

F P Ubertelli

“Elle & Lui, dialogus”
per violoncello

SCORE

MMXVI

Composer's statement -

Elle & Lui, dialogus is a tribute to Benjamin Britten's Cello Suite No. 1, opus 72.

Elle & Lui, dialogus is intended to portray a dialogue between two opposite, yet complementary characters. It does not seek to develop any material, but to articulate a collection of events inspired by the natural expressivity of the cello's registers and expressive possibilities. The vocal quality of the high register speaks to the woody grain of the mid-range and restarts in the sonorous bass *colla parte* before reiterating the Italian expressivity of the dialogue in the high-pitched apex. The profoundly emotional contrast embellishes the unfolding of the piece toward a similar narrative in the low bass at the end, mixing fifths and pizzicati, as if a reconciliation were to take place.

Duration: 8'30"

Elle & Lui, dialogus

ai miei figli Giorgio e Anna

F P Ubertelli -
Opus 7

Lirico
♩ = ca. 60

Violoncello

p *mf espress.* *f* *sfz* *ff* *sfz* *f* *p* *sfz*

1

f *sfz* *ff* *p* *f* *p* *mf* *f*

poco accel.

colla parte **con rubato** ♩ = ca. 56

ff espress.

2

ff *p* *ff espress.*

alla corda

ff espress.

3

ff *f* *ff* *p*

poco accel.

ff *f* *ff* *p*

4 ♩ = ca. 60

colla parte 9 *fff* *fff* *p* *f* *p* *sfz*

arpeggio

5 *dialogus ...*

ff *f* *p* *f espress.* *colla parte* *f* *rit.* *f espress.*

colla parte

6 *line crossing*

ff *f espress.* *a tempo* *ff* *ff*

colla parte

7

colla parte

ff *fff* *p* *f*

8

p *f* *ff* *f*

(Debussy ...)

alla corda

p

a tempo

9 *suono di eco*

pp 7 p 7 pp 6 f mf mp

pp 7 p 7 pp f mf p

10

arpeggio

sfz

ff

f

alla corda

f

p

11

Musical score for measure 11. The piano part (top staff) features a sequence of chords and melodic lines with dynamics *pp*, *p*, *pp*, *f*, *mf*, and *pp*. The bass part (bottom staff) features a sequence of chords and melodic lines with dynamics *pp*, *p*, *pp*, *f*, *ff*, *p*, and *f*. A triplet of notes is marked with a *3* and *f*. The piece concludes with a glissando marked *gliss. molto teatrale* and *espress.*, followed by a *sfz* (sforzando) marking on a single note in the bass staff.

12

Musical score for measure 12. The treble staff (top) features a sequence of notes with dynamics *ff* and *f*, and a trill marked *tr*. The bass staff (bottom) features a sequence of notes with dynamics *ff* and *f*, and a ponticello marking *pont.* above the staff.

13

Musical score for measure 13. The treble staff (top) features a sequence of notes with dynamics *f*, *ff*, *ff*, and *p*. The bass staff (bottom) features a sequence of notes with dynamics *f*, *ff*, *ff*, and *p*. The piece concludes with a *pos. nat. colla parte* marking and a *9* (ninth) marking.

a tempo
colla parte

ff espress. 9

alla corda 9

ff

fff

f subito

14

fff

fff

a tempo

ppp

mf

f

sfz

arpeggio

ff

p

sfz

15

f

sfz

ff

p

f

p

mf

f

fff

spicc.

p

fff

p

fff

pont.

pos. nat.

tr

pont.

pos. nat.

3

3

3

tr

pont.

pos. nat.

9

9

9

p

f

ff

p

fff

fff

fff

p

f

ff

16

9 *<fff>* gliss. gliss. gliss. gliss. gliss. gliss. gliss.

17

ff *f* *mf* *p* *mf* *f* *p* *pp* *a tempo* *p* *f* *p* *f* *p* *f* *p* *f*

18

p *f* *p* *f* *mf* *f* *mf* *f*

f *p* *sfz* *f* *pp* *pp* *pizz.* *p* *pp* *p* *pp*