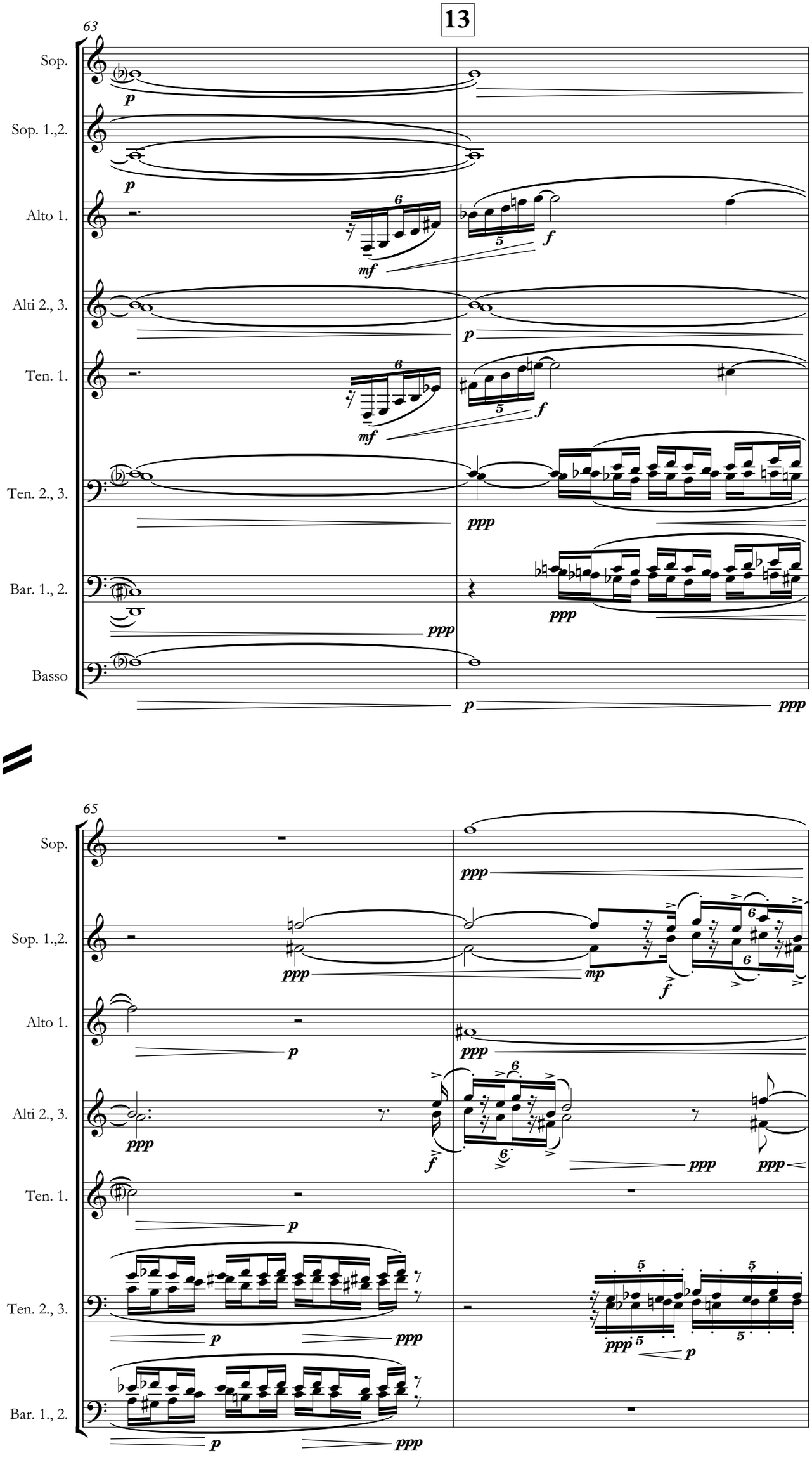

43
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ff
f

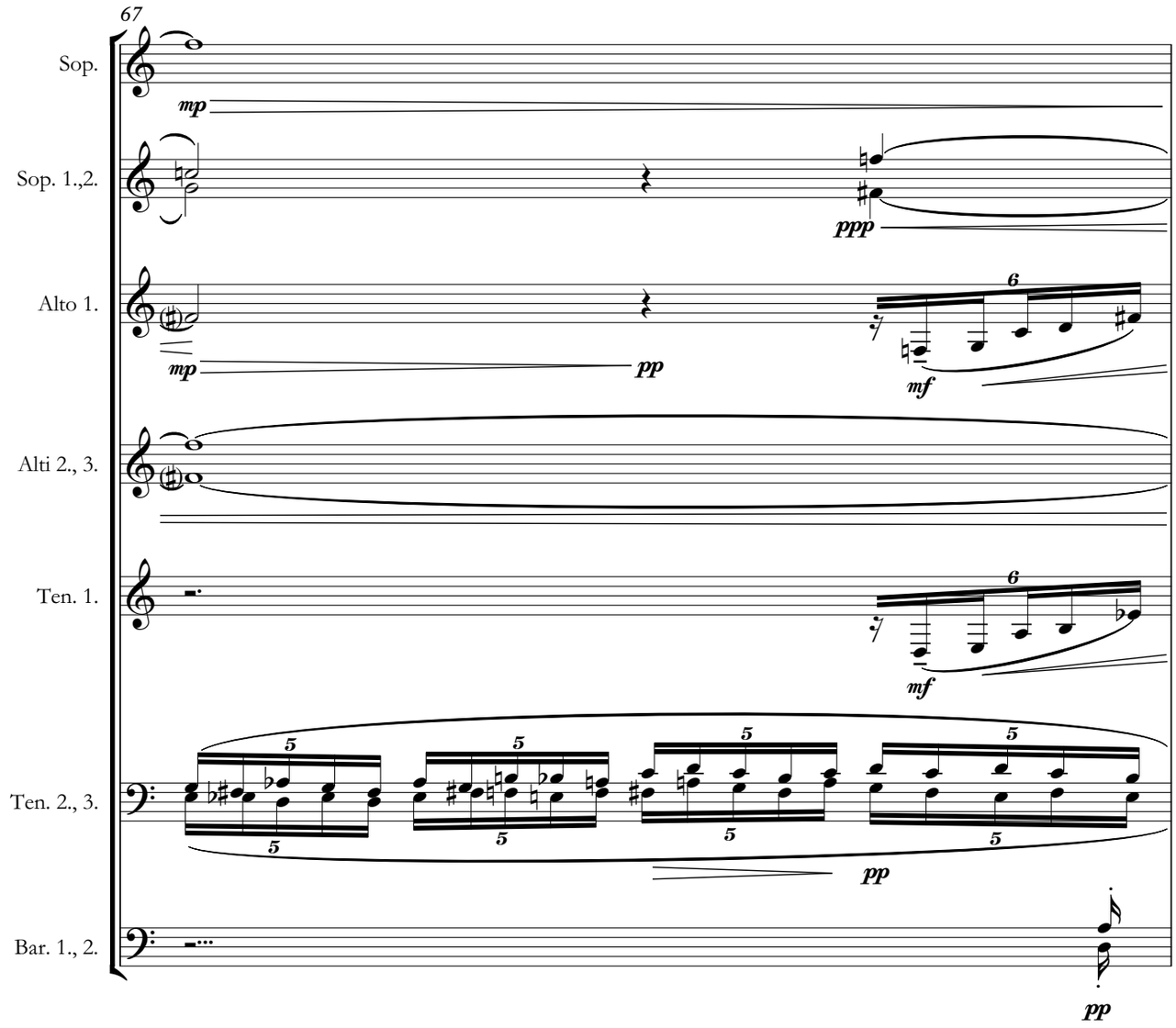

44
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
fff
f
ff
pp
p

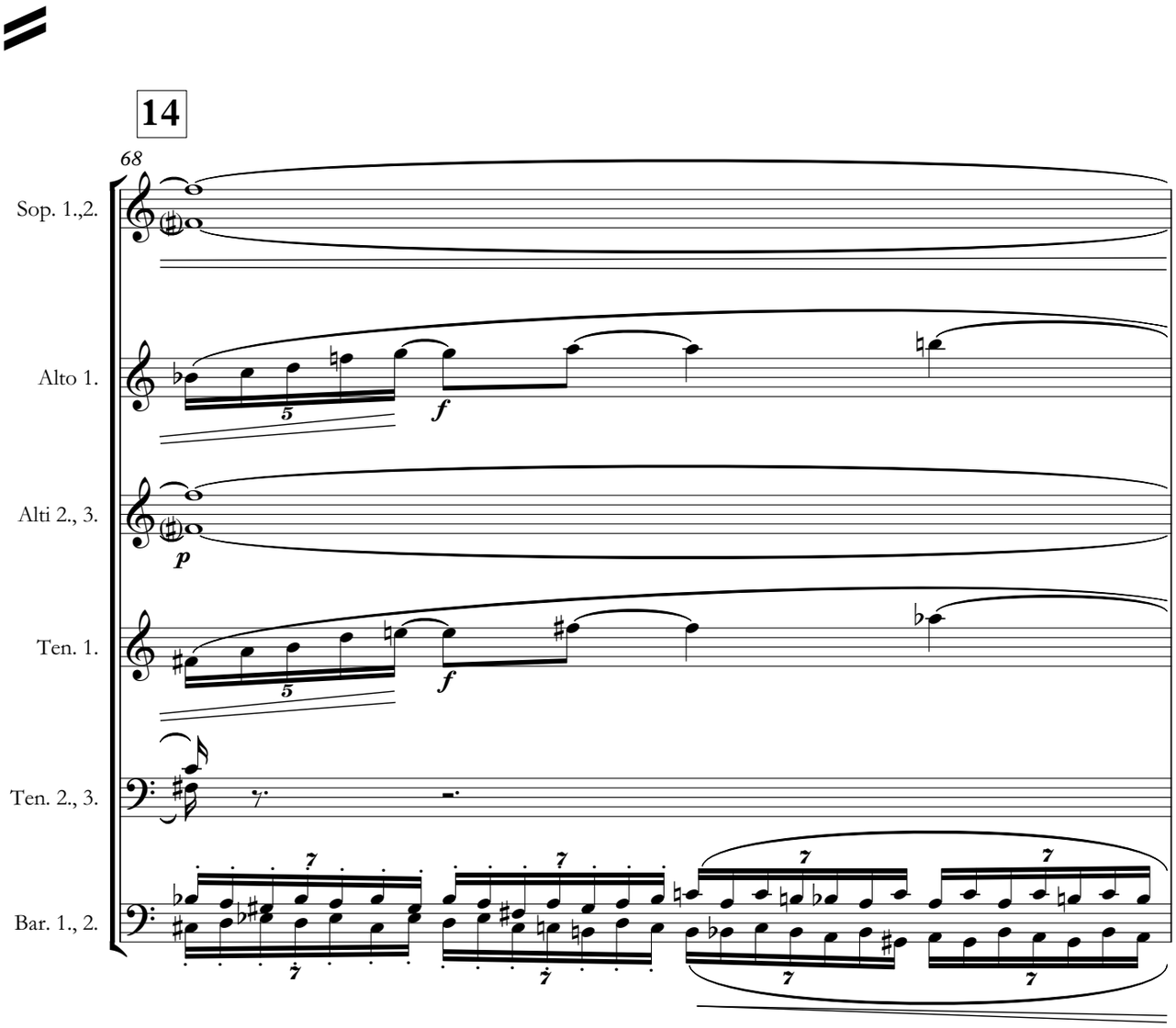

45
7
a2
Sop. 1.,2.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
mp
f
46
pp
mf
47
8
Alto 1.
p

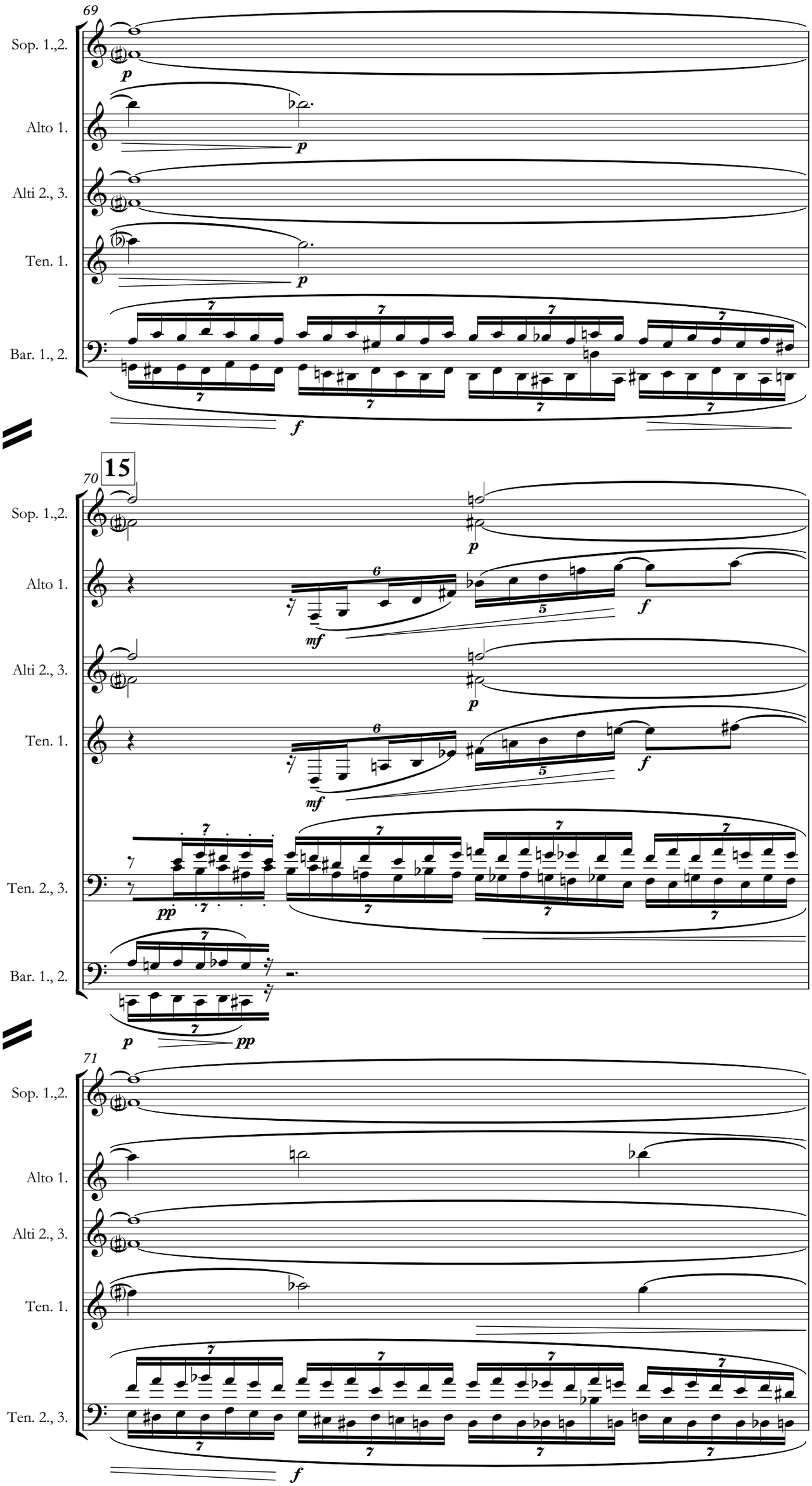

9
50
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
10
53
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso

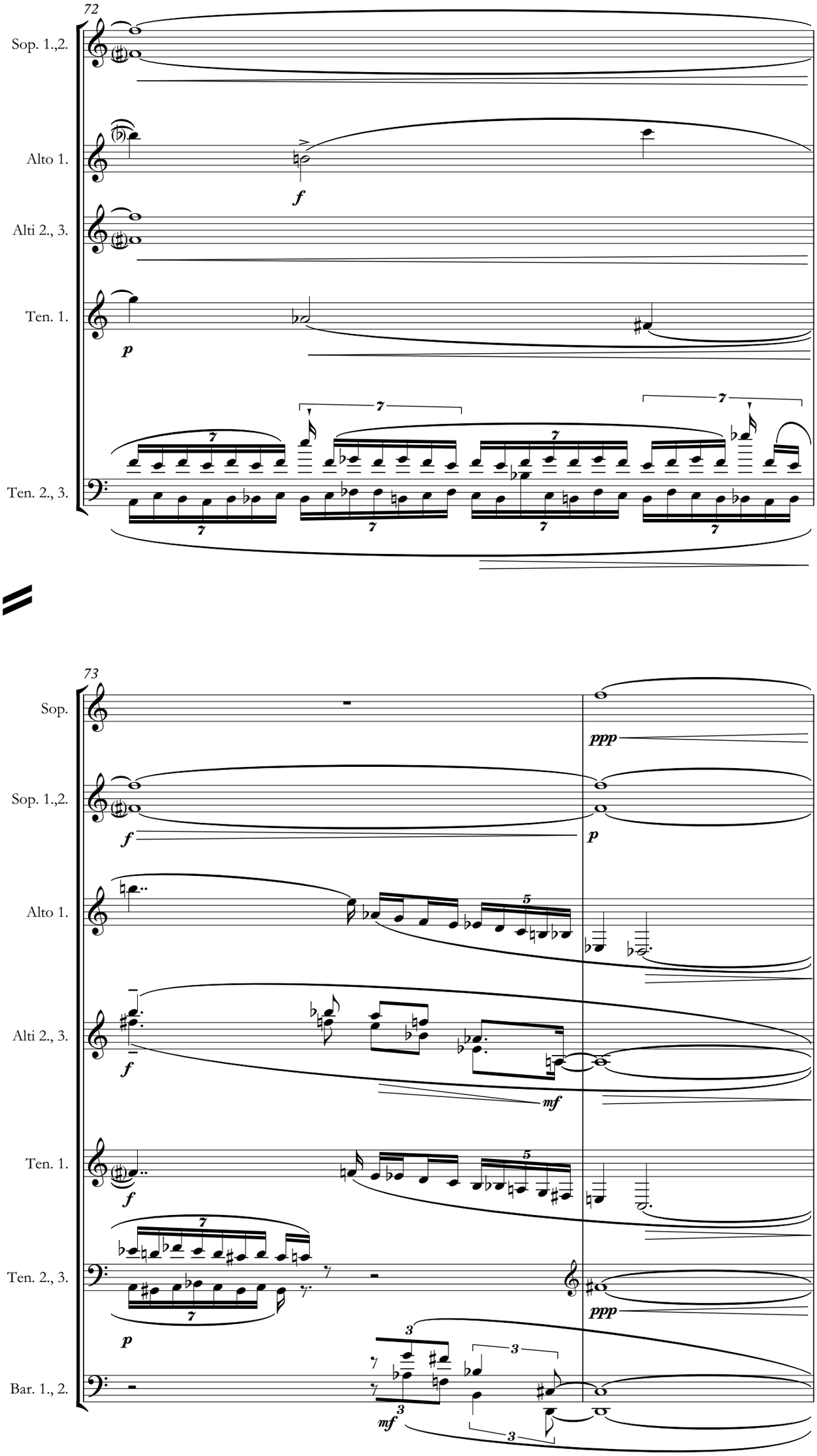

11
58
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
12
61
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso

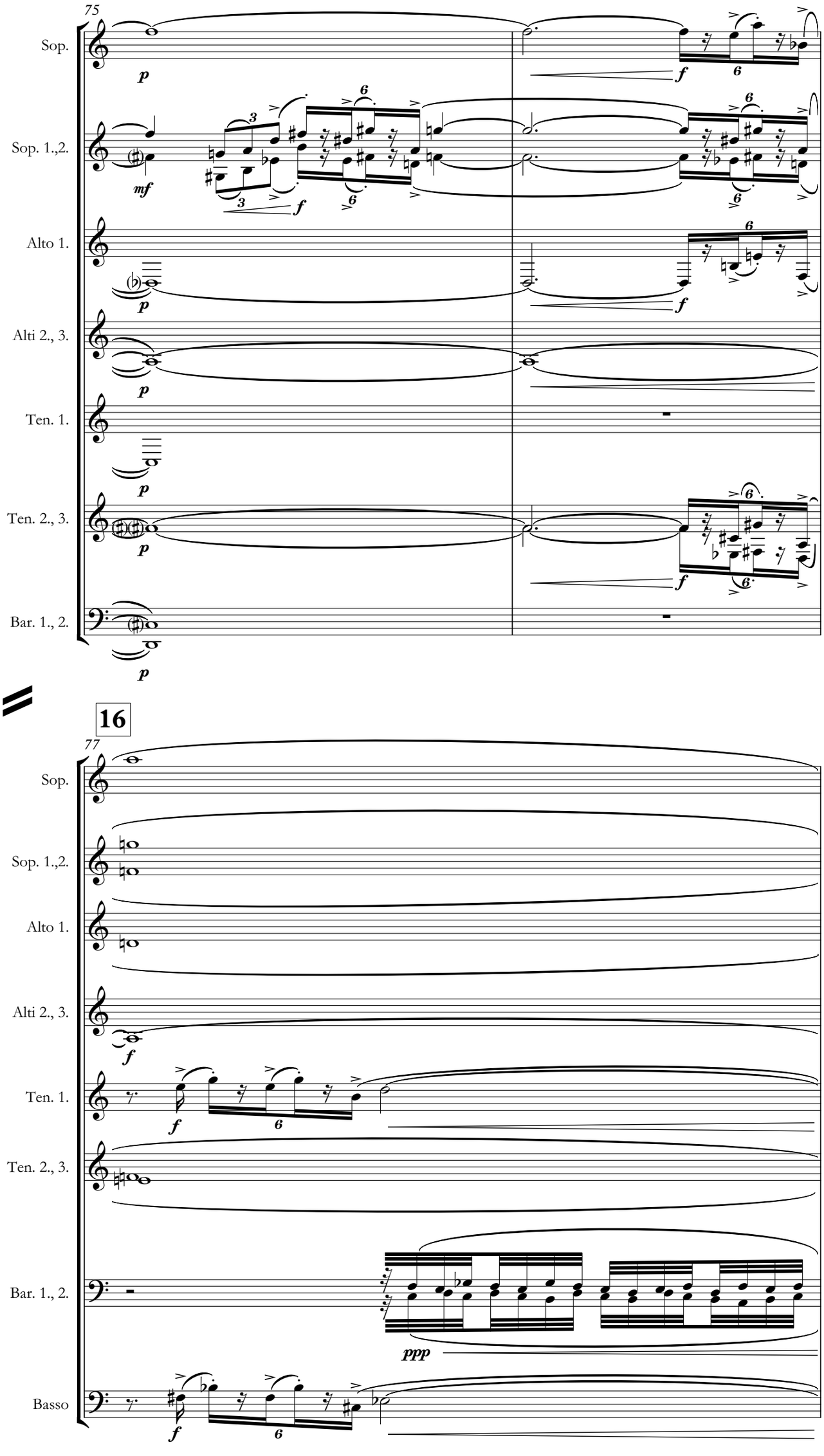

63
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
65
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.

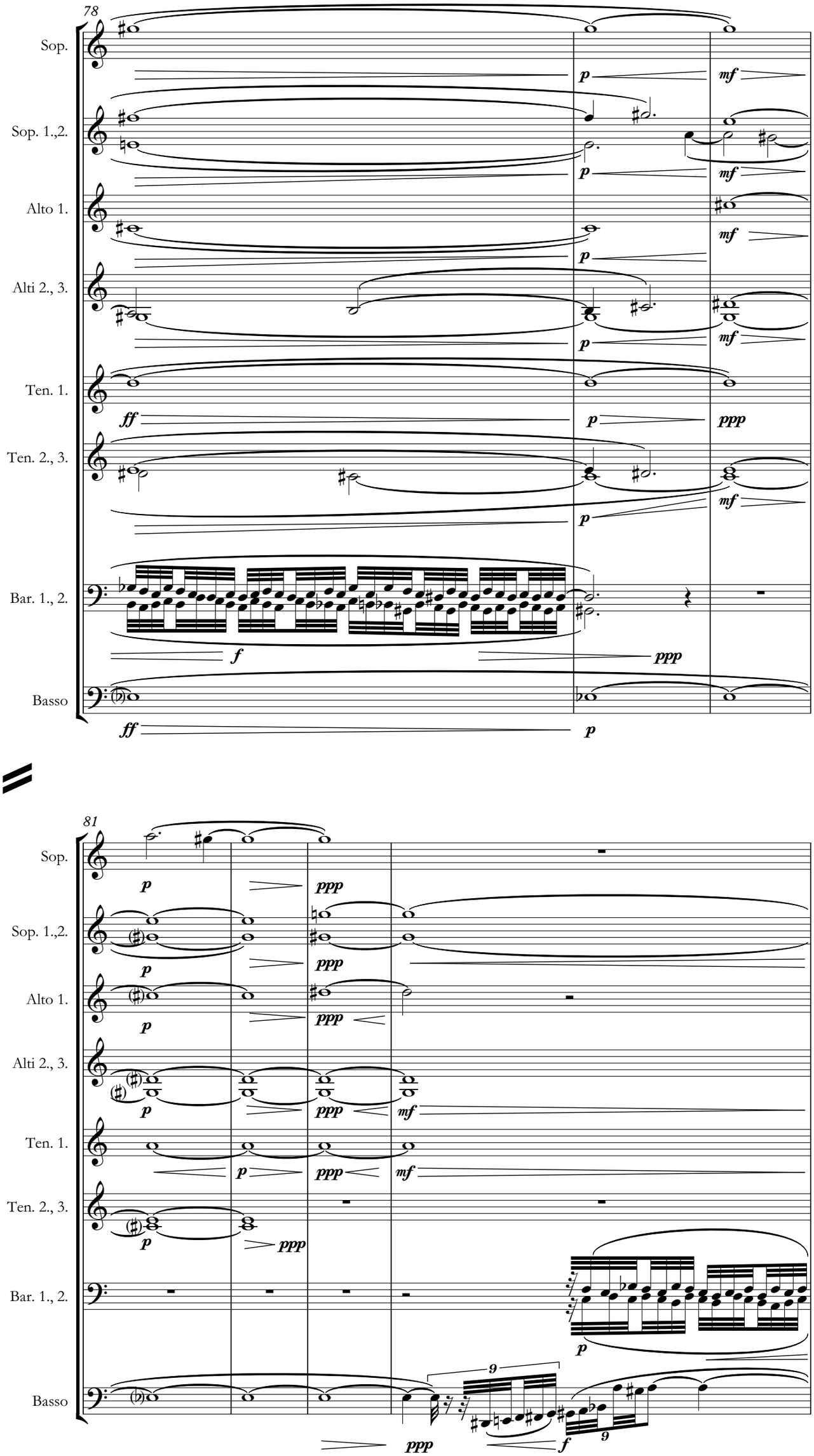

67
Sop.
mp
Sop. 1.,2.
ppp
Alto 1.
mp
pp
mf
Alti 2., 3.
Ten. 1.
mf
Ten. 2., 3.
pp
Bar. 1., 2.
pp

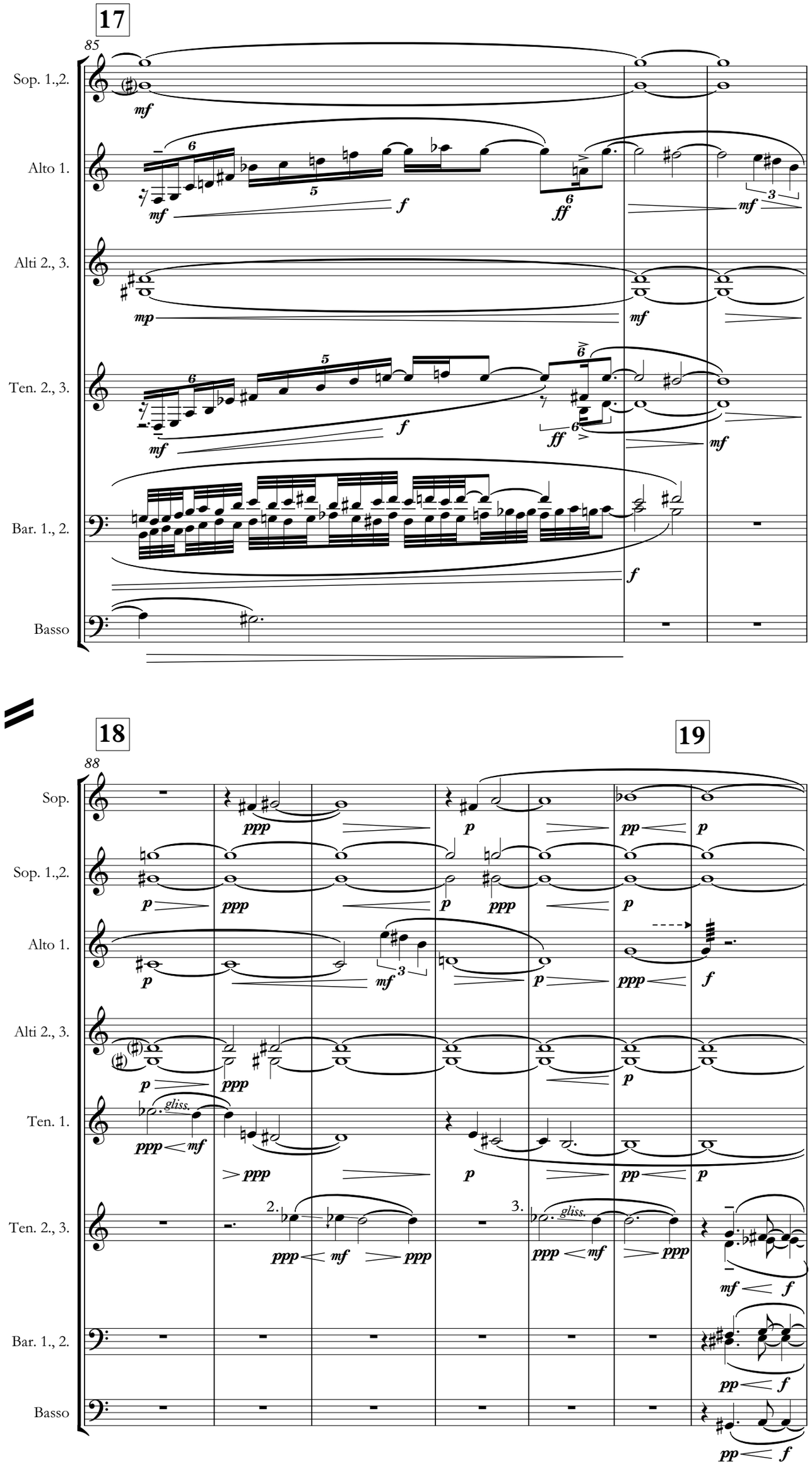

14
68
Sop. 1.,2.
Alto 1.
f
Alti 2., 3.
p
Ten. 1.
f
Ten. 2., 3.
Bar. 1., 2.

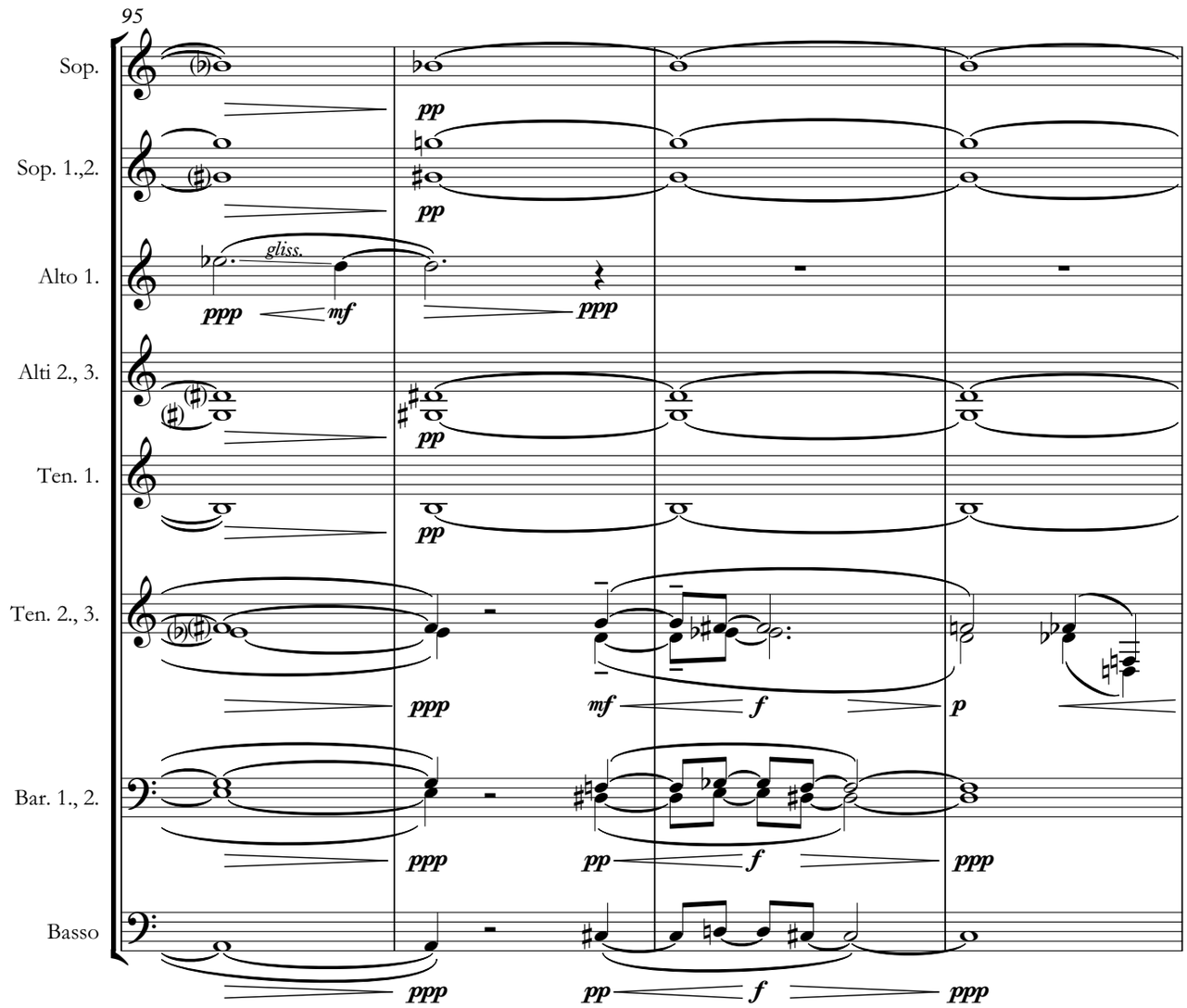

69
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Bar. 1., 2.
15
70
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
71
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.

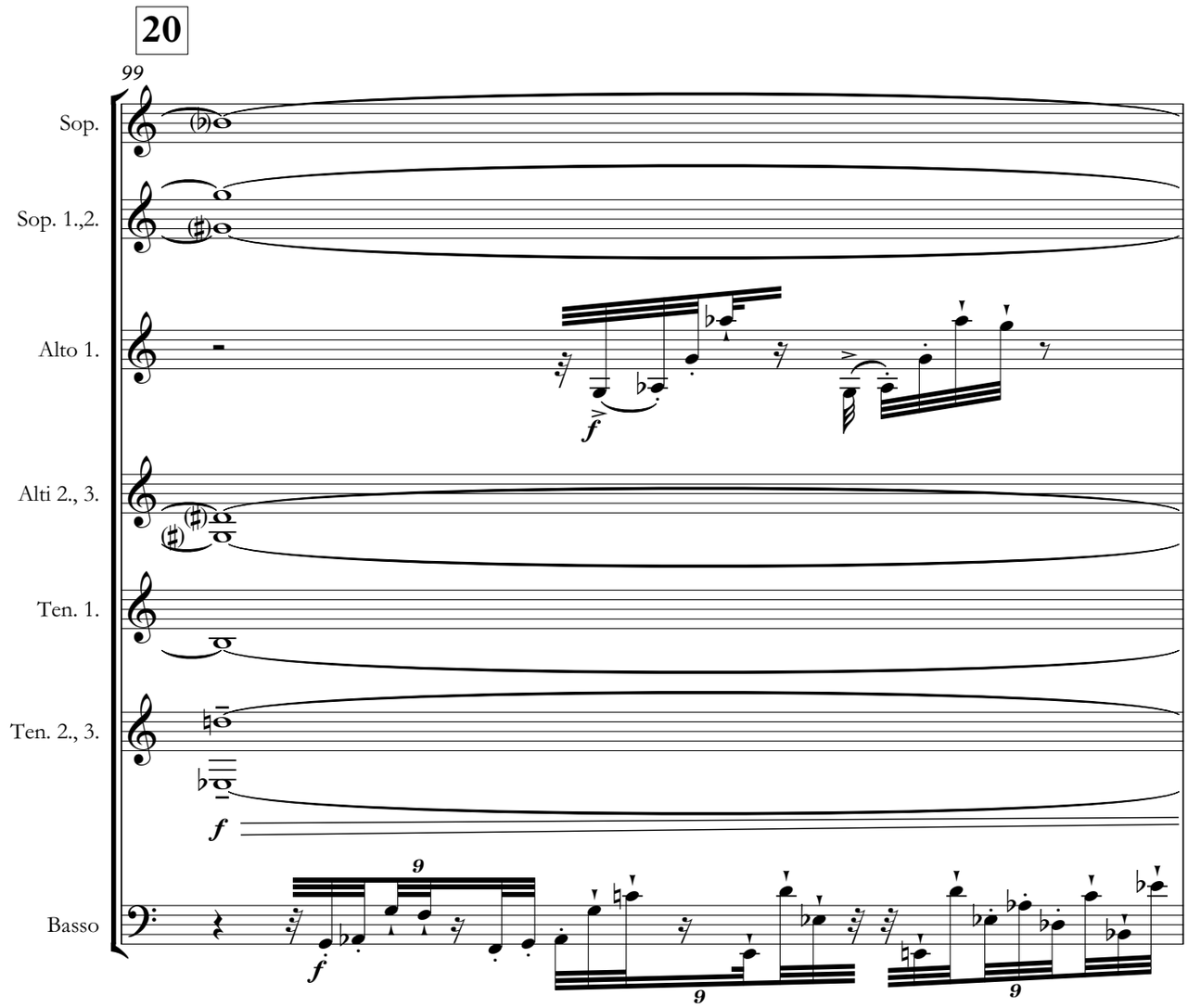

72
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
f
p
73
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
ppp
mf

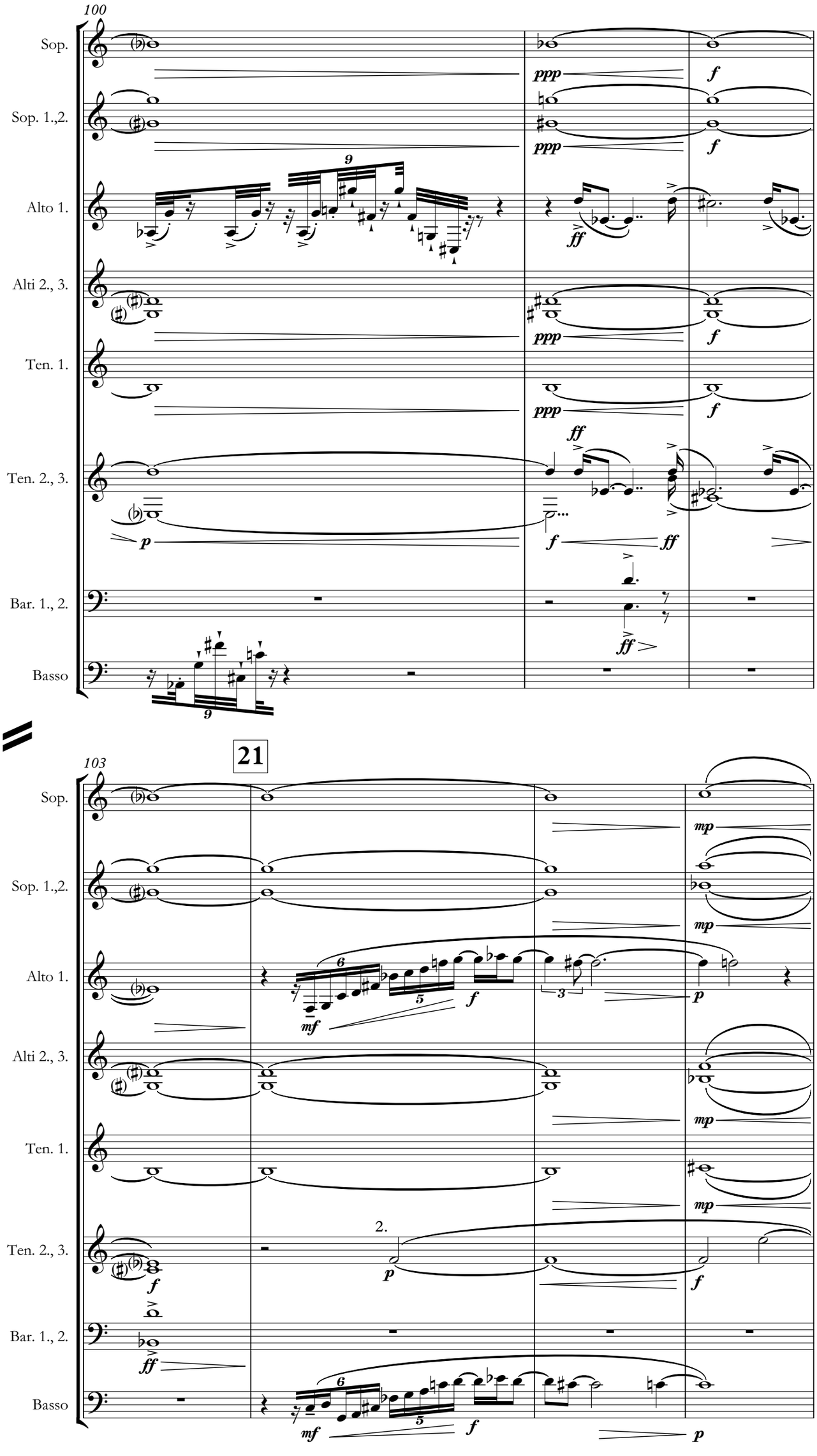

75
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
16
77
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp

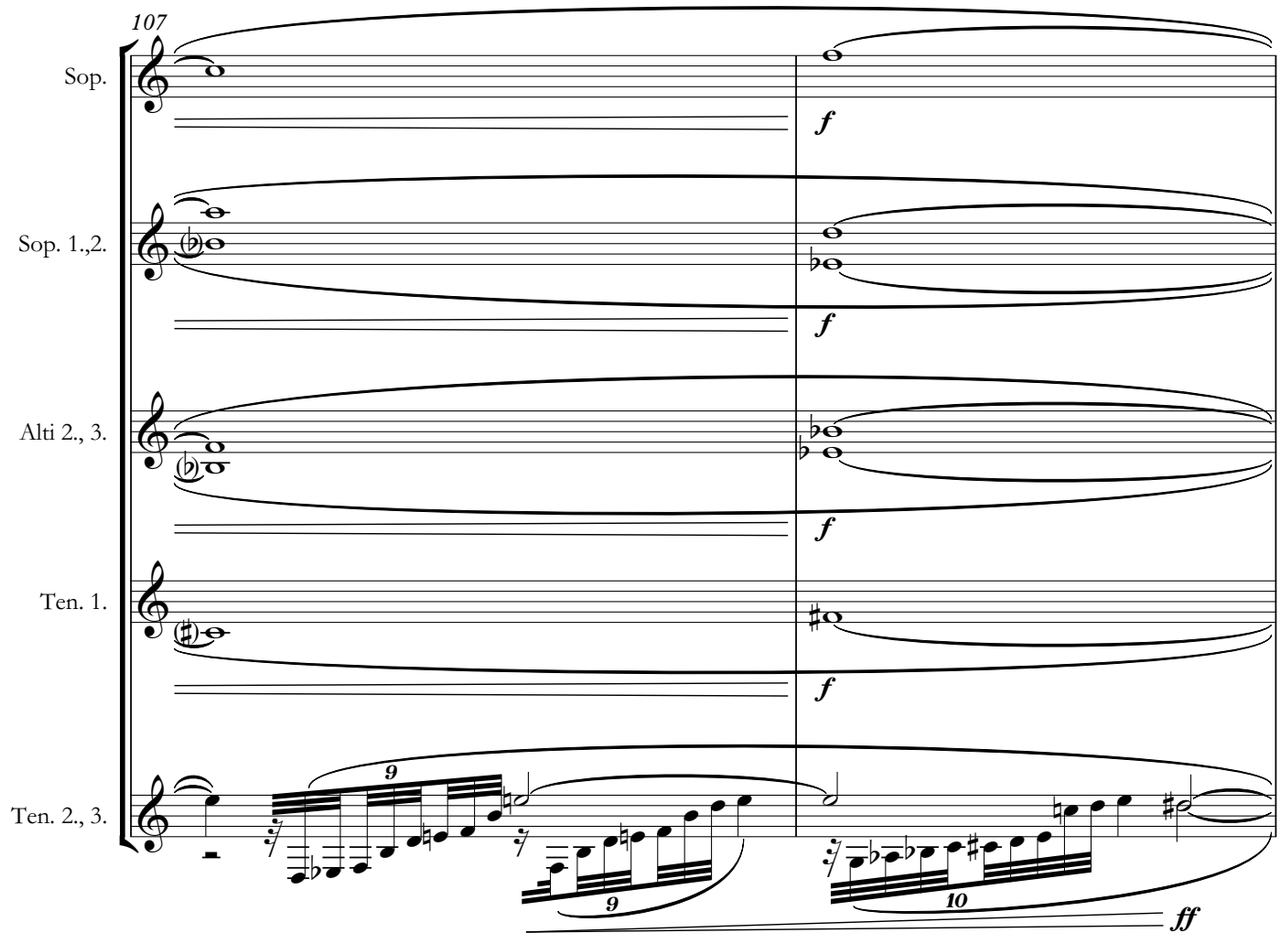

78
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
81
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso

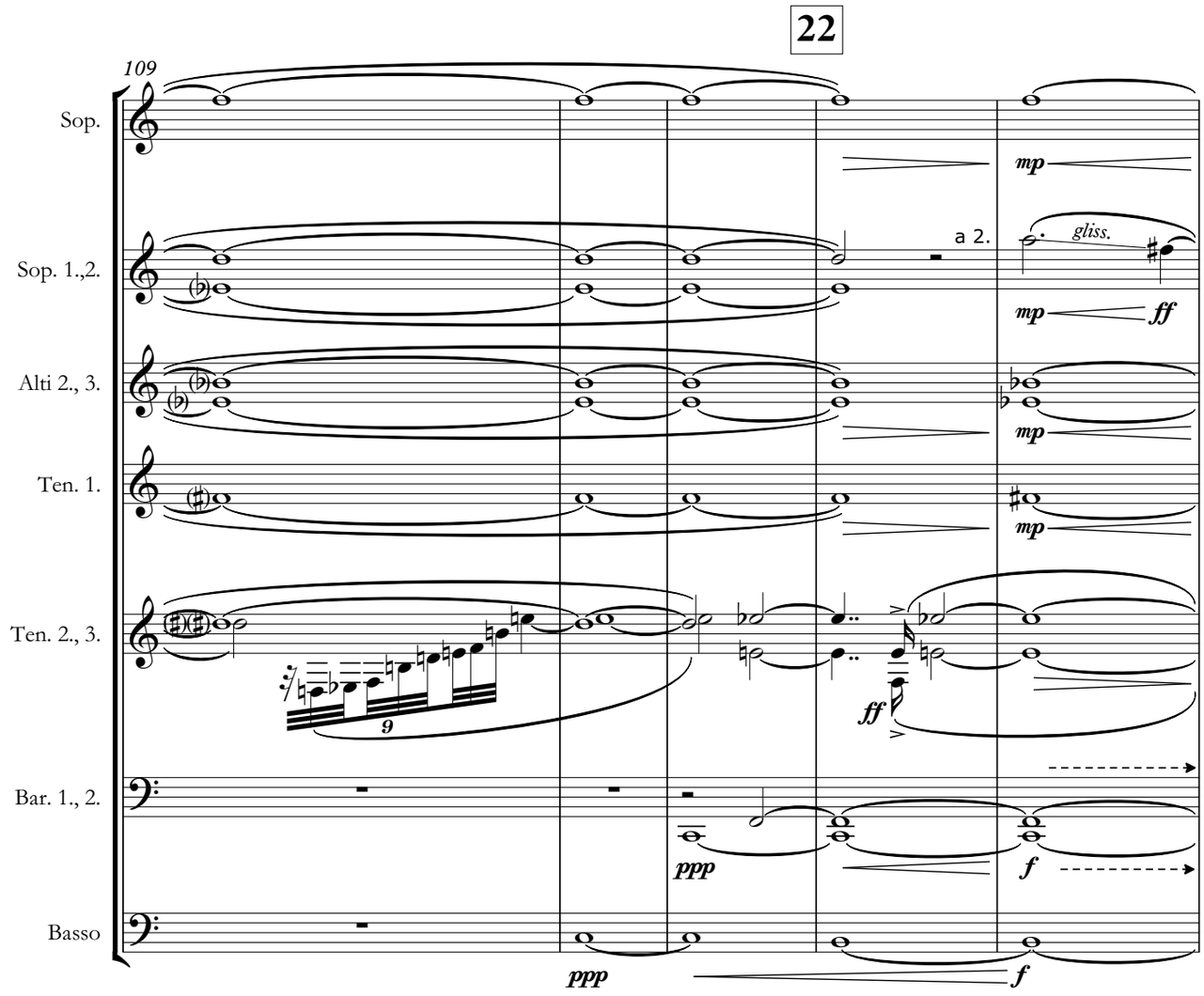

17
85
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 2., 3.
Bar. 1., 2.
Basso
18
88
19
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.

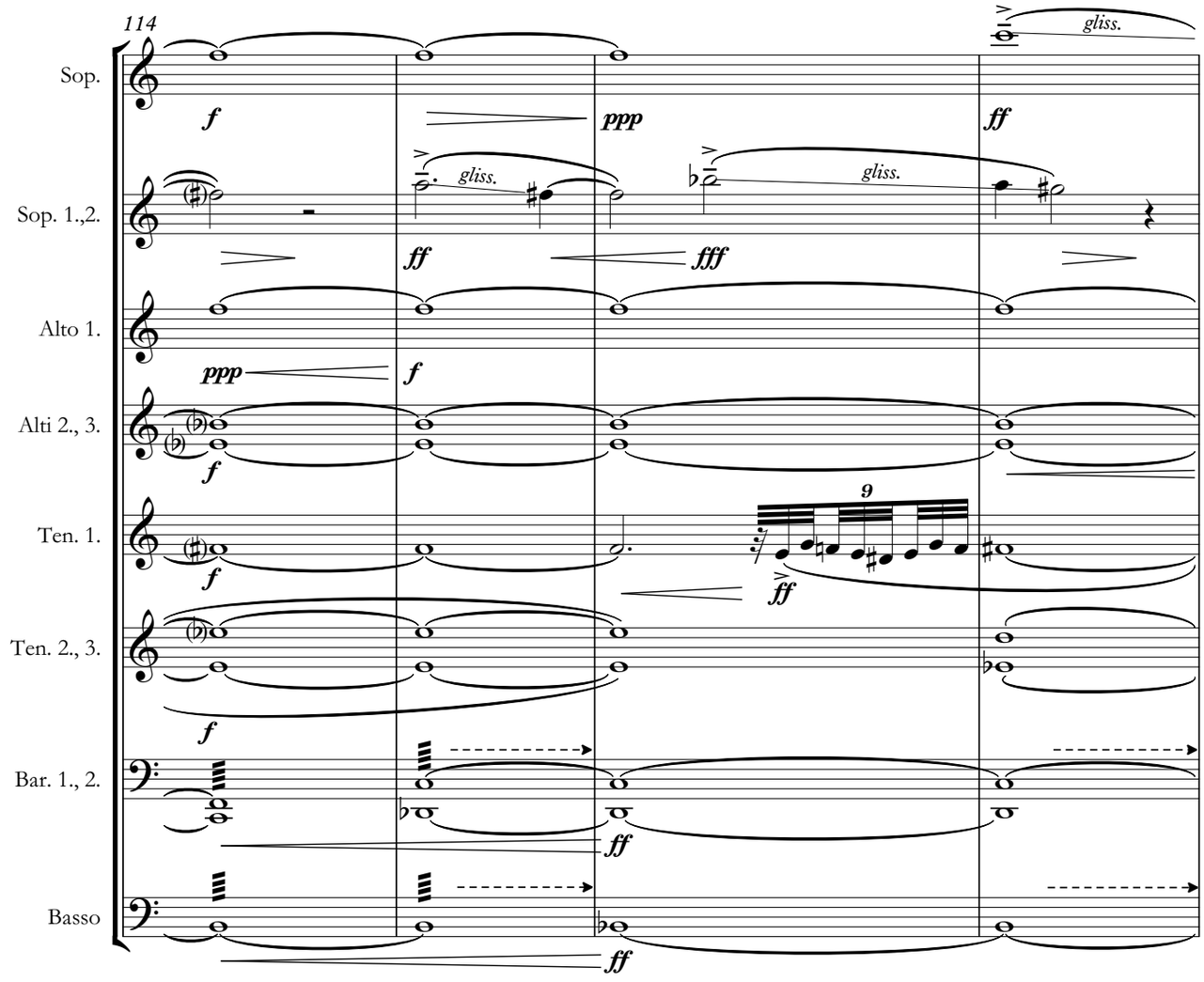

95
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
pp
ppp
mf
f
p

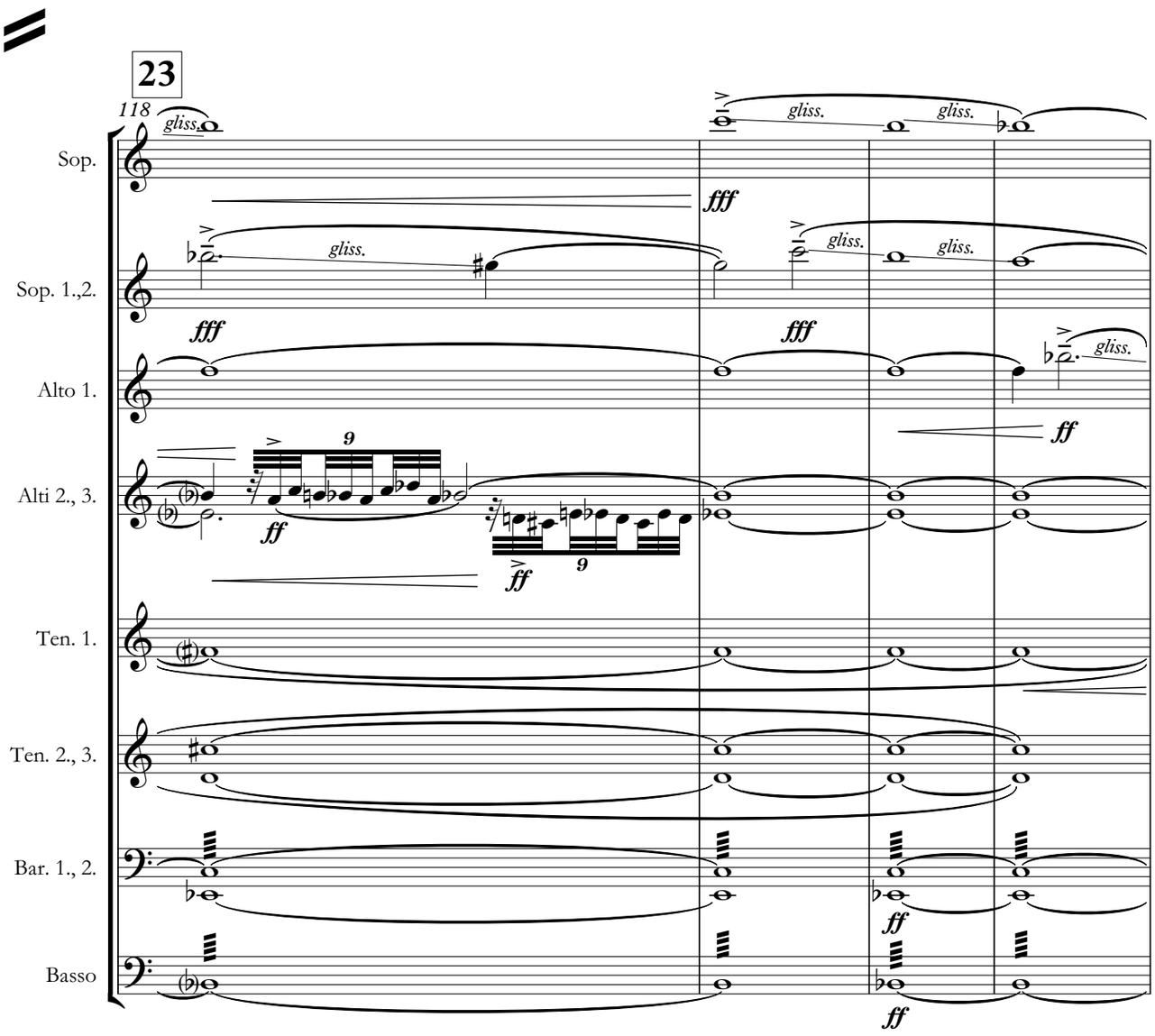

20
99
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Basso
f
9

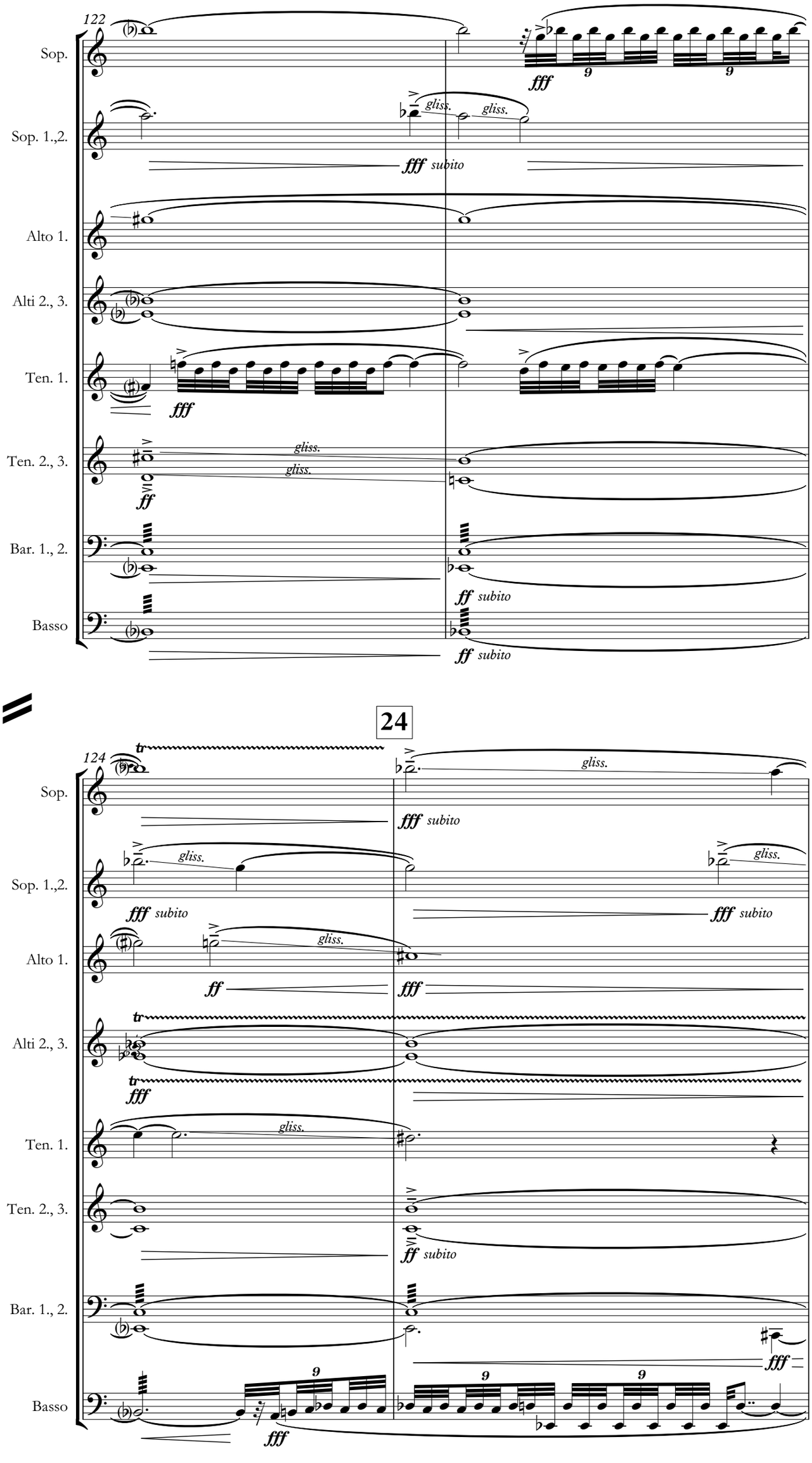

100
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
f
ff
p
mf
21
103
mp
2.

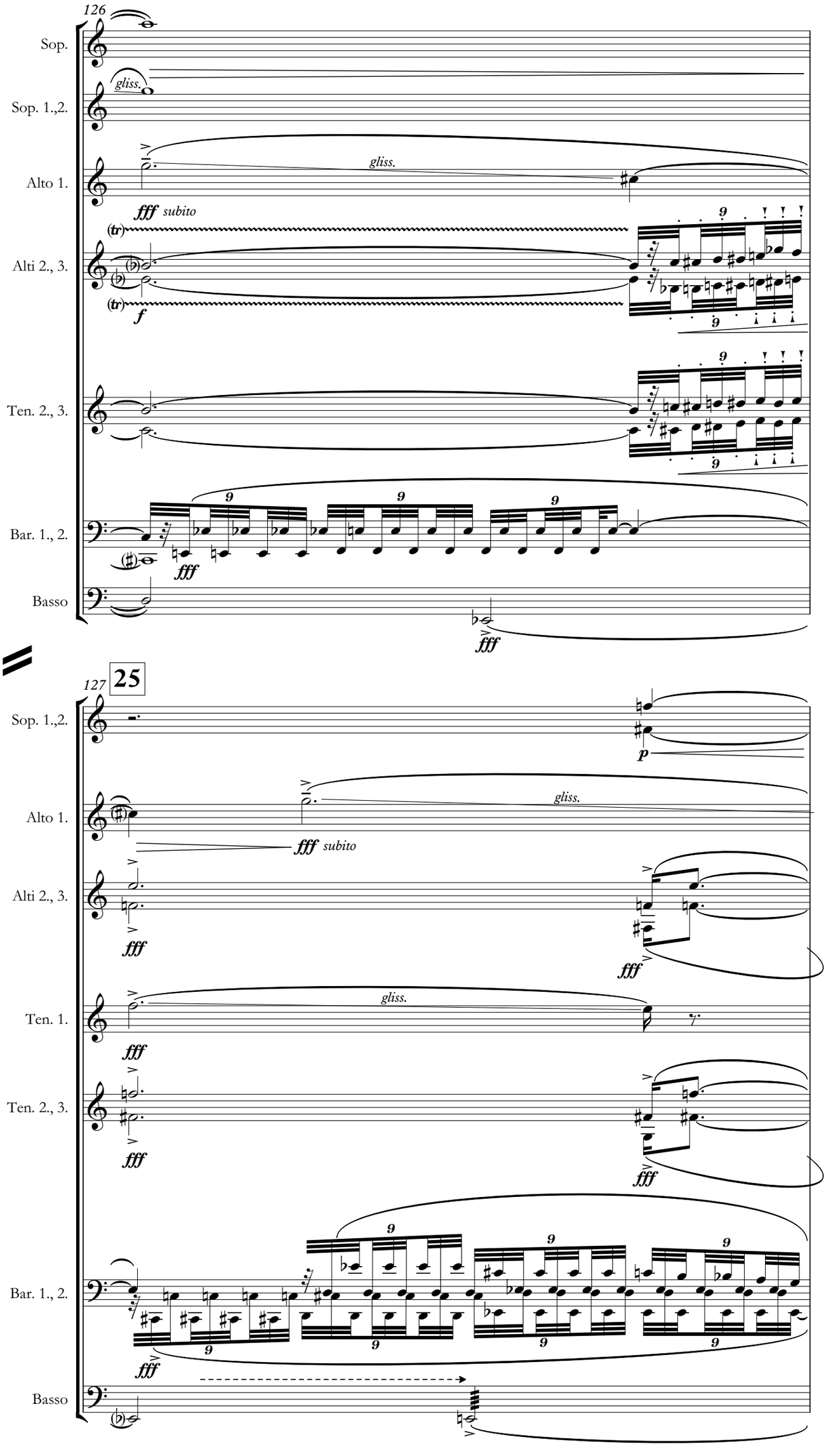

107
Sop.
Sop. 1.,2.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
f
9
10
ff

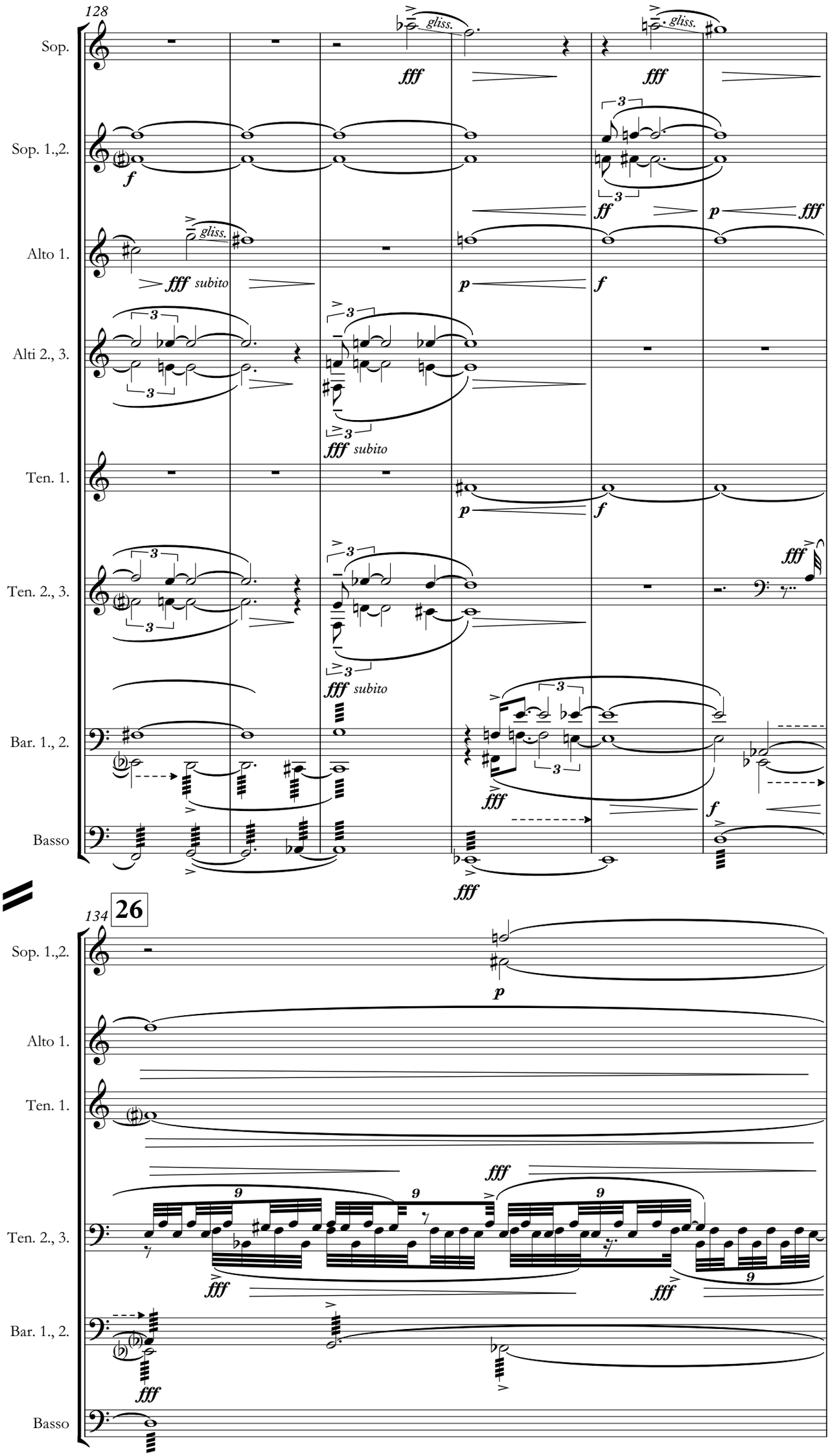

22
109
Sop.
Sop. 1.,2.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
a 2.
gliss.
mp
ff
ppp
f
9

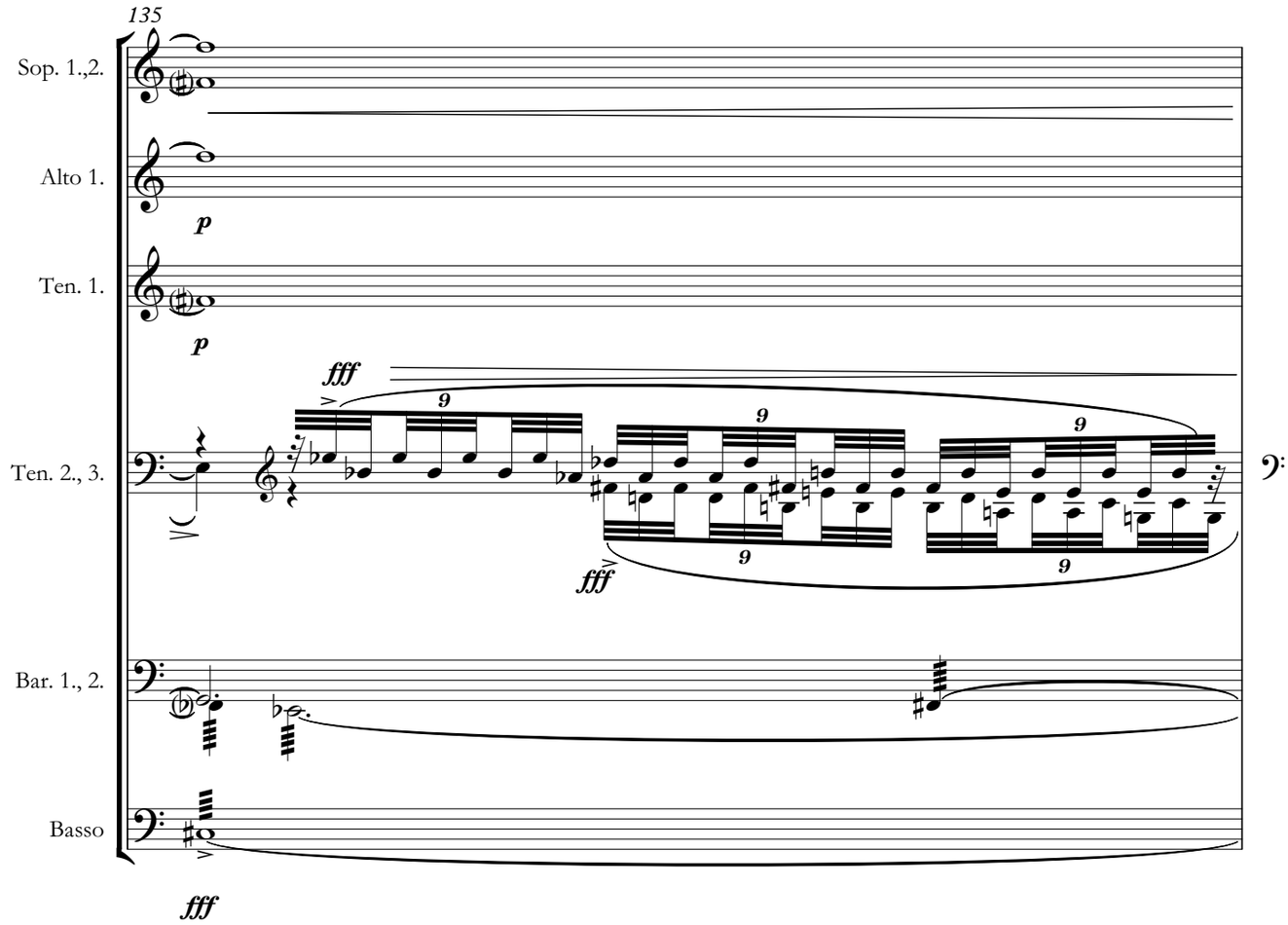

114
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
f
ppp
ff
fff
9

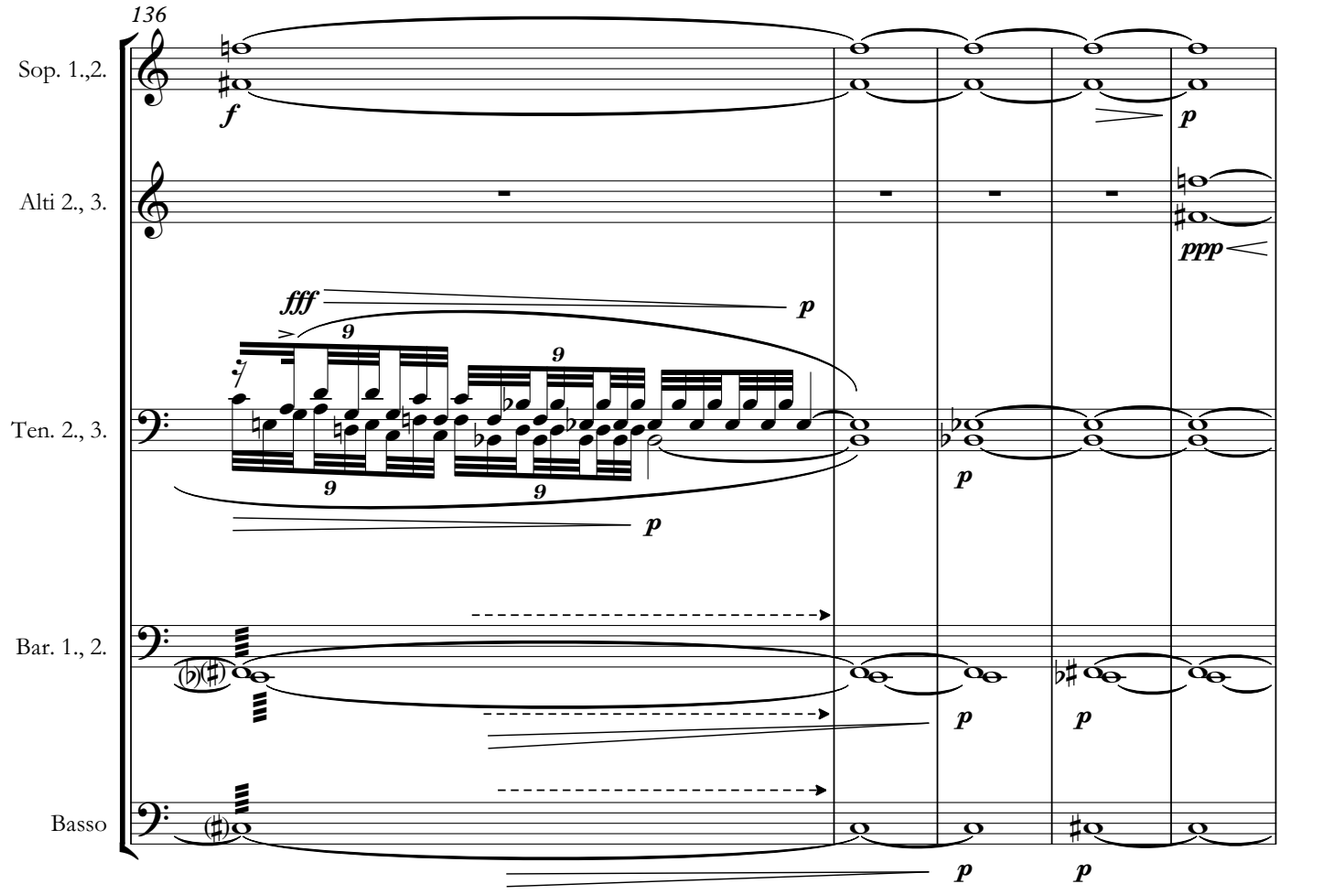

23
118
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
fff
ff
9

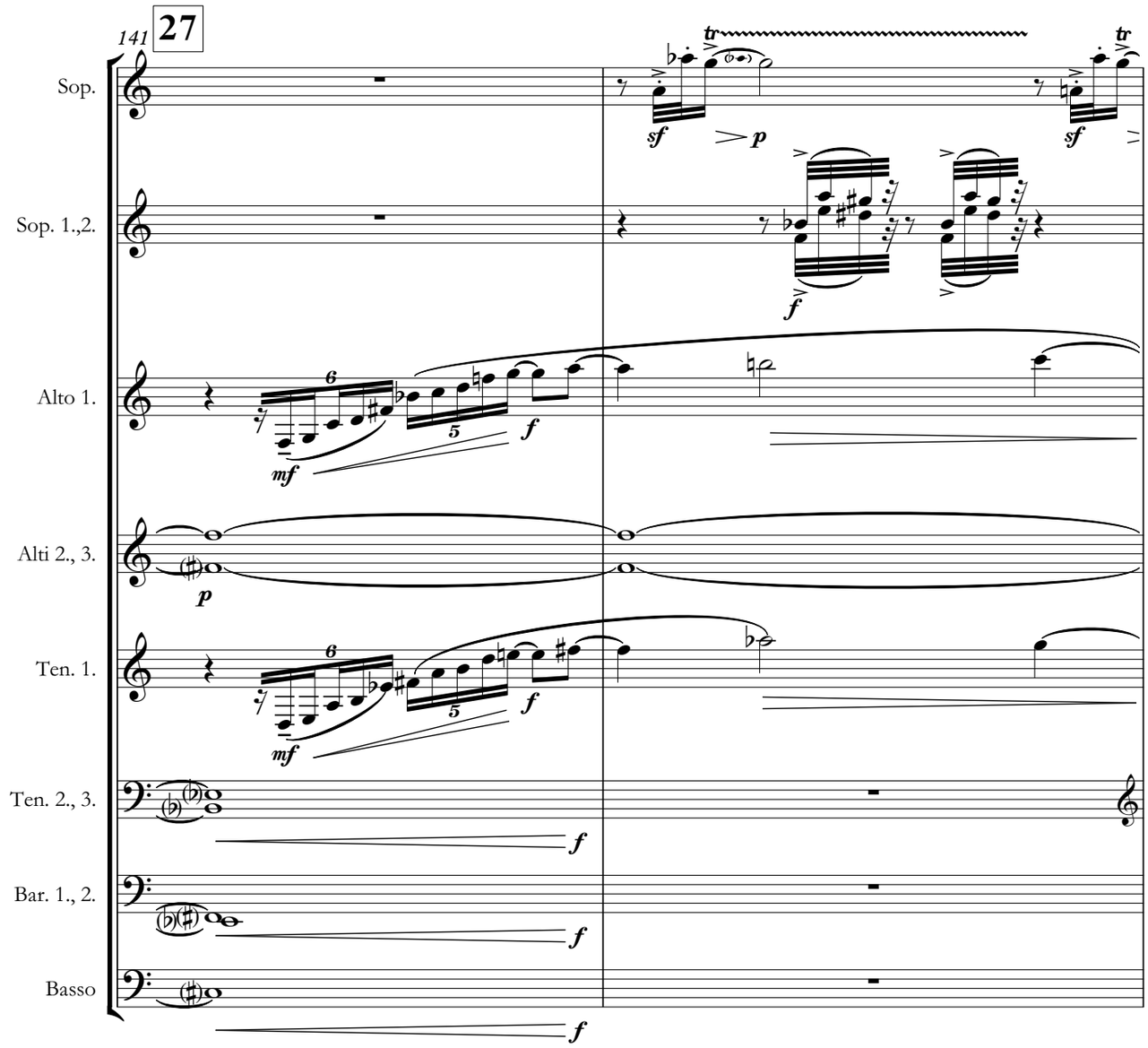

122
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
fff
fff subito
gliss.
ff
ff subito
24
124
tr
ff

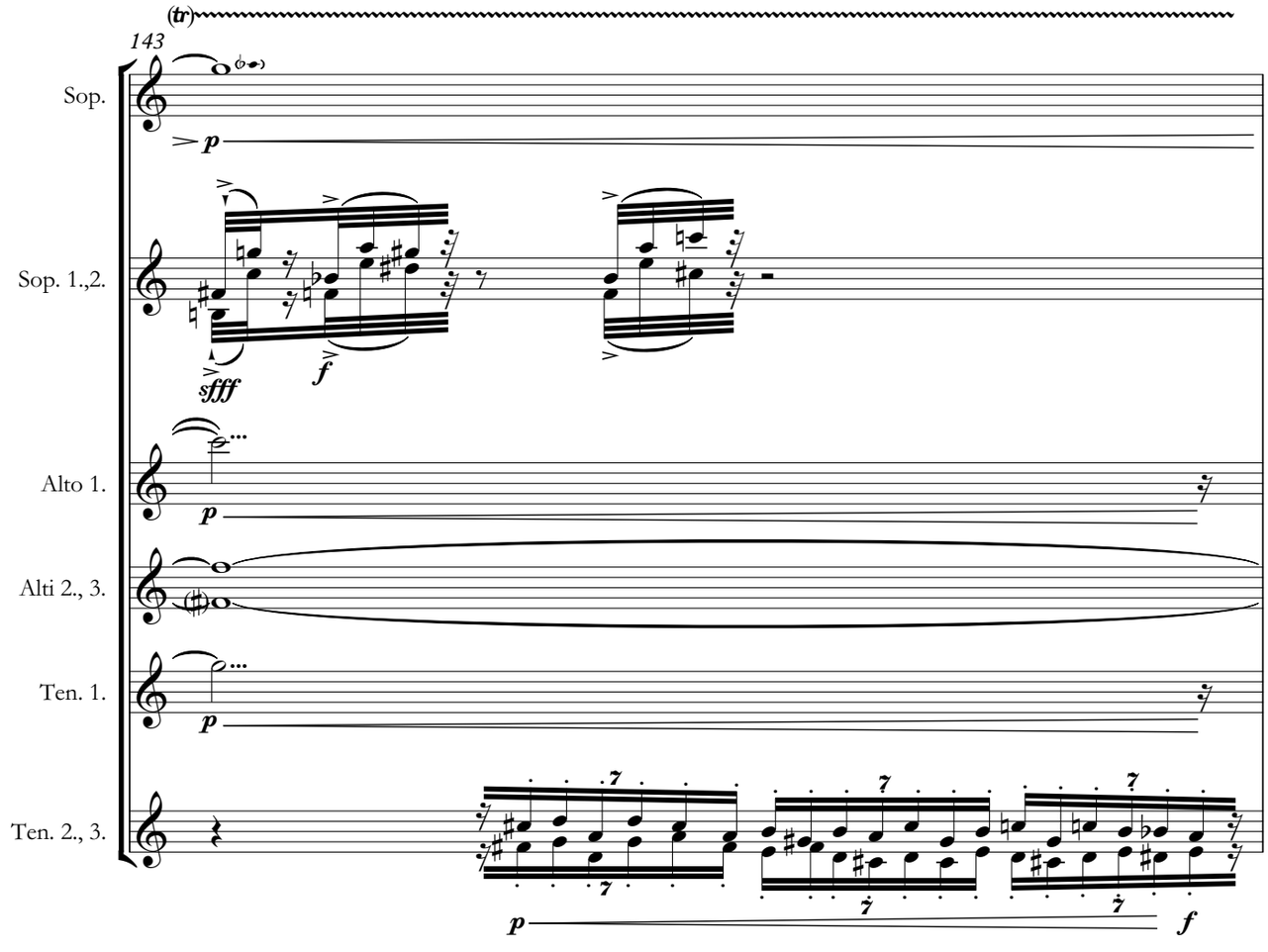

126
Sop.
Sop. 1.,2.
gliss.
Alto 1.
gliss.
fff subito
Alti 2., 3.
f
Ten. 2., 3.
Bar. 1., 2.
fff
Basso
fff
25
127
Sop. 1.,2.
p
Alto 1.
gliss.
fff subito
Alti 2., 3.
fff
fff
Ten. 1.
gliss.
fff
Ten. 2., 3.
fff
fff
Bar. 1., 2.
fff
Basso

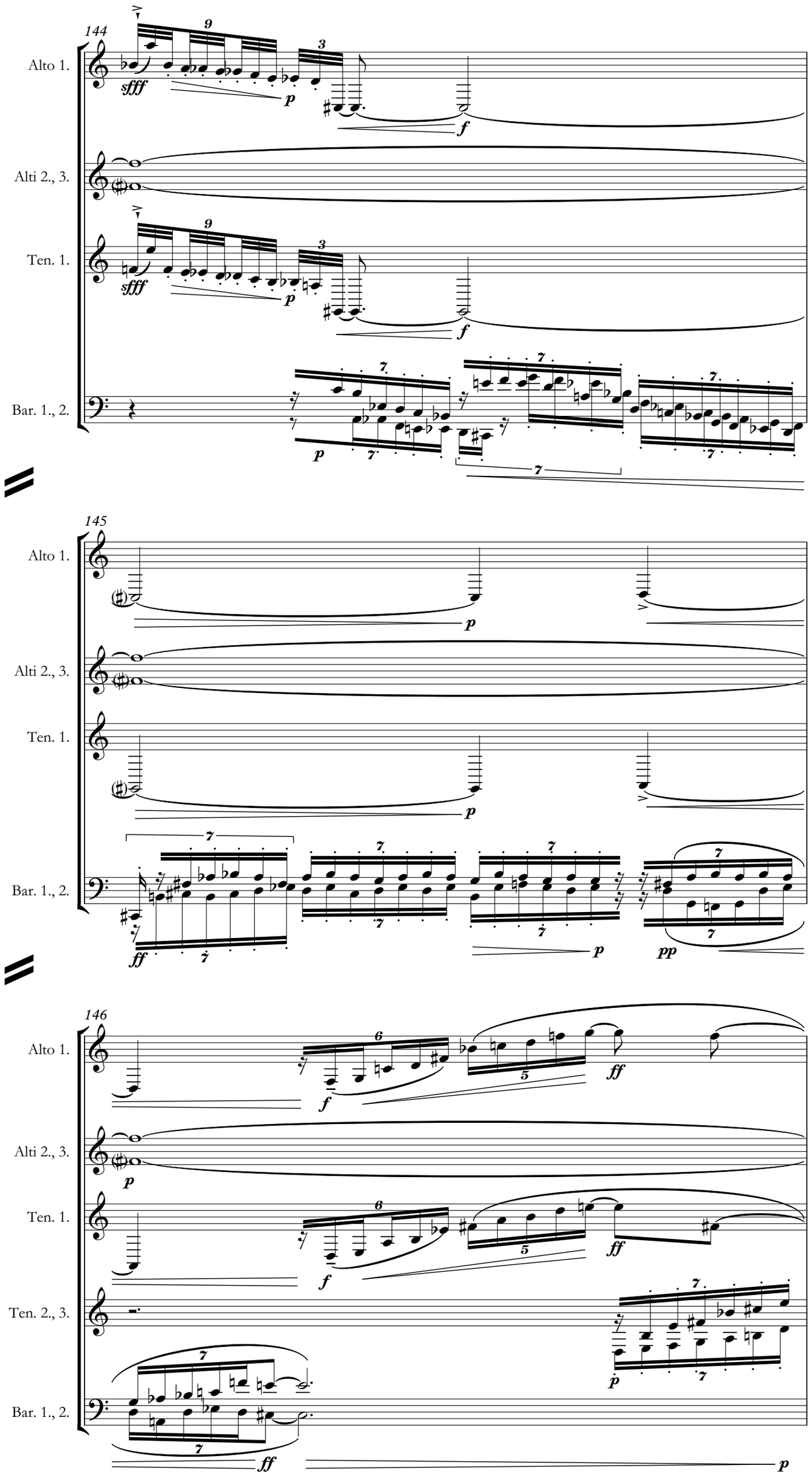

128
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
fff
subito
f
ff
p
134
26

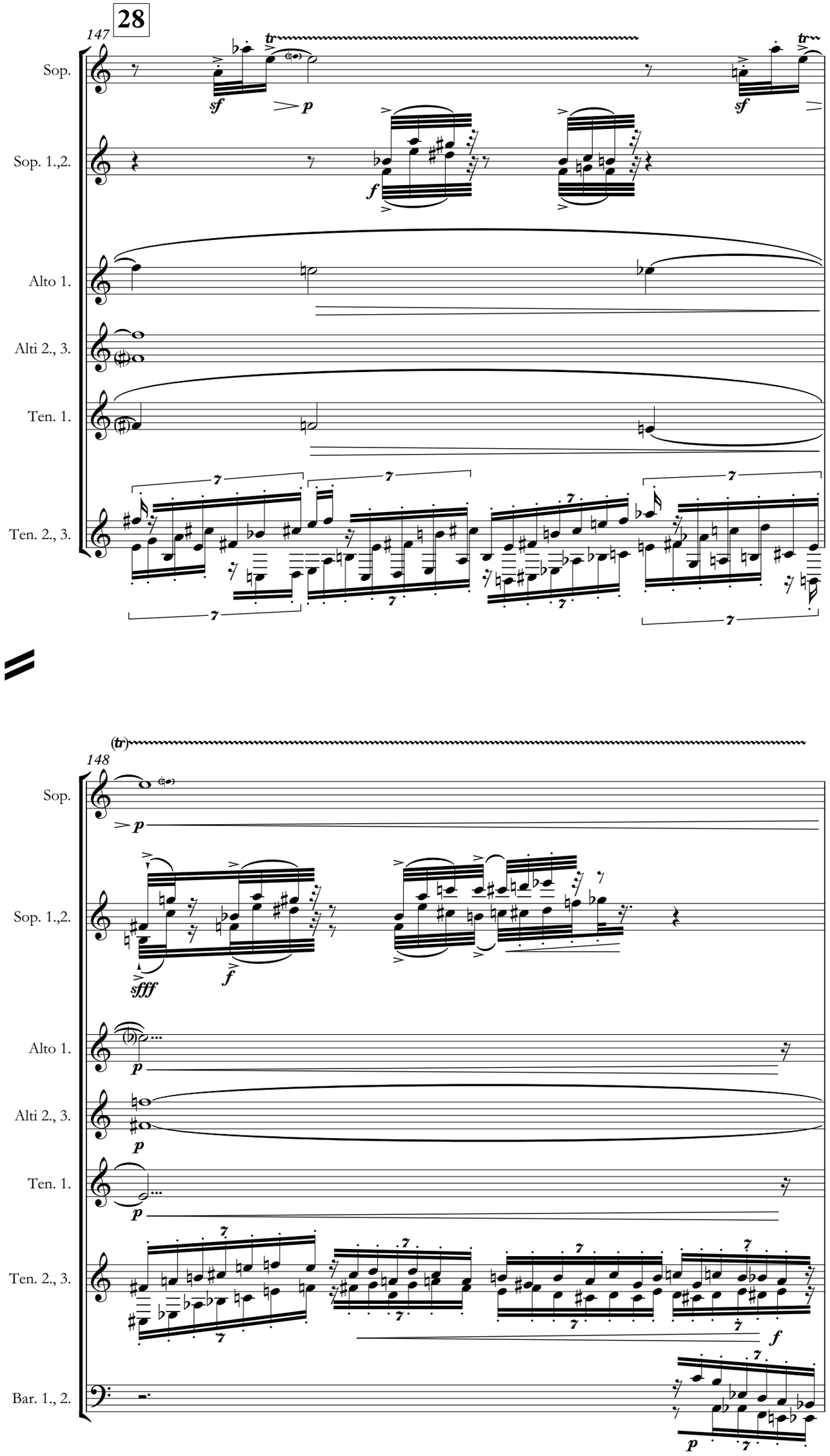

135
Sop. 1.,2.
Alto 1.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
p
p
fff
9
fff
fff

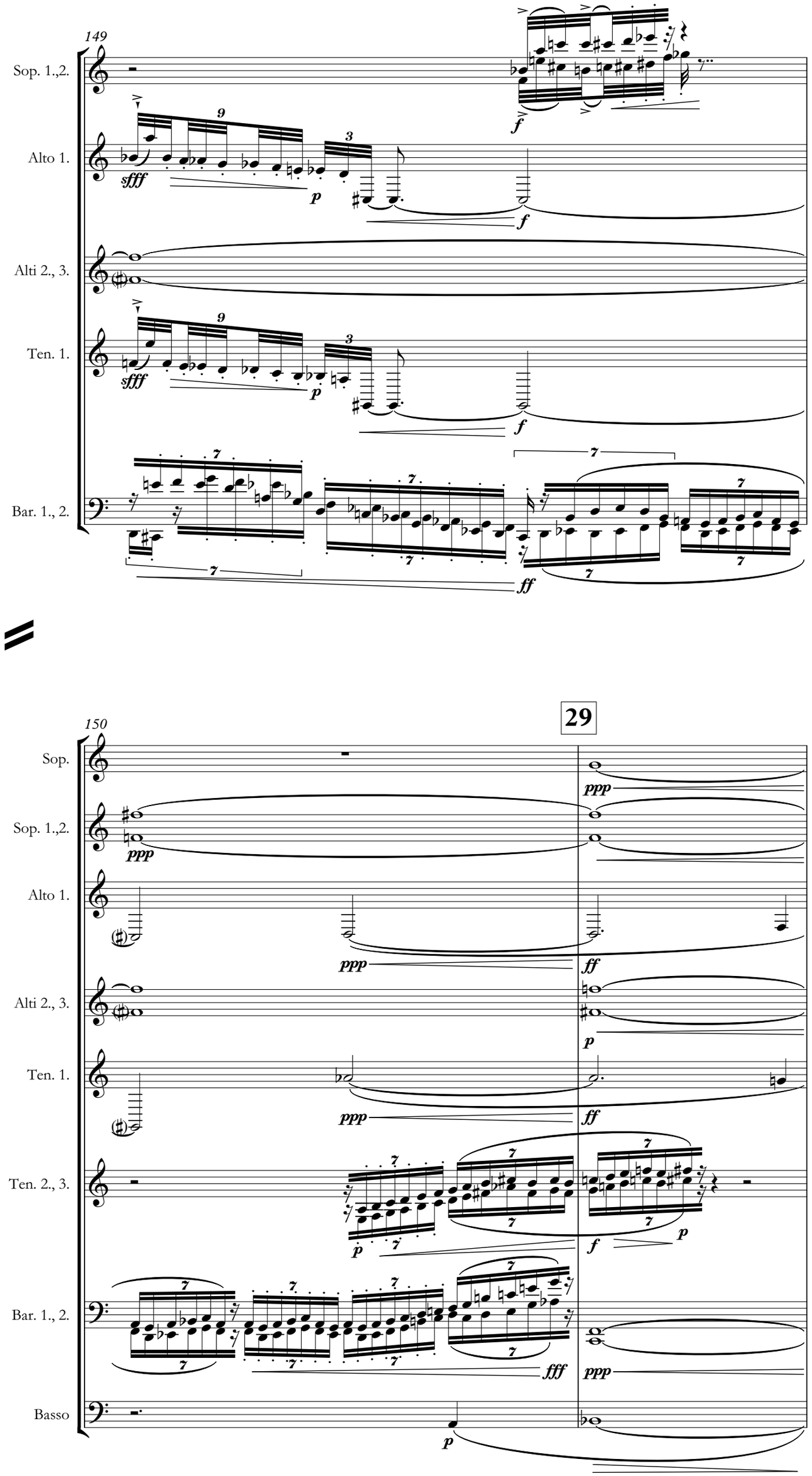

136
Sop. 1.,2.
Alti 2., 3.
Ten. 2., 3.
Bar. 1., 2.
Basso
f
p
ppp
fff
p
9
p
p
p
p
p
p

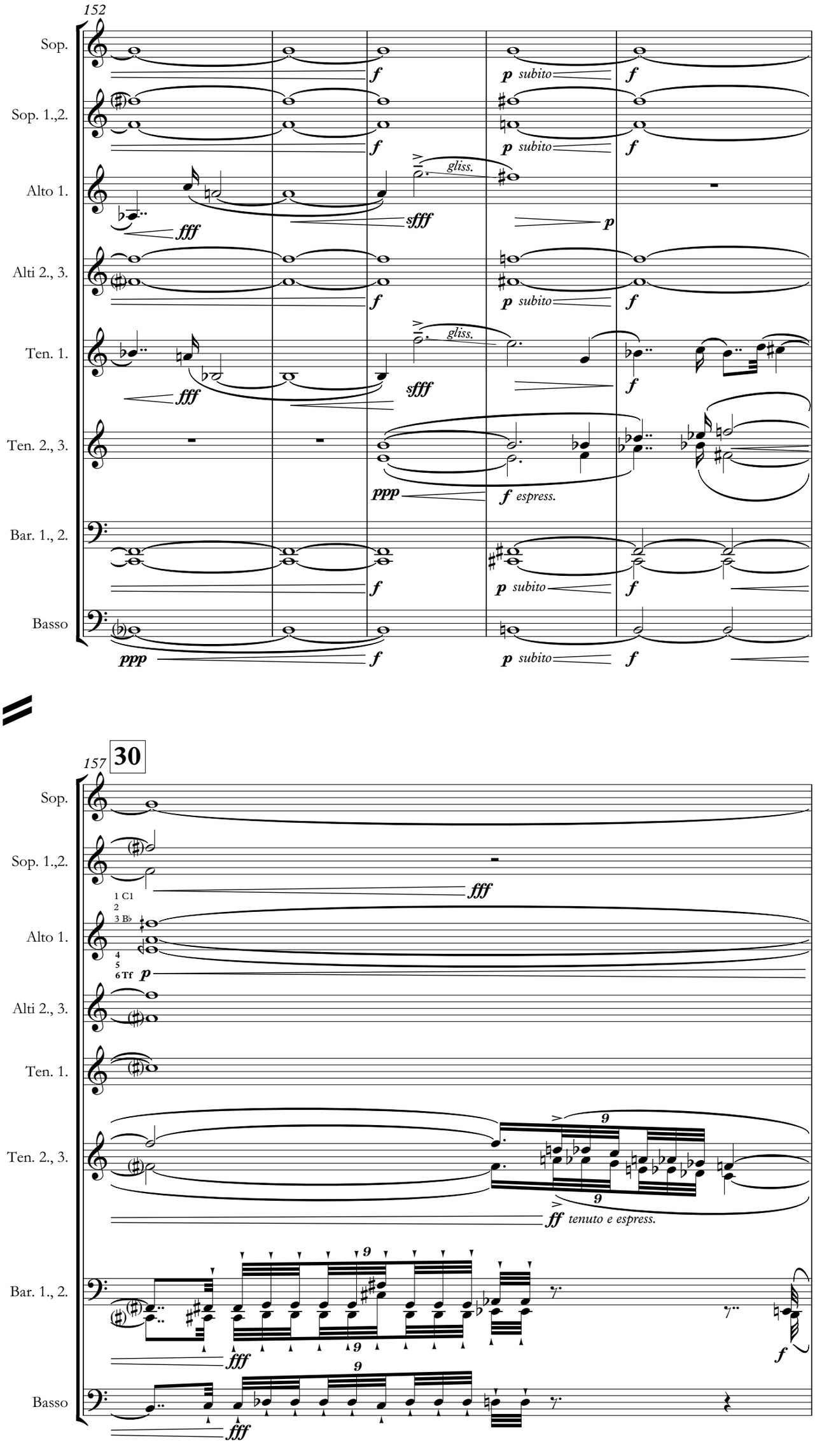

27
141
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
tr
sf
p
f
mf
6
5

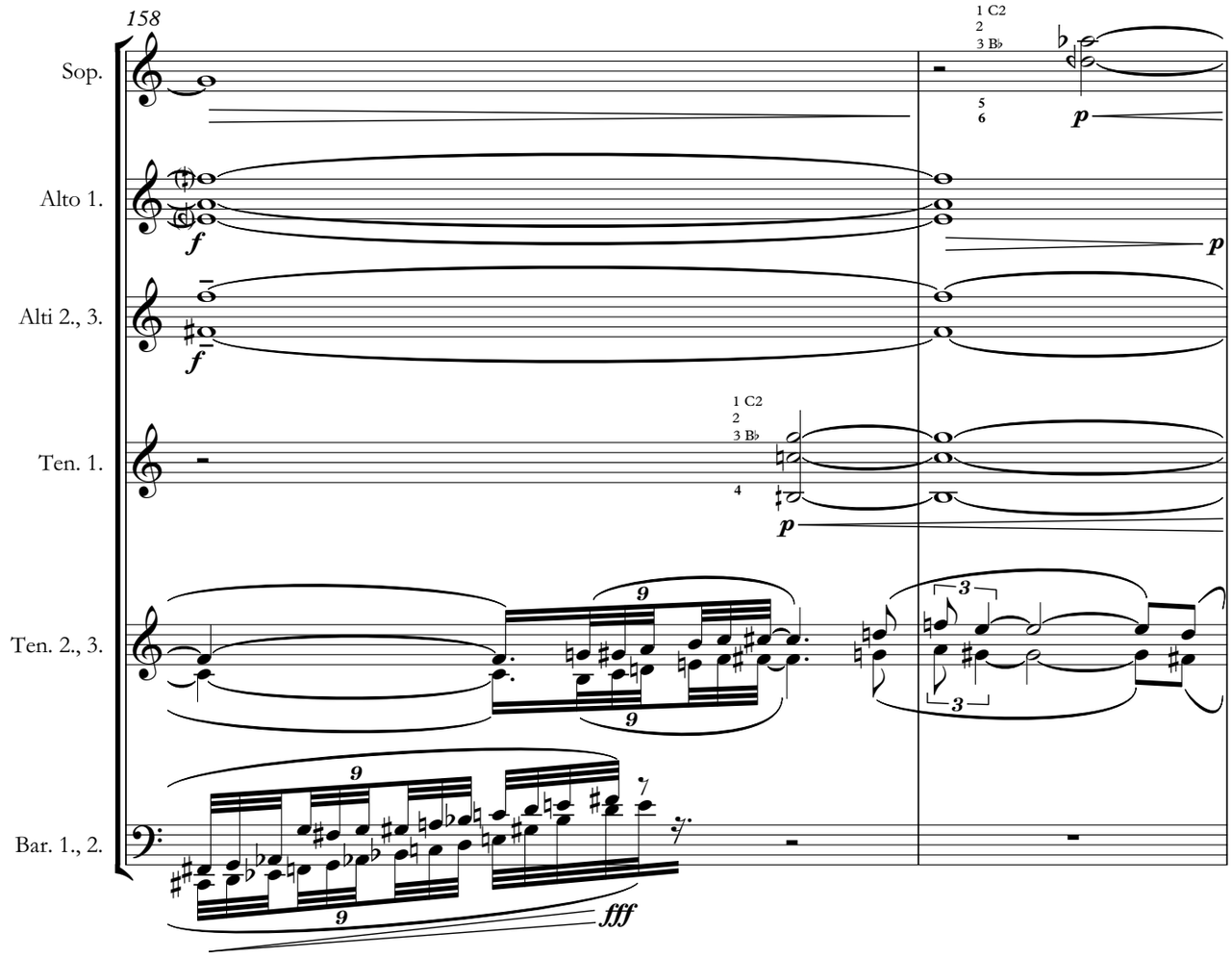

143
(tr)
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
p
f
sfff
7

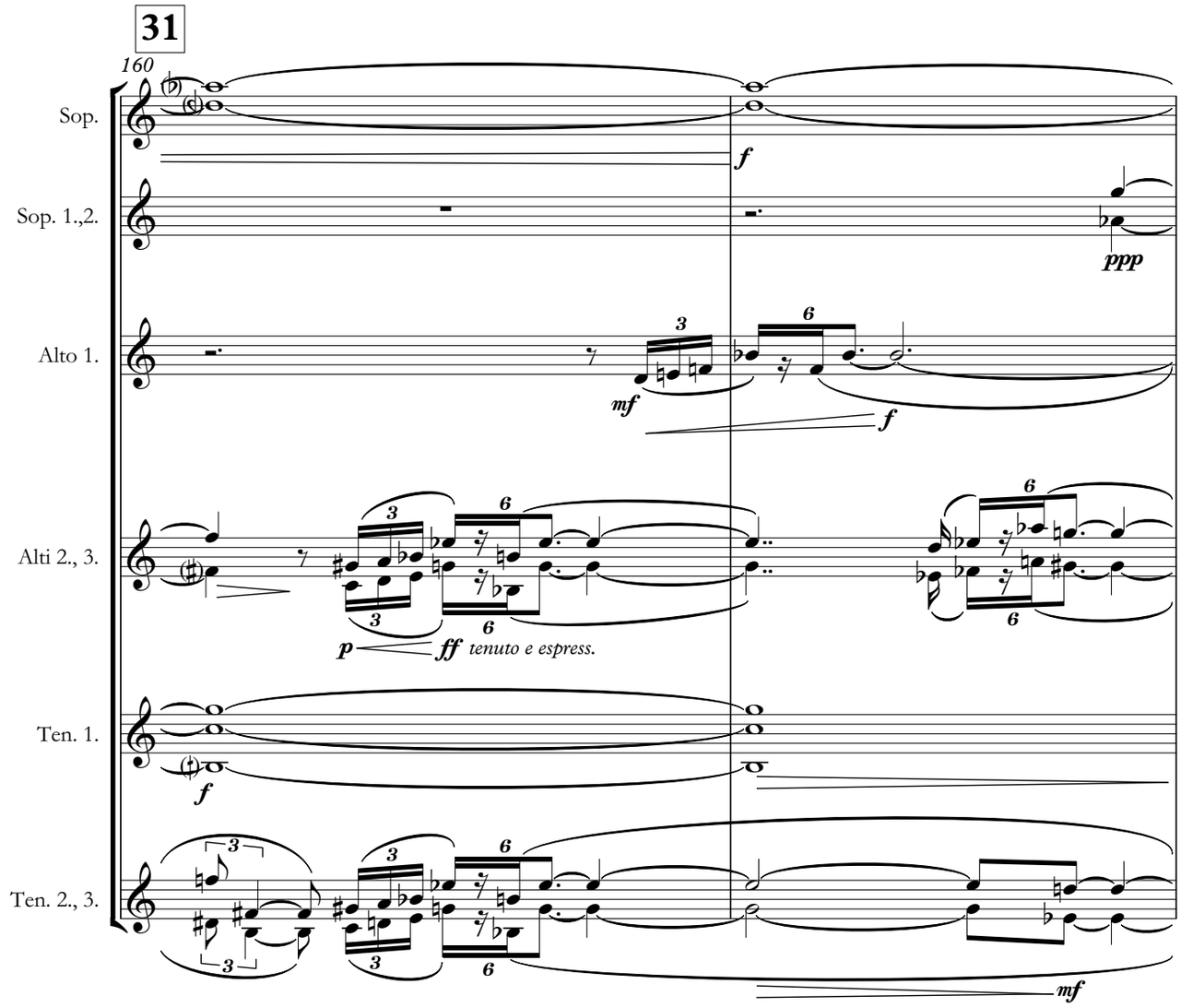

144
Alto 1.
Alti 2., 3.
Ten. 1.
Bar. 1., 2.
sfff
p
f
145
ff
pp
146
Ten. 2., 3.

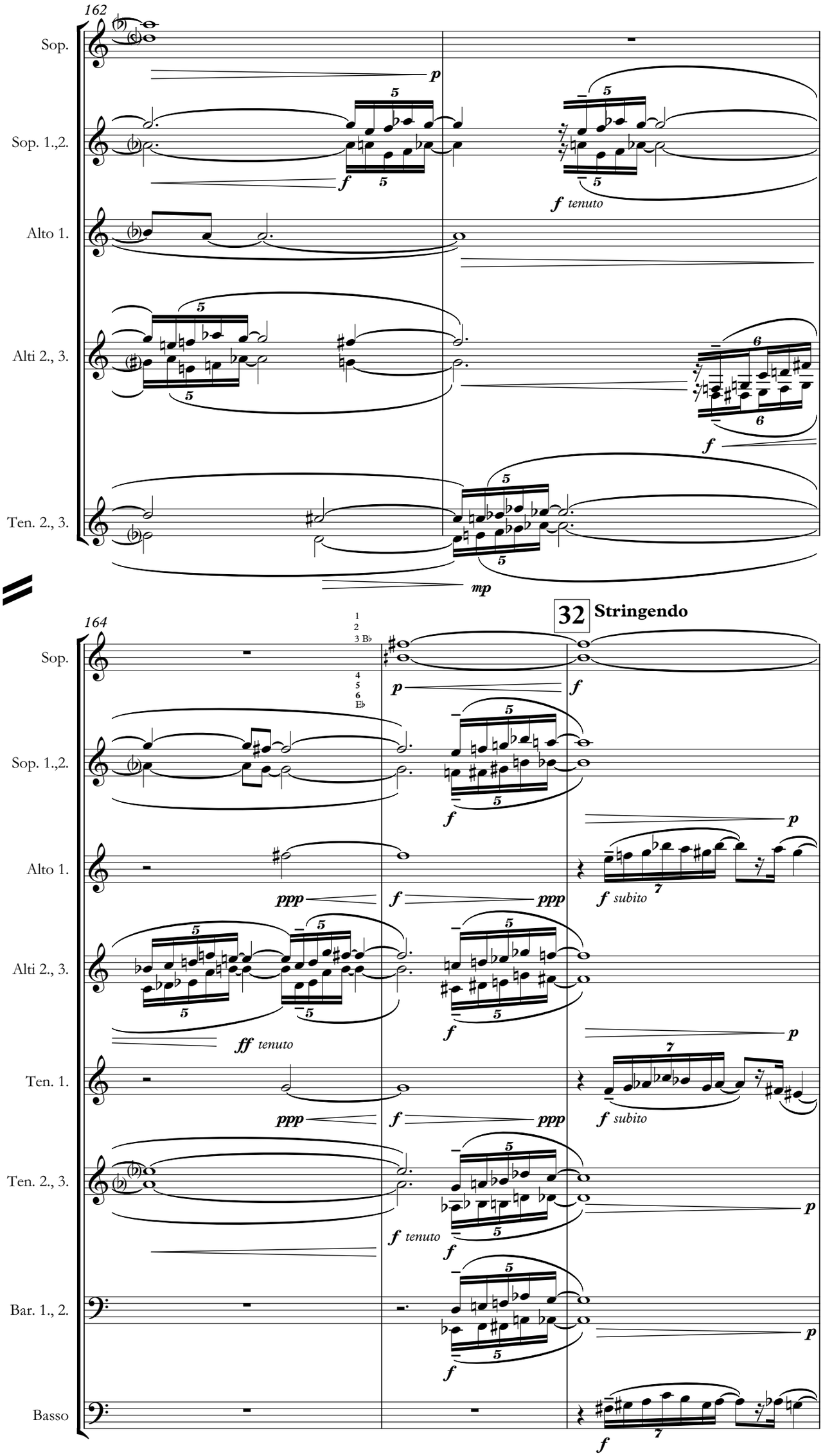

28
147
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
148
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.


149
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Bar. 1., 2.
sfff
p
f
ff
150
29
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
fff


152
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
f
p subito
fff
sfff
gliss.
ppp
f espress.
157
30
1 C1
2
3 B♭
4
5
6 Tf
ff tenuto e espress.
9


158
Sop.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
1 C2
2
3 B♭
5
6
4
p
f
fff


31
160
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
ppp
mf
f
p
ff
tenuto e espress.


162
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 2., 3.
p
f
f tenuto
mp
164
32 Stringendo
Bar. 1., 2.
Basso
ppp
ff tenuto
f subito

167

Sop.

Sop. 1.,2.

Alto 1.

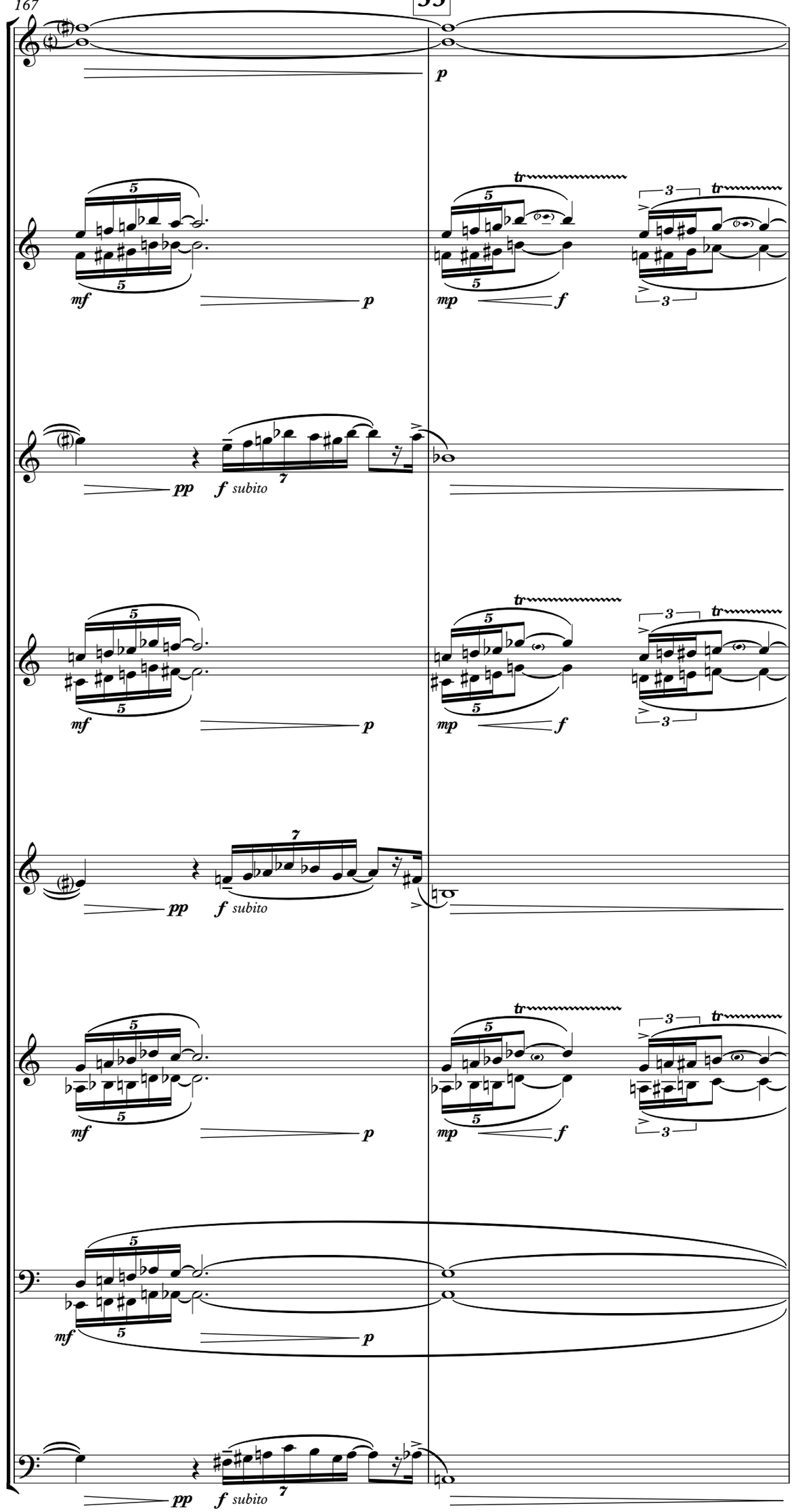
Alti 2., 3.

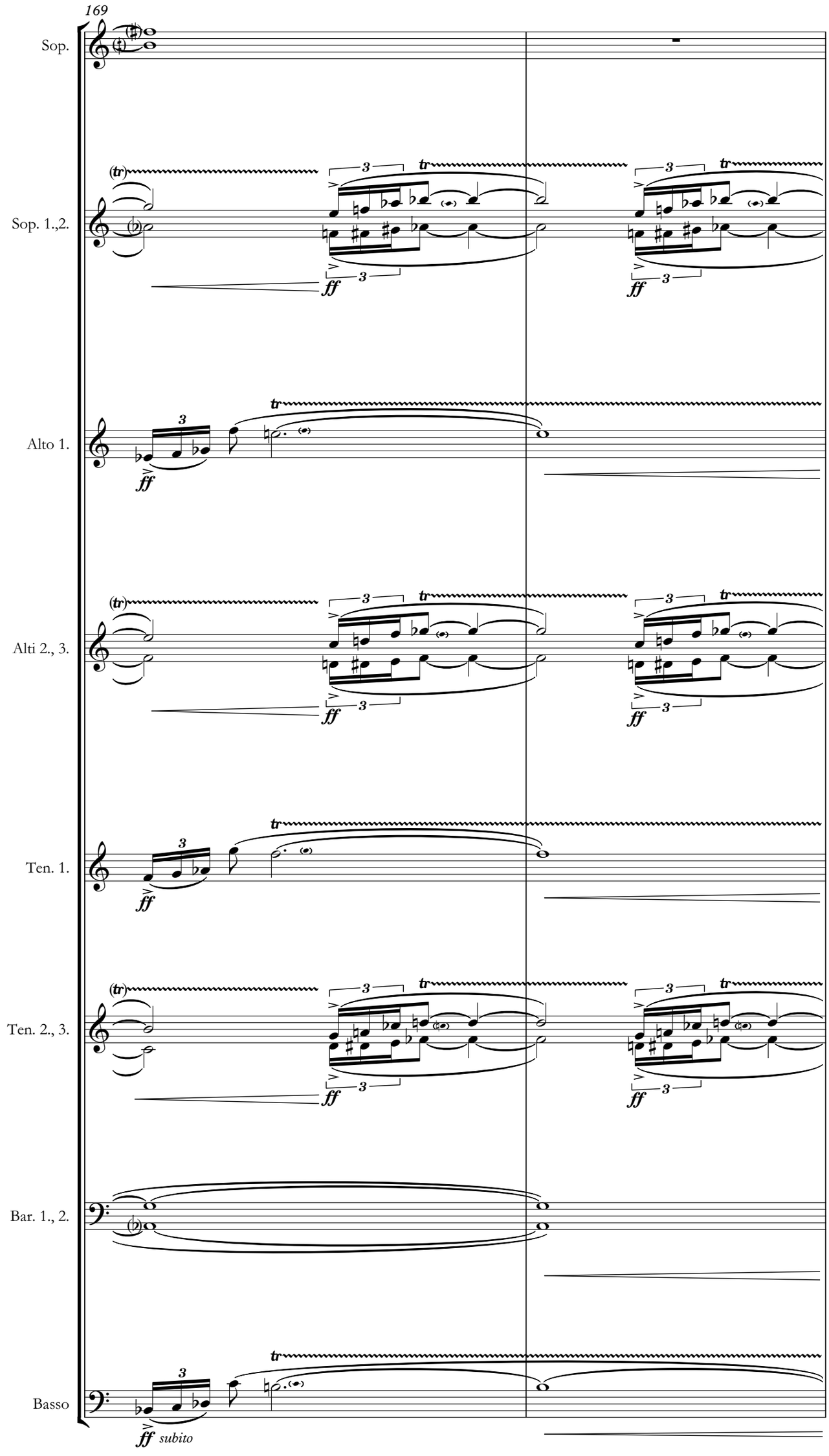
Ten. 1.

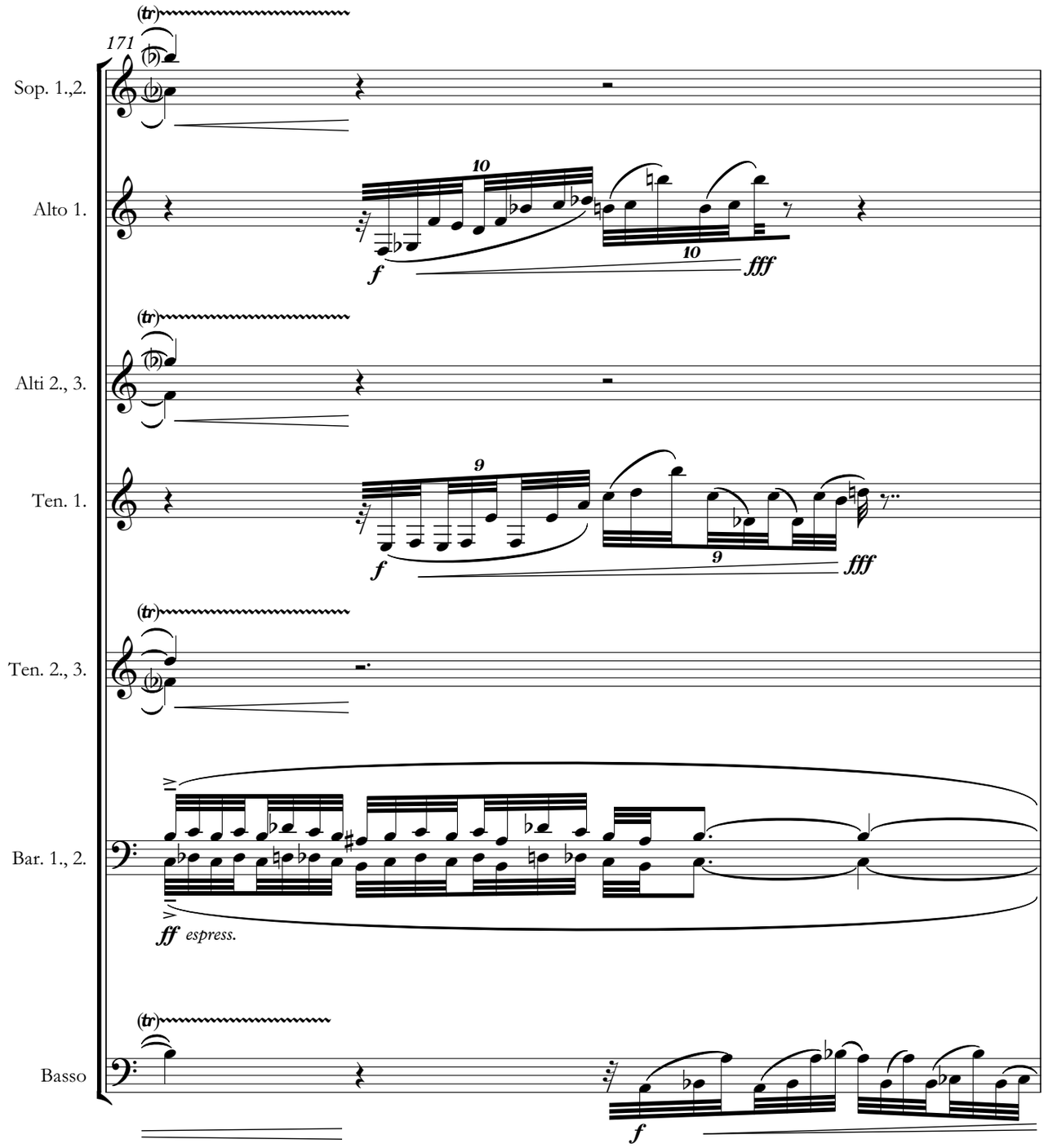
Ten. 2., 3.

Bar. 1., 2.

Basso




169
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
ff
ff subito


171
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
(tr)
10
f
fff
9
ff espress.

34

Sop.

Sop. 1.,2.

Alto 1.

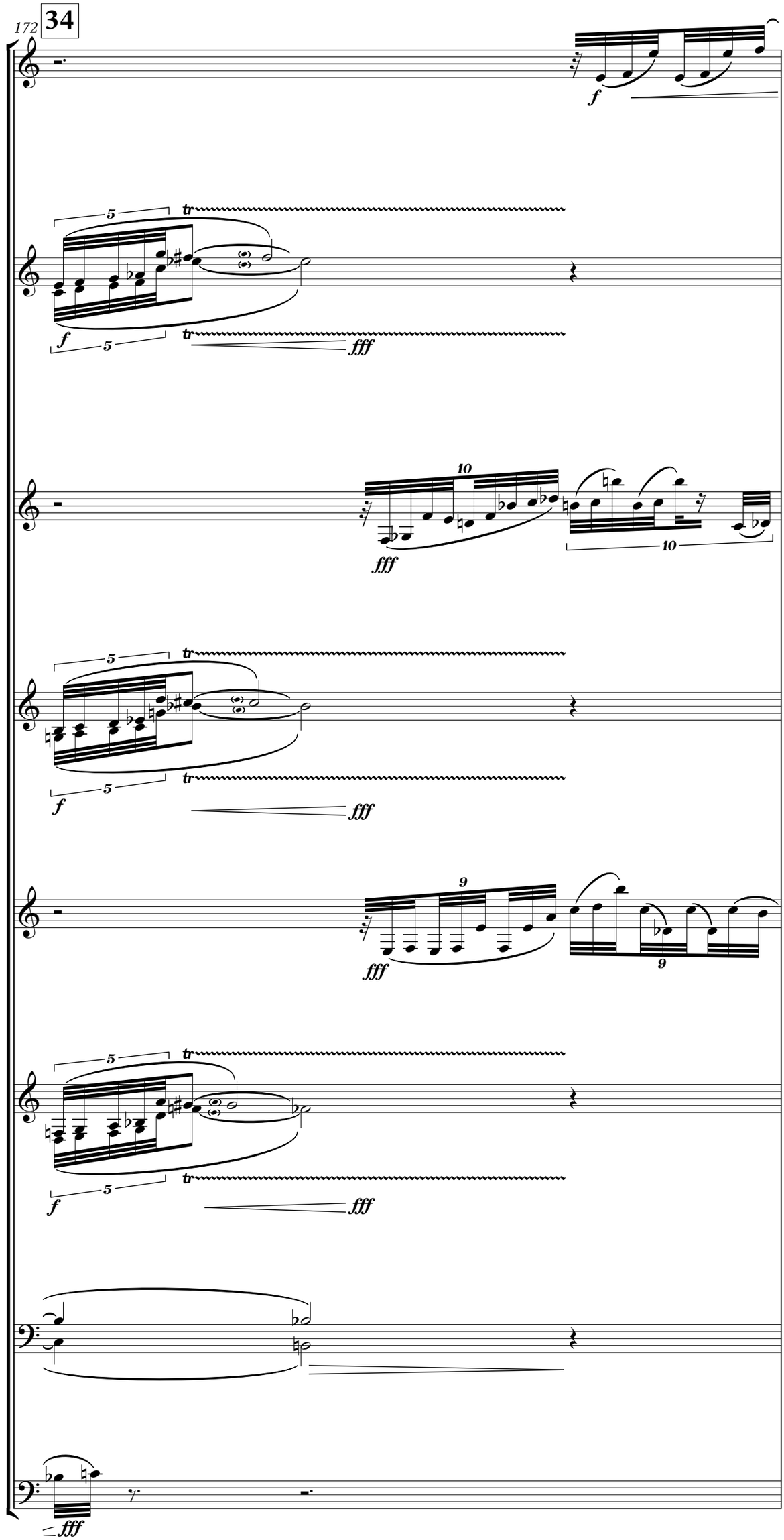
Alti 2., 3.

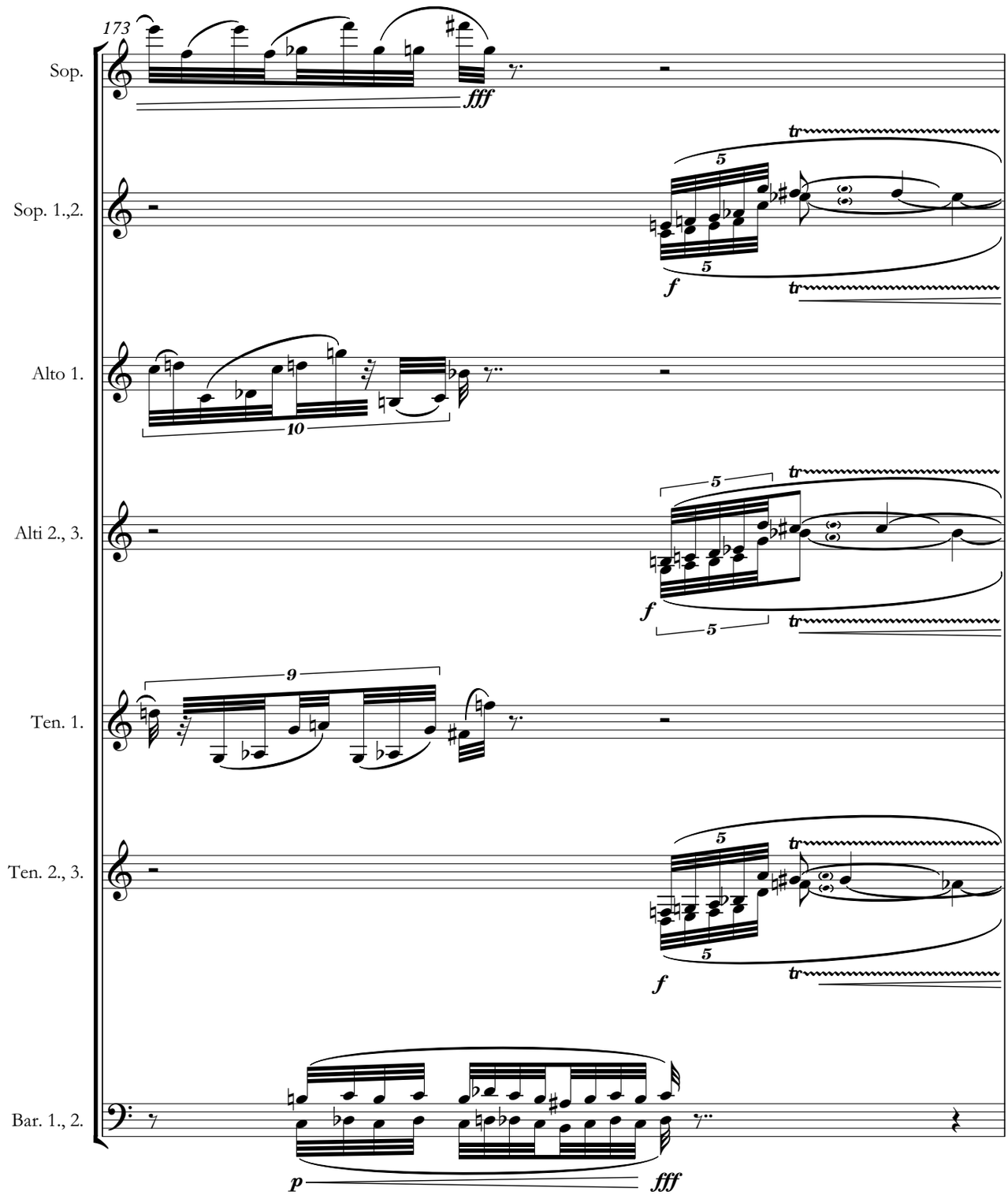
Ten. 1.

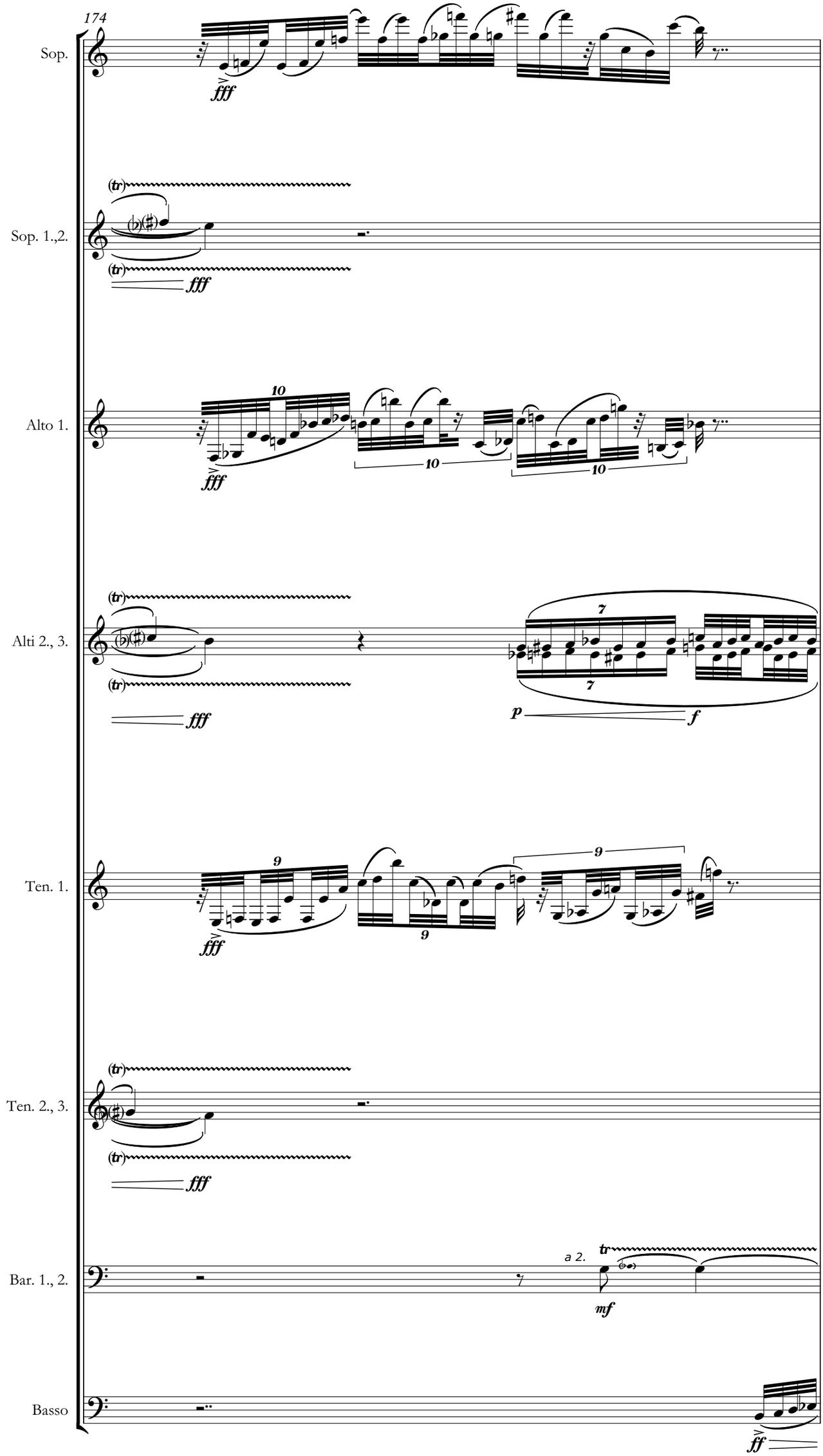
Ten. 2., 3.

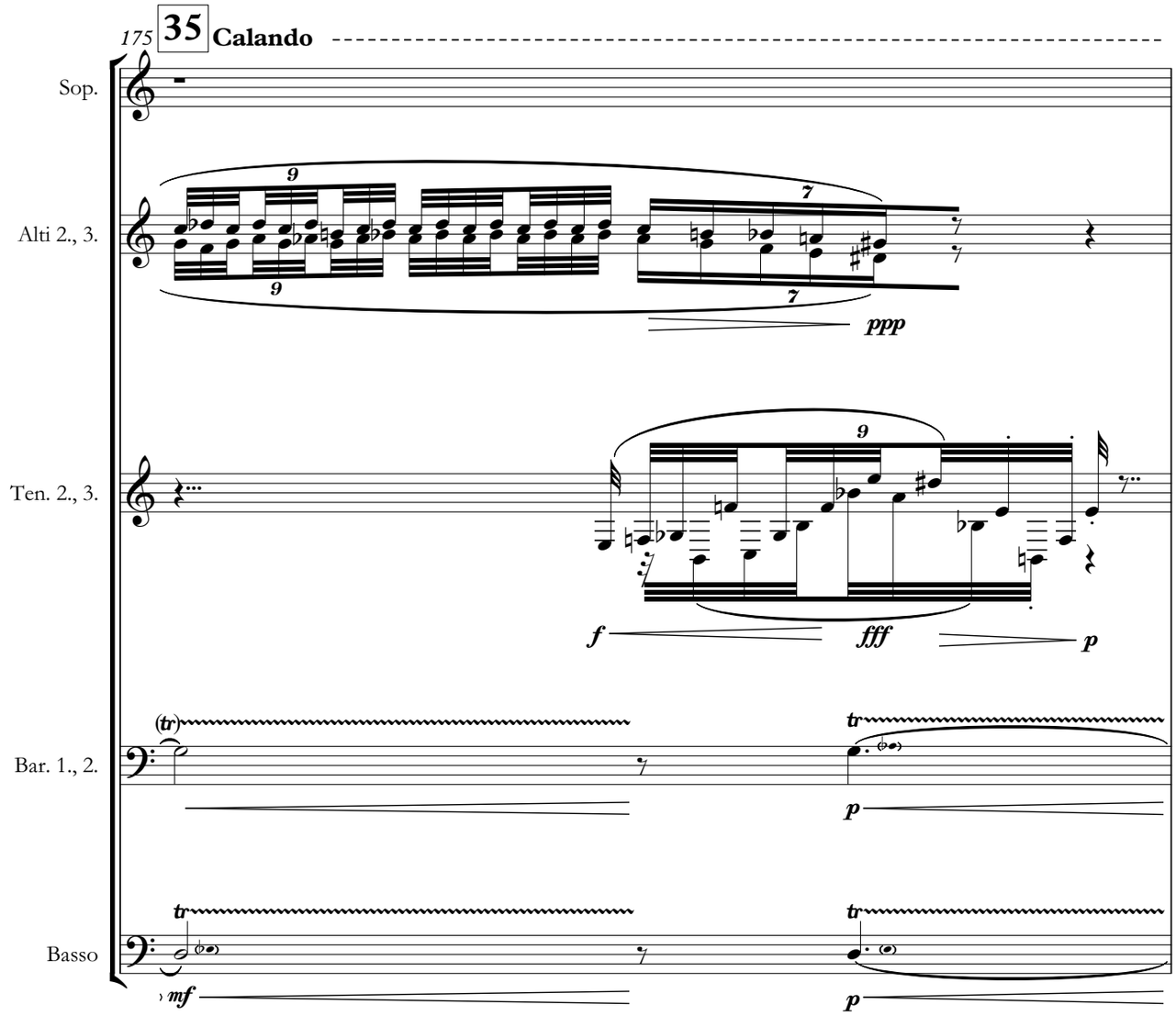
Bar. 1., 2.

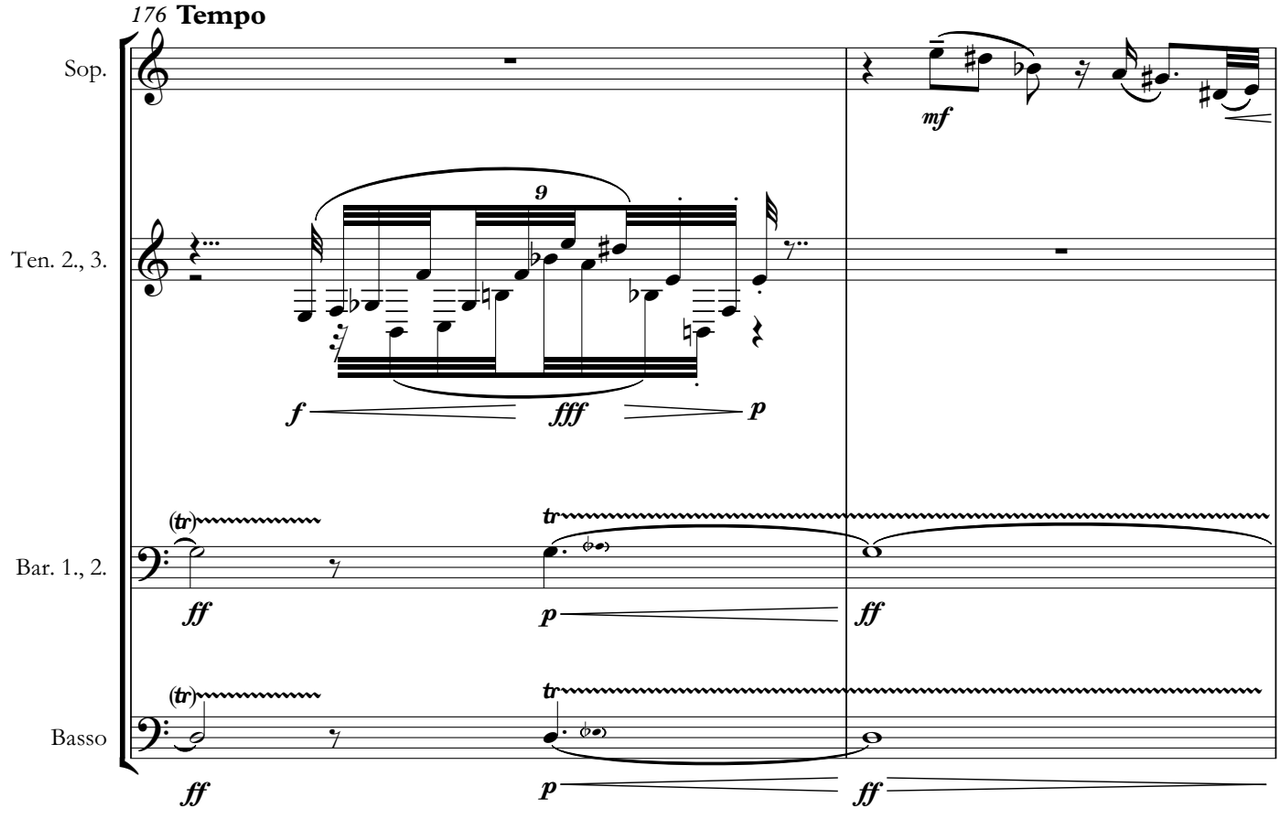
Basso

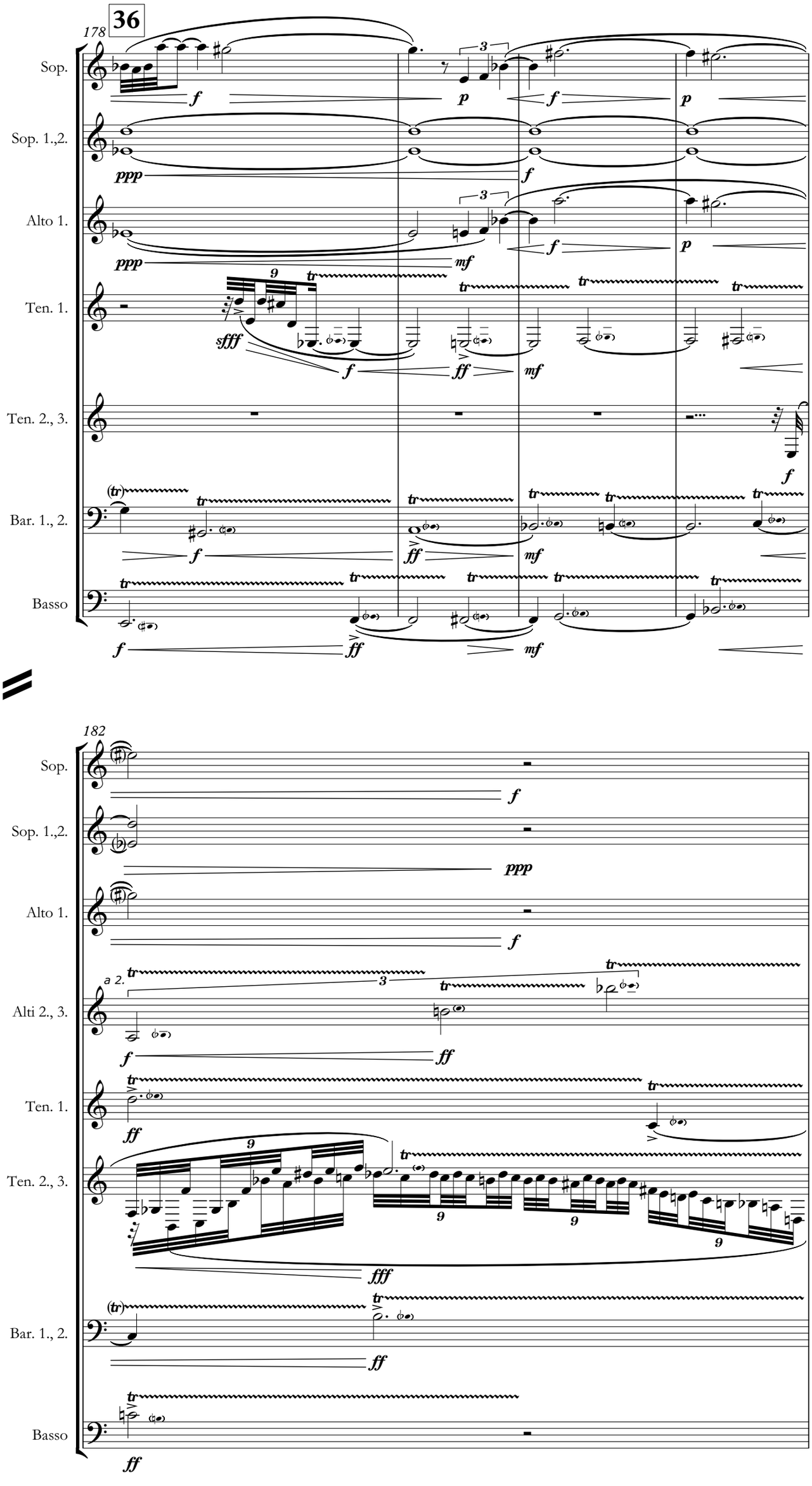


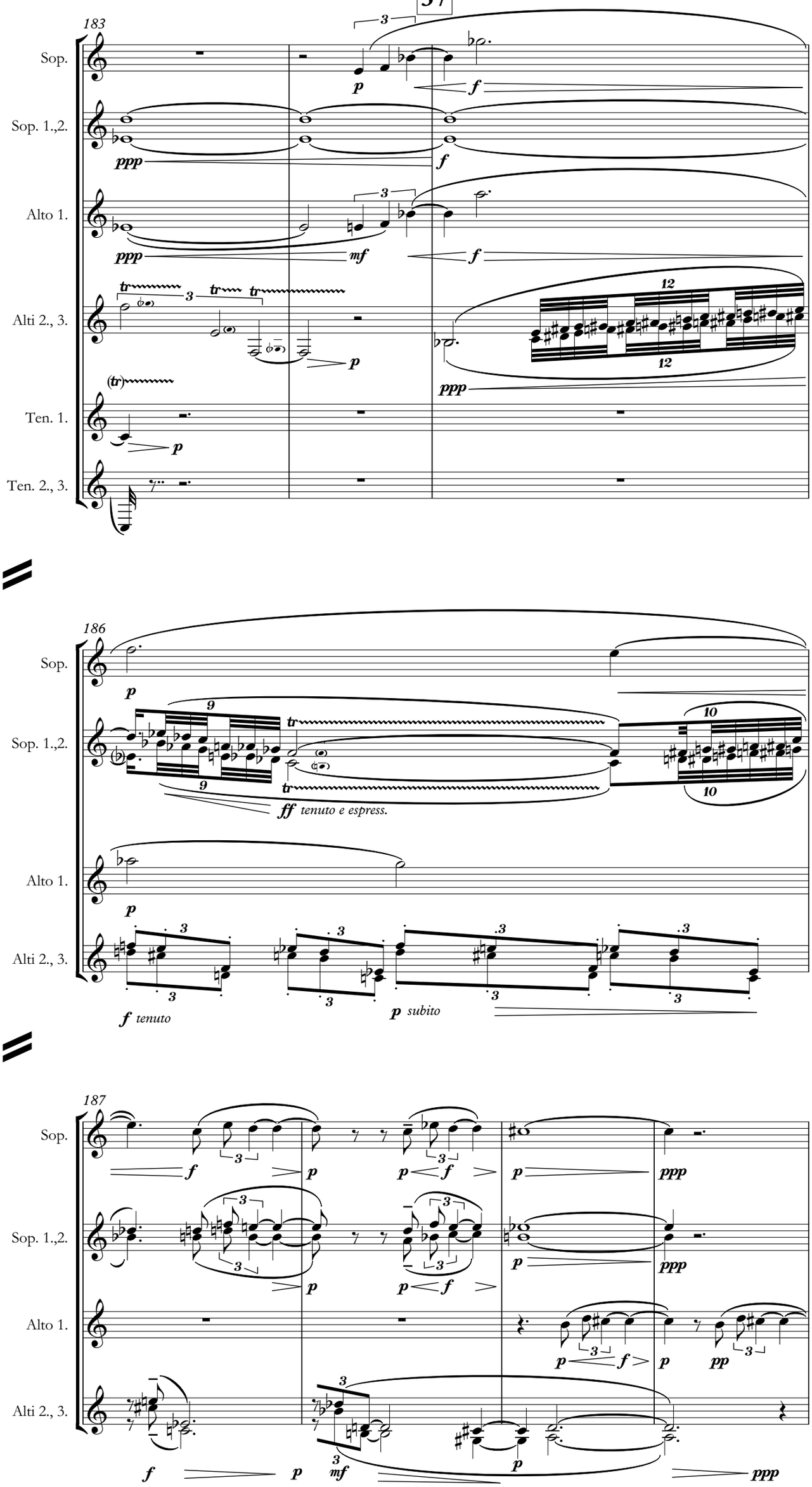

173
Sop.
fff
Sop. 1.,2.
5
5
f
tr
tr
Alto 1.
10
Alti 2., 3.
5
5
f
tr
tr
Ten. 1.
9
Ten. 2., 3.
5
5
f
tr
tr
Bar. 1., 2.
p
fff

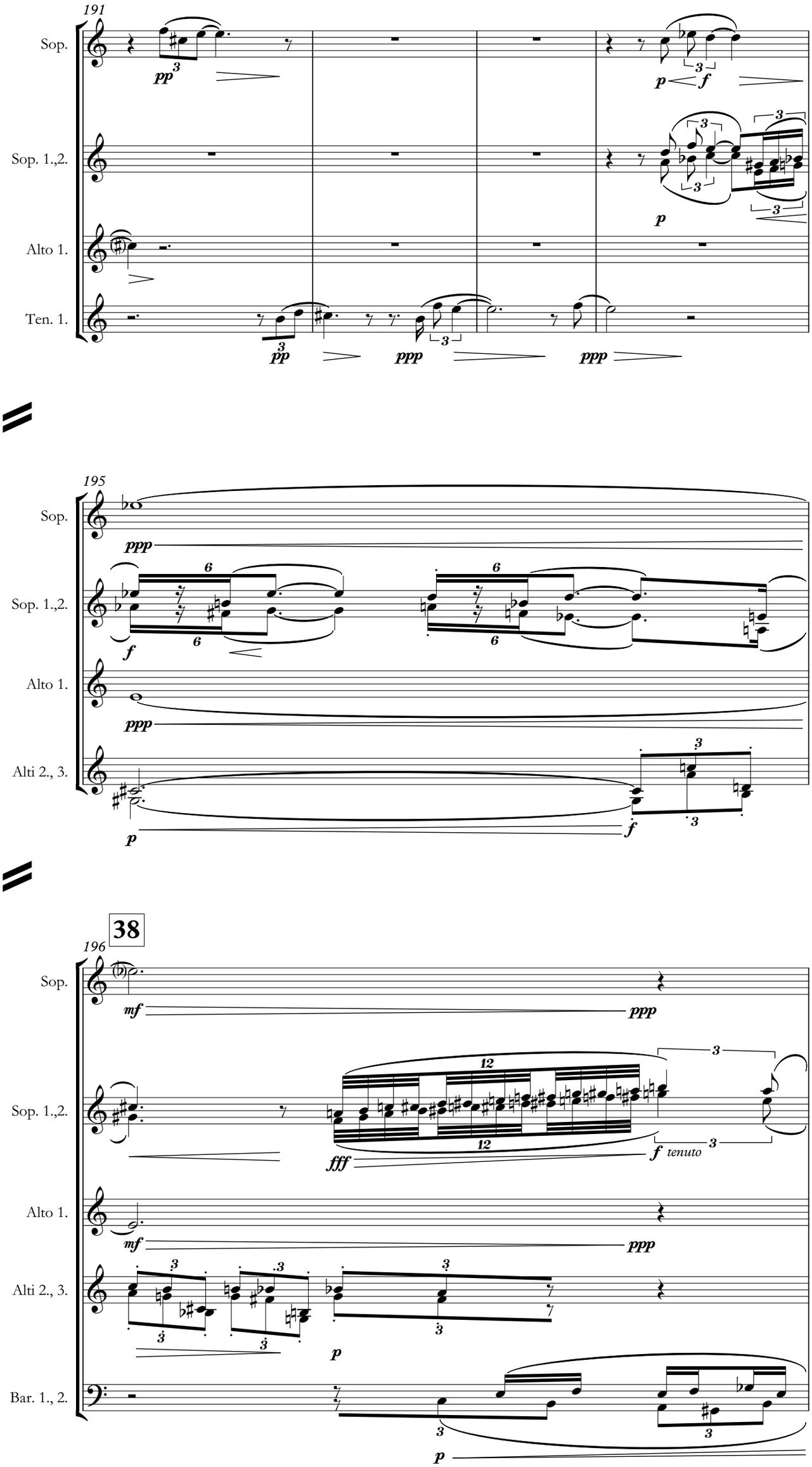

174
Sop.
fff
Sop. 1.,2.
(tr)
fff
Alto 1.
10
fff
Alti 2., 3.
(tr)
fff
7
p
f
Ten. 1.
9
fff
Ten. 2., 3.
(tr)
fff
Bar. 1., 2.
a 2.
tr
mf
Basso
ff

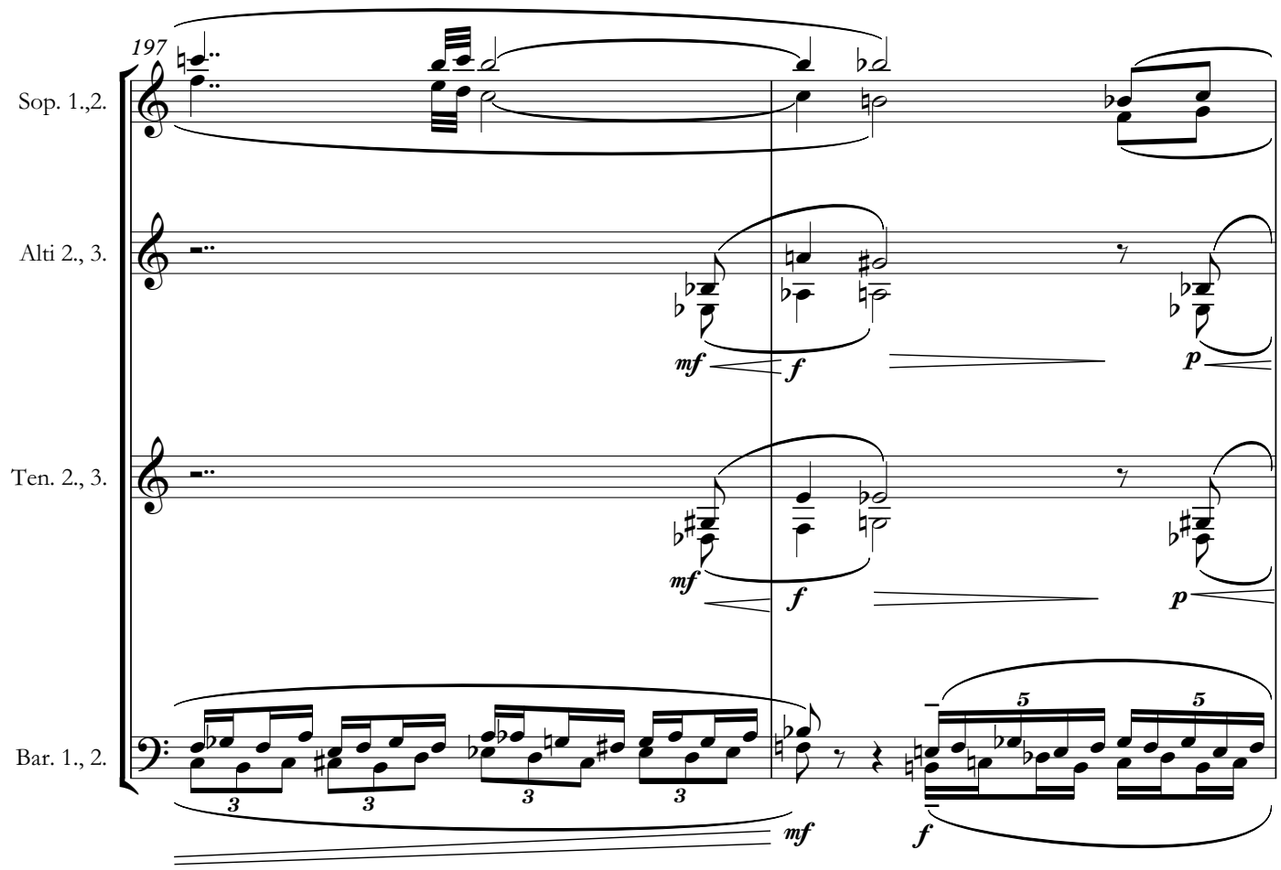

175
35
Calando
Sop.
Alti 2., 3.
Ten. 2., 3.
Bar. 1., 2.
Basso
ppp
f
fff
p
mf

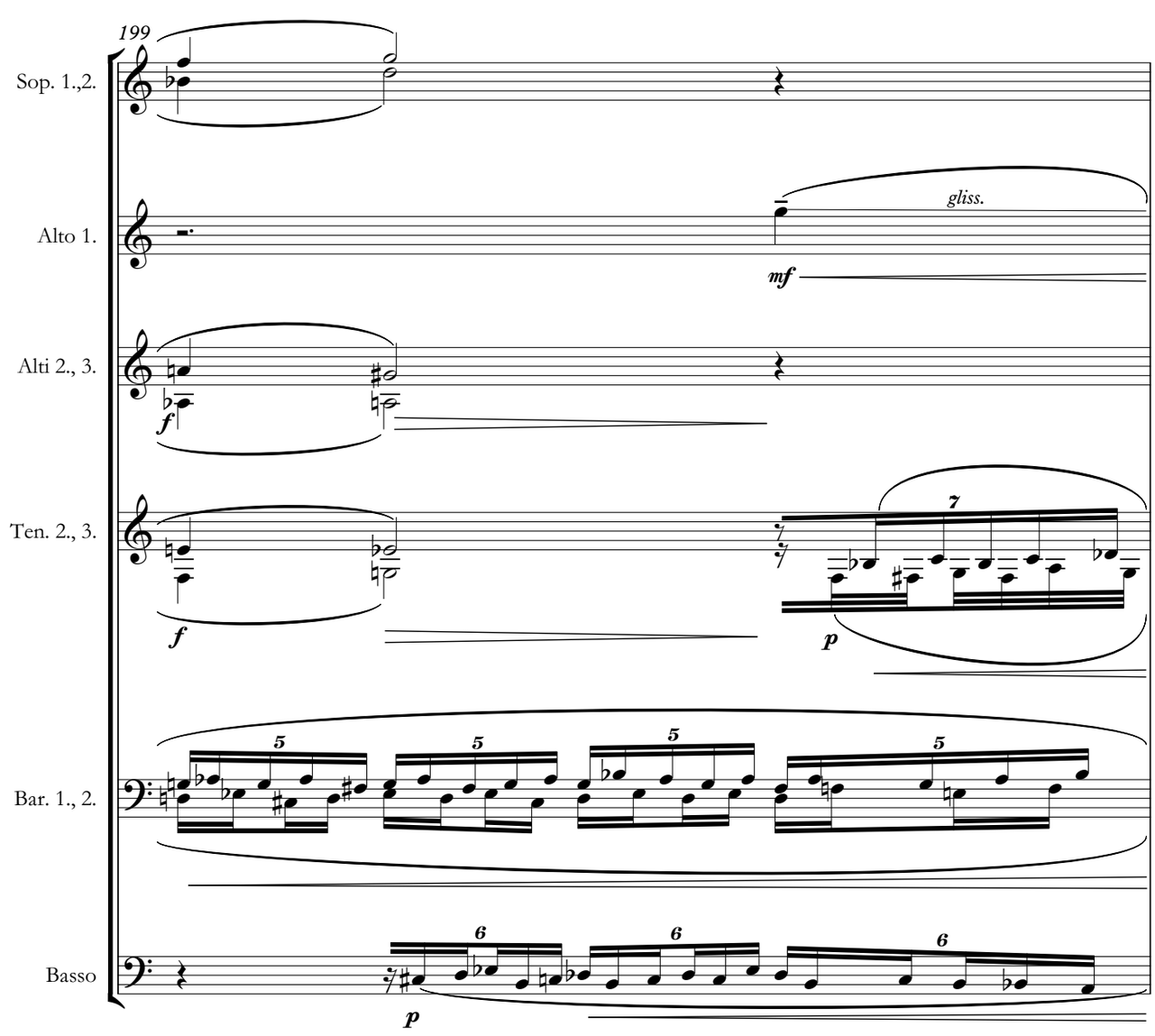

176
Tempo
Sop.
Ten. 2., 3.
Bar. 1., 2.
Basso
mf
f
fff
p
ff

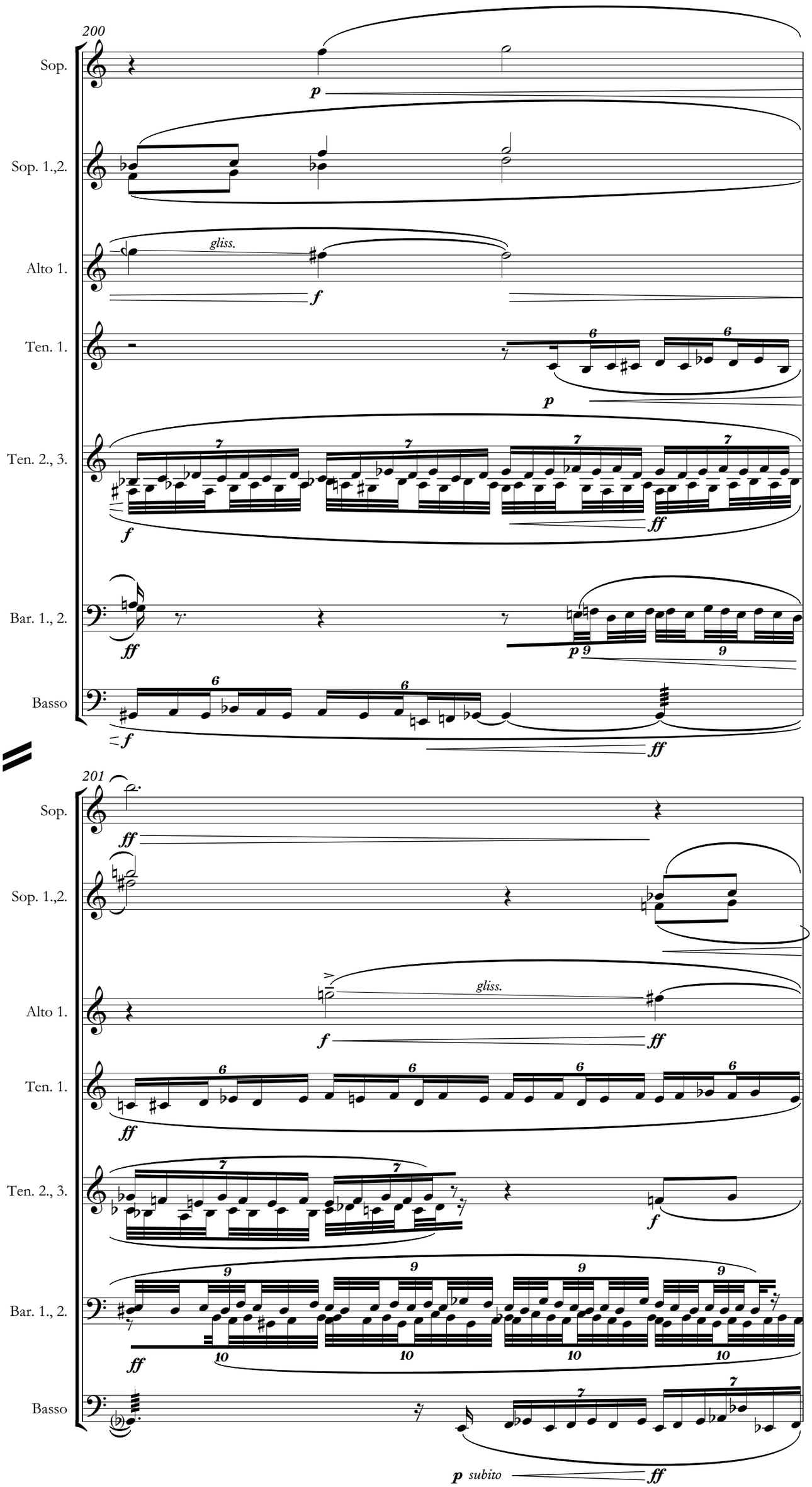

36
178
Sop.
Sop. 1.,2.
Alto 1.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
182
a 2.
Alti 2., 3.

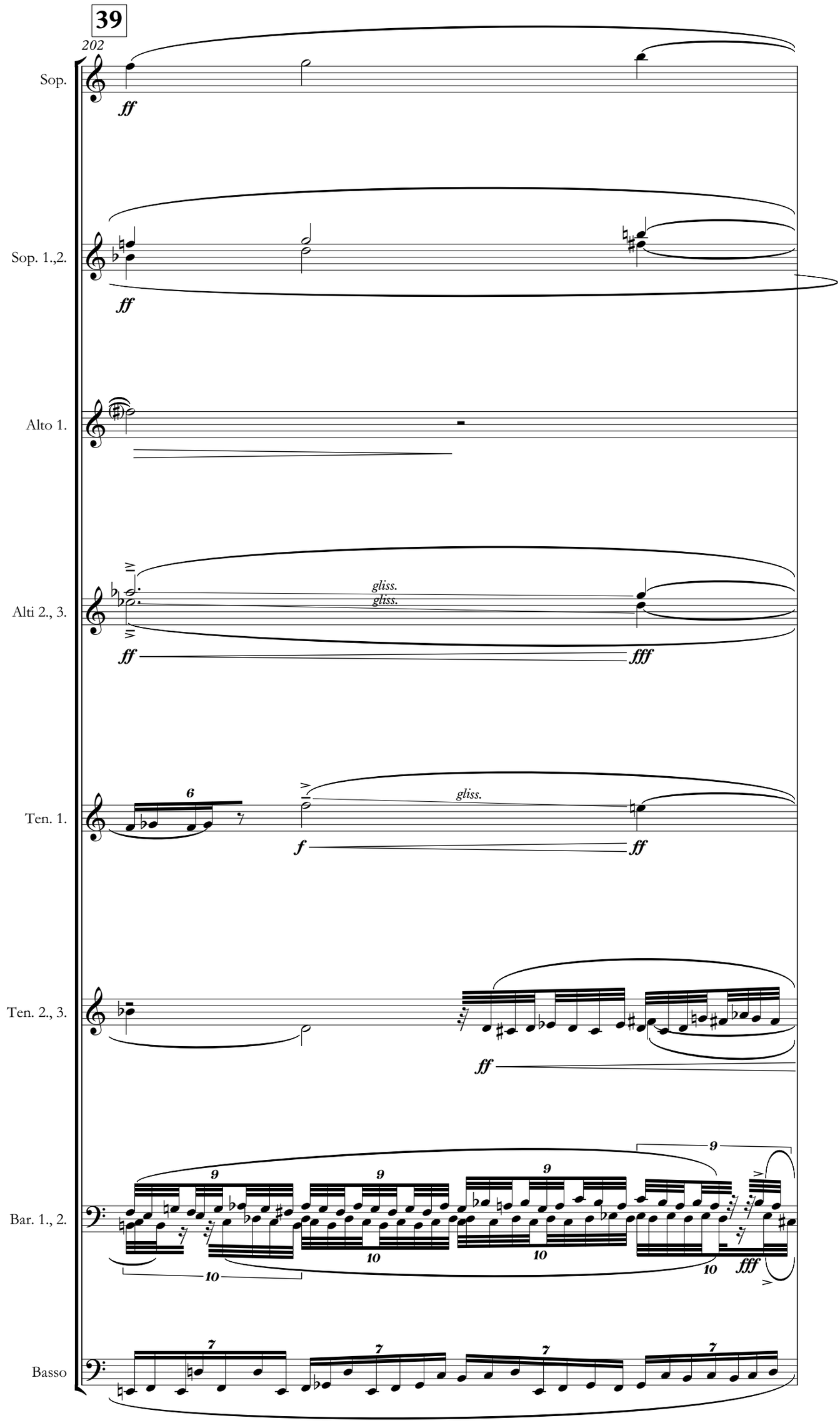

183
Sop.
Sop. 1.,2.
Alto 1.
Alto 2., 3.
Ten. 1.
Ten. 2., 3.
186
Sop.
Sop. 1.,2.
Alto 1.
Alto 2., 3.
ff tenuto e espress.
f tenuto
p subito
187
Sop.
Sop. 1.,2.
Alto 1.
Alto 2., 3.

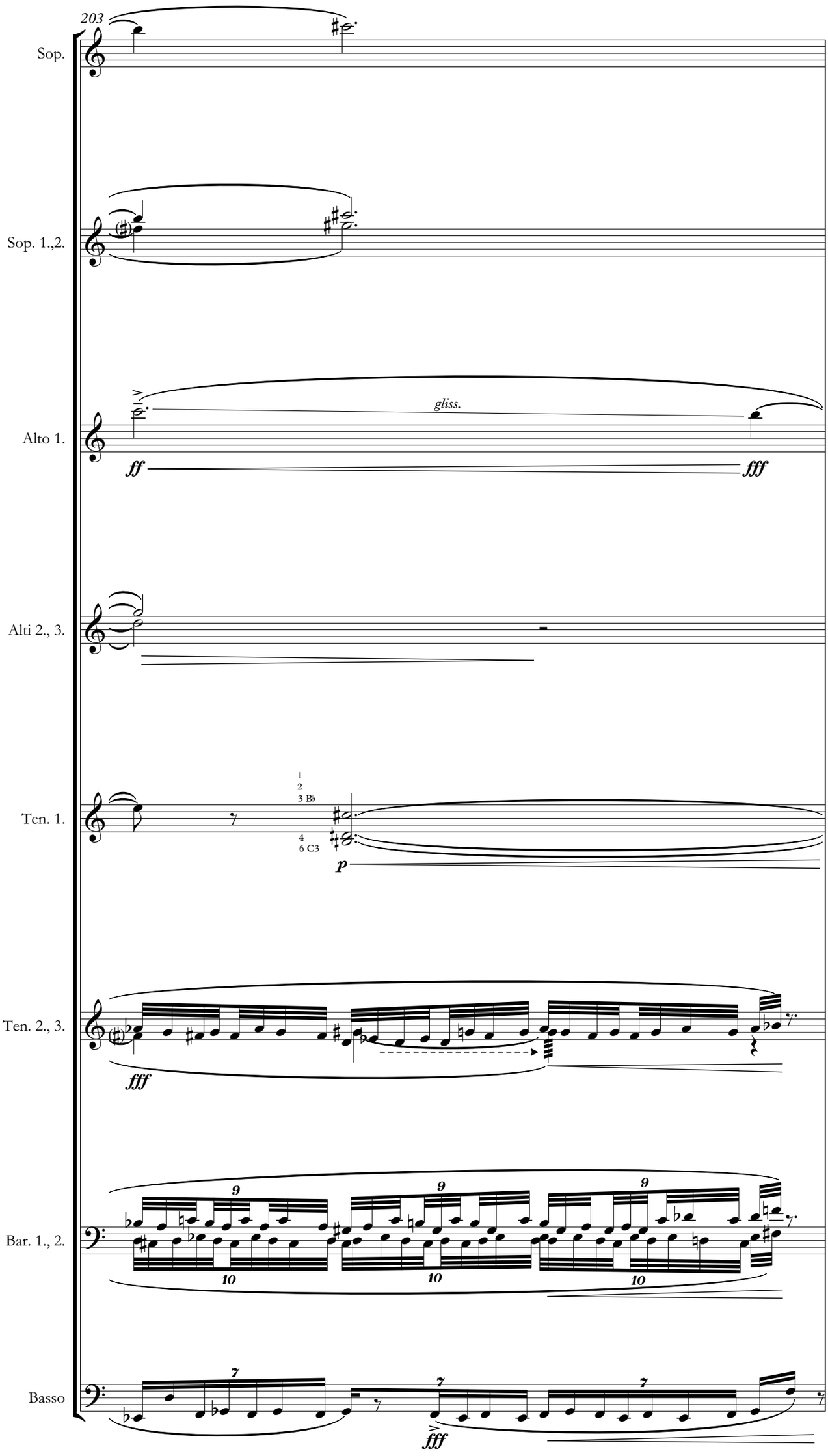

191
Sop.
Sop. 1.,2.
Alto 1.
Ten. 1.
pp
p
f
ppp
195
Alti 2., 3.
38
196
mf
fff
tenuto
Bar. 1., 2.

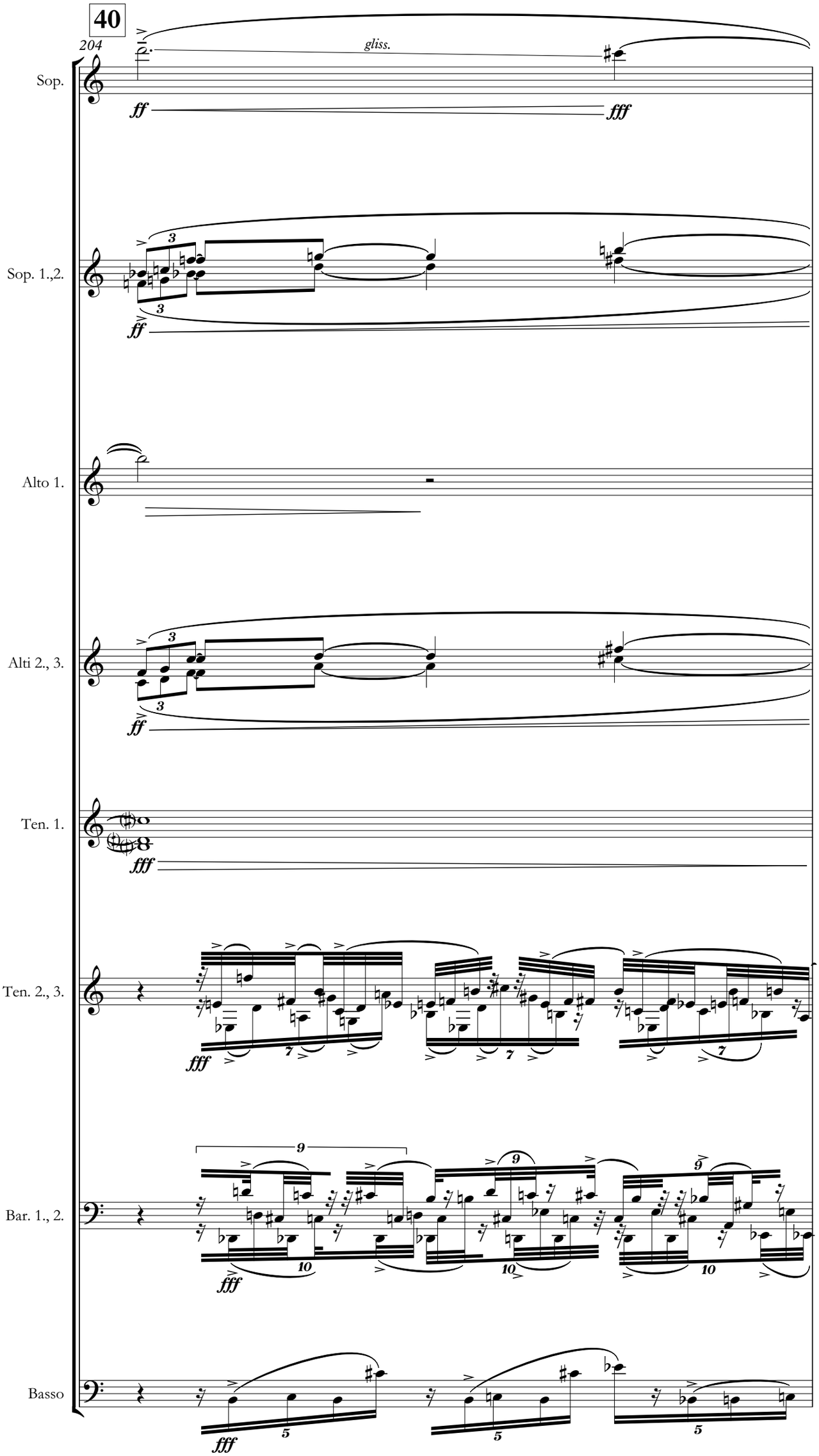

197
Sop. 1.,2.
Alti 2., 3.
Ten. 2., 3.
Bar. 1., 2.
mf
f
p
3
5

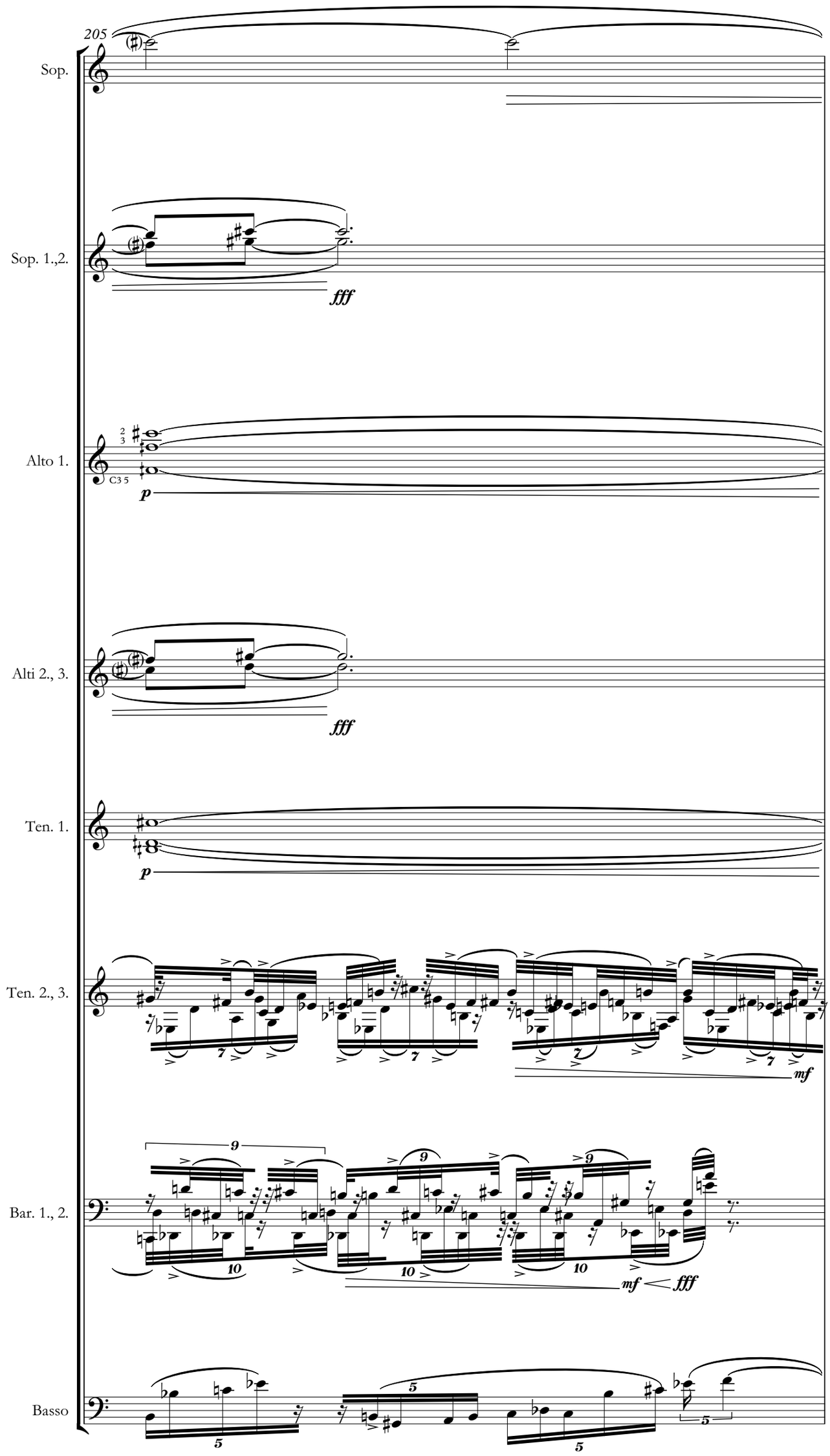

199
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
mf
f
p
5
6
7

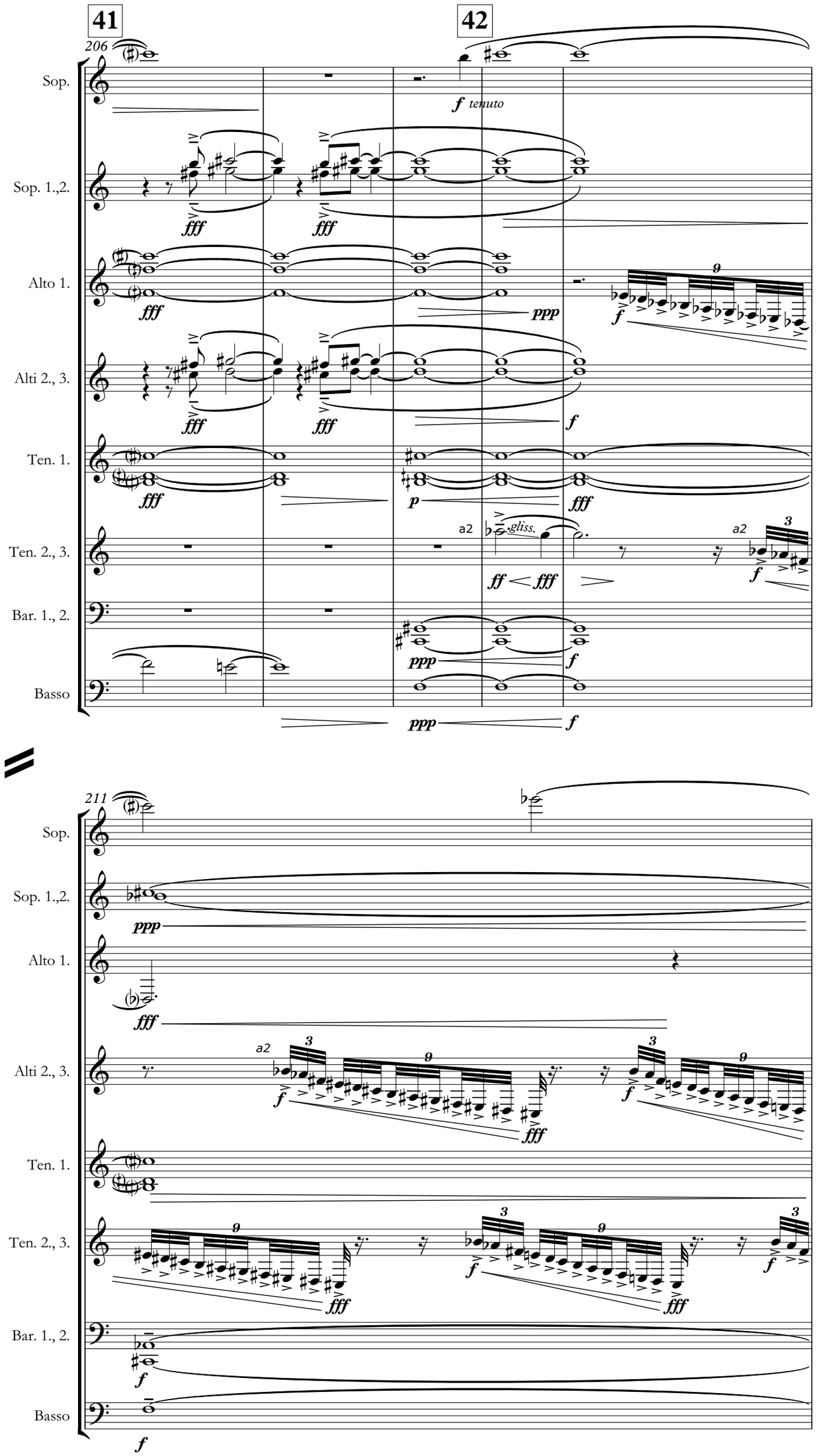

200
Sop.
Sop. 1.,2.
Alto 1.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
gliss.
201
gliss.
p subito

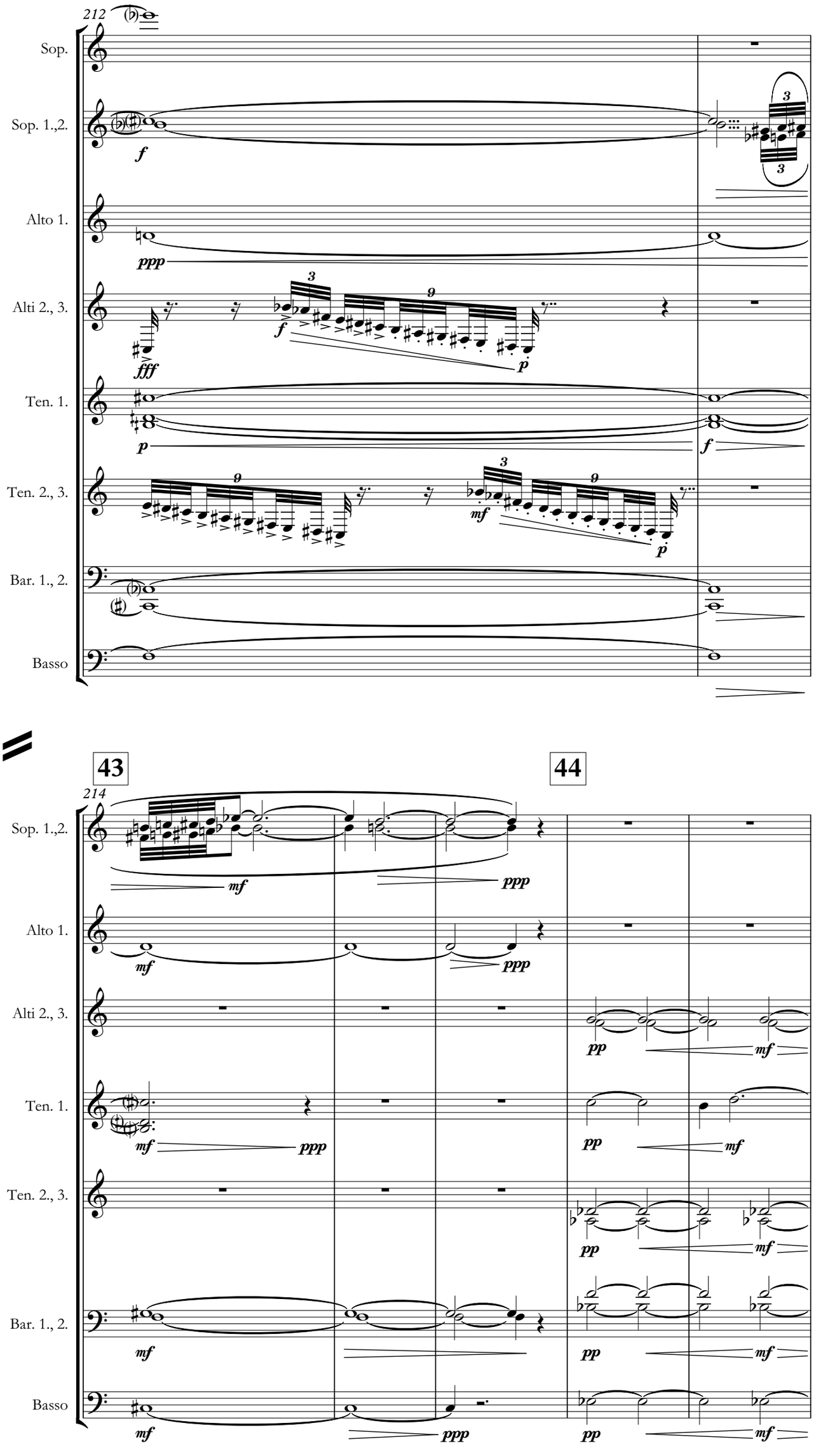

39
202
Sop.
ff
Sop. 1.,2.
ff
Alto 1.
Alti 2., 3.
gliss.
gliss.
ff
fff
Ten. 1.
6
gliss.
f
ff
Ten. 2., 3.
ff
Bar. 1., 2.
9
9
9
9
10
10
10
10
fff
Basso
7
7
7
7

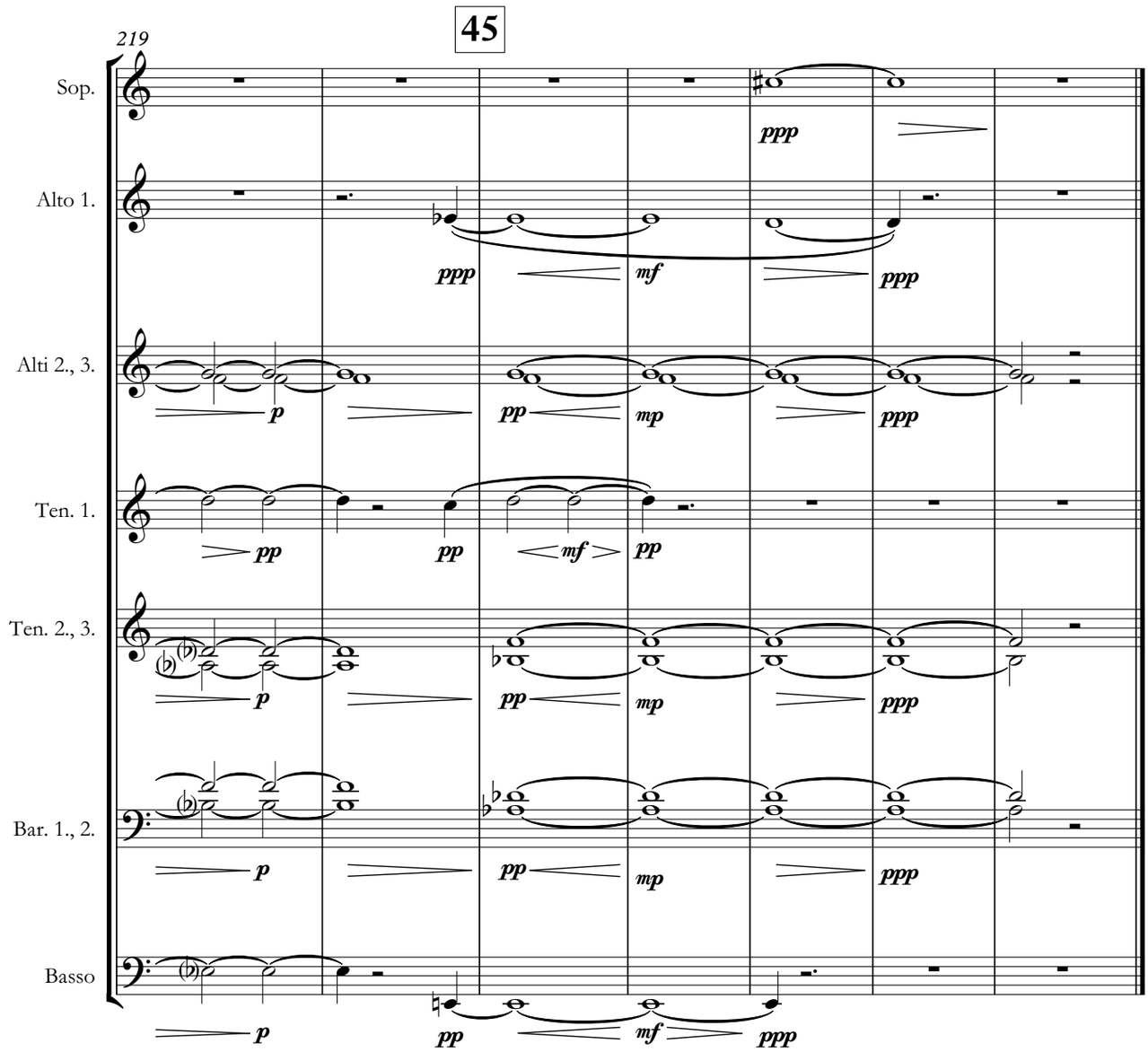

203
Sop.
Sop. 1.,2.
Alto 1.
gliss.
ff
fff
Alti 2., 3.
Ten. 1.
1
2
3 B♭
4
6 C3
p
Ten. 2., 3.
fff
Bar. 1., 2.
9
10
Basso
7
fff


40
204
gliss.
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso


205
Sop.
Sop. 1.,2.
fff
Alto 1.
p
Alti 2., 3.
fff
Ten. 1.
p
Ten. 2., 3.
mf
Bar. 1., 2.
mf
fff
Basso


41
42
206
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
f tenuto
fff
ppp
f
p
ff
gliss.
a2
211
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso


212
Sop.
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso
43
44
214
Sop. 1.,2.
Alto 1.
Alti 2., 3.
Ten. 1.
Ten. 2., 3.
Bar. 1., 2.
Basso



durata : ca. 13'30"-14'00"
Toronto, le 6 décembre MMXVII
en la fête de saint Nicolas