

F. P. Ubertelli

**“Delirium Potastis”**  
per clarinetto, sassofono e pianoforte

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Full Score

MMXV

Clarinetto (B) / Clarinetto Basso

*Clarinet in B♭ / Bass Clarinet*

Sassofono tenore (B) / Sassofono alto (E)  
*Pianoforte*

*Tenor Saxophone in B♭ / Alto Saxophone in E♭  
Piano*

### **Composer's statement —**

*Delirium Potastis* is Latin for a “given delirium,” poetically stirred up by the consequences of war (the theme suggested by the Thelema Trio for their commission) in which ordinary soldiers are both purveyors and victims of gunfire, landmines, bombs, and other forms of death. Despite the harsh reality, they try to reach inner peace by singing their incomprehension and guilt in the midst of the violence and darkness surrounding them: “I moan like a culprit, fault blushes my face, begging Thee, forgive, O Lord.” The graphic and sonorous representation expressed in the musical ideas is “seen” in the numerous onomatopoeias that punctuate the discourse.

Technically, the harmony is based on Sequence 1 of the Mass for the Dead of the Roman Catholic Liturgy, *Dies Irae* (Day of Wrath). The Dorian mode is presented both horizontally and vertically, creating an accumulation of fourths, minor sevenths and major ninths that suggest an apparent dissolution of the leading-tone's attractive poles.

Duration: *ca.* 10'00”

# “Delirium Potastis”

for the Thelema Trio, MMXV -  
Ward de Vleeschhouwer, Peter Verdonck & Rik de Geyter

F P Ubertelli -  
Opus 2

SCRITTO IN DO

♩ = ca. 72 **metronomica**

Clarinetto in Bb

Sassofono alto in Eb

Pianoforte

*p* *f espress.* *p*

*ppp* *f espress.* *p*

*p*

*ped. ad libitum* *mp*

Clar.

Sass.

Piano

7

1

*ppp* *p*

*gliss.* *ppp* *p*

*p*

Clar.

Sass.

Piano

12

*f espress.* *ppp* *p*

*f espress.* *p* *ppp*

*pp*

2

18

Clar. *f espress.*

Sass. *f espress.*

Piano *p*, *pp*, *p*, *mp*, *pp*

22

Clar. *p*, *f*, *p*

Sass. *p*, *f*, *p*

Piano *p*, *p*

3

26

Clar. *f espress.*, *f*

Sass. *pp*, *p*

Piano *pp*, *p*

31

Clar. *f*, *p*

Sass. *f*, *p*

Piano *pp*

35 **4**

Clar. *f* 3

Sass. *f* 3

Piano *f* *p* 3 *ff*

37 **5**

Clar. *f* 3

Sass. *f* 3

Piano *f* *p* 3 *ff*

39 **6**

Clar. *ff* *espress.*

Sass. *ff* *espress.* 9

Piano

40 *gliss.*

Clar. 9

Sass. 9

Piano

41

Clar. *f* *p* *gliss.*

Sass. *f* *p* 3

Piano *f* *p*

7

**Meno mosso**

42

Clar. *fff* *f* *p* 3

Sass. *fff* *f* *p* 3

Piano *f* *p* 3

**A tempo**

44

Clar. Clarinetto basso in Bb

Sass. Sassofono tenore in Bb

Piano *pp* *pp*

45

Piano *ppp* *p* *ppp*

46 **8**

Clar. basso in B $\flat$

Sass. tenore in B $\flat$

Piano

*p*

*p*

*mp*

*ppp*

*ppp*

47

Clar. basso

Sass. tenore

Piano

48

Clar. basso

Sass. tenore

Piano

*f*

*f*

*f*

3

49

Clar. basso

Sass. tenore

Piano

*p*

*p*

*mf*

*ppp*

50

9

Clar. basso

Sass. tenore

Piano

*p*

*p*

51

Clar. basso

Sass. tenore

Piano

*f*

*f* — *p*

*f*

3

52

Clar. basso

Sass. tenore

Piano

*p*

*p*

*ppp*

*ppp*

53

Clar. basso

Sass. tenore

Piano

*f*

*f espress.*

54

Clar. basso

Sass. tenore

Piano

*ff*

*f*

55

Clar. basso

Sass. tenore

Piano

*f*

*f*



59

Clar. basso

Sass. tenore

Piano

8<sup>va</sup>

*f*

*f*

*p subito*

*p subito*

3

60

Clar. basso

Sass. tenore

Piano

*p*

*f*

*p*

3

3

3

3

8<sup>va</sup>

8<sup>va</sup>

63

11

Clar. basso

Sass. tenore

Piano

3

8<sup>va</sup>

*f*

*f*

3

*f*

*ff*

3

*p*



69

Clar. basso

Sass. tenore

Piano

*f* *p* *f* *p* *f*

Detailed description: This system covers measures 69 and 70. The Clarinet Bass part has a melodic line starting in measure 69 and continuing into 70. The Saxophone Tenor part has a melodic line starting in measure 70. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, including triplets and dynamic markings of *f*, *p*, and *f*.

70

Clar. basso

Sass. tenore

Piano

*fff* *espress.* *ff* *3* *espress.* *f* *p* *f* *p*

Detailed description: This system covers measures 70 and 71. The Clarinet Bass part features a triplet of notes marked *fff* *espress.* in measure 70. The Saxophone Tenor part has a triplet of notes marked *ff* *3* *espress.* in measure 70. The Piano part continues with complex rhythmic patterns, including a triplet of notes marked *f* in measure 70 and a triplet of notes marked *f* in measure 71. Dynamic markings include *f*, *p*, and *f*.

71

Clar. basso

Sass. tenore

Piano

*8<sup>vb</sup>* *p* *f* *9* *9* *9* *9*

Detailed description: This system covers measures 71 and 72. The Clarinet Bass part has a melodic line with an *8<sup>vb</sup>* marking in measure 71. The Saxophone Tenor part has a melodic line with a triplet of notes marked *f* in measure 71. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, including triplets of notes marked *9* in measures 71 and 72. Dynamic markings include *p* and *f*.

72

Clar. basso

Sass. tenore

Piano

*ppp*

*ppp*

73

Clar. basso

Sass. tenore

Piano

*p* *gliss.* *fff*

*f*

*p* *gliss.* *fff*

*f*

74

Clar. basso

Sass. tenore

Piano

*f* *ff*

*f* *ff*

75

Clar. basso

Sass. tenore

Piano

Musical score for measures 75-76. The Clarinet Bass part has a melodic line with a trill in measure 75. The Saxophone Tenor part has a simple melodic line. The Piano part features a complex texture with multiple layers of sixteenth-note patterns, including a prominent nine-note sequence in the right hand and a similar pattern in the left hand. Dynamics include *f*, *p*, and *f*.

76

Clar. basso

Sass. tenore

Piano

Musical score for measure 76. The Clarinet Bass part has a melodic line with a trill. The Saxophone Tenor part has a simple melodic line. The Piano part features a complex texture with multiple layers of sixteenth-note patterns, including a prominent nine-note sequence in the right hand and a similar pattern in the left hand. Dynamics include *p* and *ppp*.

77 **14**

Clar. basso

Sass. tenore

Piano

Musical score for measure 77. The Clarinet Bass part has a melodic line with a trill and a dynamic marking of *ff*. The Saxophone Tenor part has a melodic line with a dynamic marking of *ff espress.* and a triplet marking. The Piano part features a complex texture with multiple layers of sixteenth-note patterns, including a prominent nine-note sequence in the right hand and a similar pattern in the left hand. Dynamics include *ff* and *8<sup>vb</sup>*.

78

Clar. basso

Sass. tenore

Piano

*ppp*

*ff* <sup>3</sup> *espress.*

79

Clar. basso

Sass. tenore

Piano

Clarinetto in B $\flat$

*ff*

80

Piano

*p*

*ff*

81

Piano

*p*

*fff*  
Ped.  $\wedge$

82

Piano

*f*

83

Piano

pp

pp

84

15

Sass. tenore

p

f

Piano

ppp

86

Clarinetto in Bb

Clar.

p

Sass. tenore

gliss.

p

Piano

p

ppp

89

Clar.

f espress.

Sass. tenore

f espress.

Piano

ppp

91

Clar.

Sass. tenore

Piano

ppp

93

Clar.

Sass. tenore

Piano

*ff*

*f*

16

94

Clar.

Sass. tenore

Piano

*fff espress.*

*fff espress.*

*ppp*

*f*

*ppp*

*f*

95

Clar.

Sass. tenore

Piano

*gliss.*

*pp*

*pp*

96

Clar. *tr*

Sass. tenore

Piano

*ff* *p*

97

Clar.

Sass. tenore

Piano

*fff* *p*

98

Clar. *tr*

Sass. tenore

Piano

*fff* *fff*

99

Clar.

Sass. tenore

Piano

*fff*

*p*

100

17

Clar.

Sass. tenore

Piano

*fff*

*ff*

*f*

*p*

*fff*

*fff*

*fff*

*ppp*

102

Clar.

Sass. tenore

Piano

*f*

*p*

*fff*

*ppp*

*p*

*fff*

104

Clar.

Sass. tenore

Piano

*p*

*gliss.*

*p*

*8va*

*3*

*f*

*ff*

*p*

107

Clar.

Sass. tenore

Piano

*f espress.*

*f espress.*

*f*

*ff*

*p*

109

Clar.

Sass. tenore

Piano

*ff*

*ff*

*p*

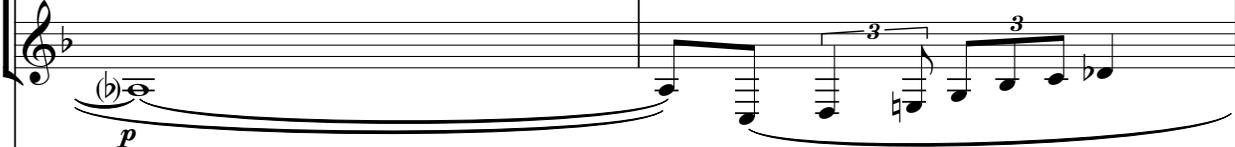
*3*

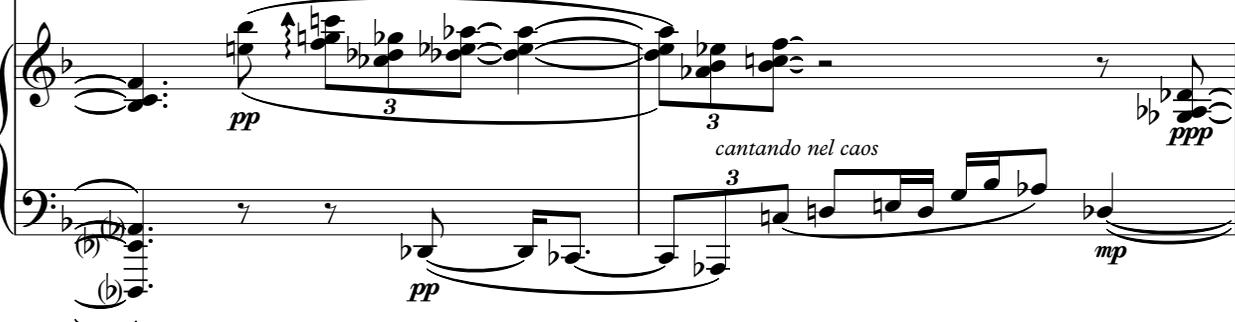
*3*

*ppp*

111 **18** *cantando nel caos*

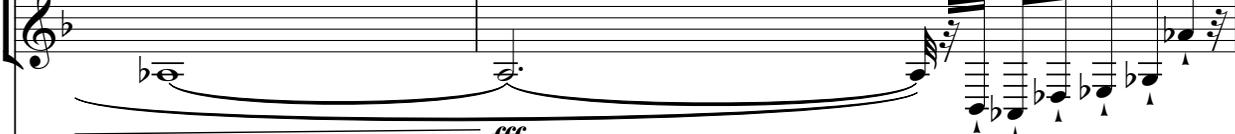
Clar. 

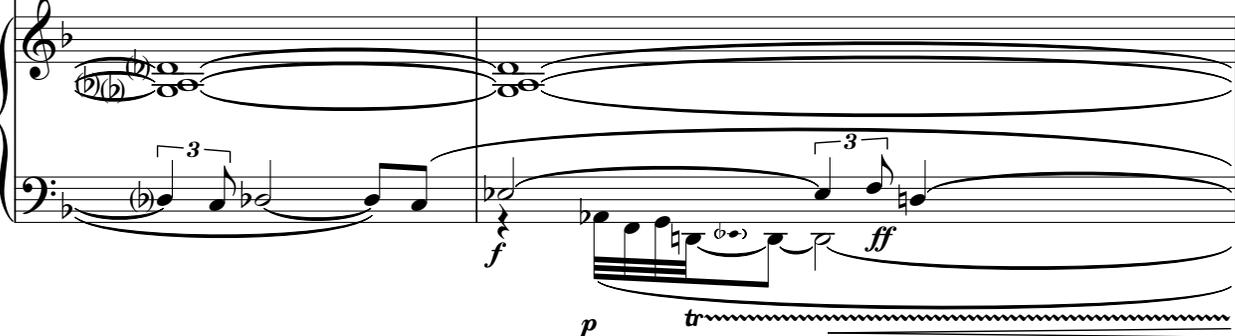
Sass. tenore 

Piano 

113

Clar. 

Sass. tenore 

Piano 

115 **19**

Clar. 

Sass. tenore 

Piano 

(tr)  *fff*

116

Clar. *ff*

Sass. tenore *ff*

Piano *9*

117

Clar.

Sass. tenore

Piano *mf* *f*

118

Clar. *f*

Sass. tenore *f*

Piano *ff* *fff*

119

Clar. *ff*

Sass. tenore *ff*

Piano *9*

120

Clar.

Sass. tenore

Piano

20

121

Clar.

Sass. tenore

Piano

*ff* *espress.*

*gliss.*

*ff* *espress.*

*p* *fff*

*p* *8<sup>va</sup>* *ppp*

122

Clar.

Sass. tenore

Piano

*gliss.*

*gliss.*

*tr*

*8*

*9*

*9*

*9*

*9*

*8*

21

Clar. *tr* *9*

Sass. tenore *ff* *tr*

Piano *8va* *fff* *ppp* *9* *9* *9* *9*

*8* *ppp* *fff* *8vb*

Clar. *tr* *9* *fff*

Sass. tenore *tr* *9* *fff*

Piano *8va* *fff* *9* *9* *fff* *9* *fff* *8vb*

Clar. *tr* *9*

Sass. tenore *tr* *9*

Piano *8va* *fff* *9* *9* *8vb* *fff*



130 **22**

Piano

*ppp* *f*

131

Piano

*mf* *p*

132

Clar.

Sass. tenore

Piano

*p* *fff* *pp* *ff*

133 **23**

Clar.

Sass. tenore

Piano

*f espress.* *f espress.* *f* *p* *ppp*

134

Clar.

Sass. tenore

Piano

*ff*

135

Clar.

Sass. tenore

Piano

*fff*

*ppp*

*ff*

*p*

136

Clar.

Sass. tenore

Piano

*f*

*ppp*

*fff*

*p*

137

Clar.

Sass. tenore

Piano

*f espress.*

*ff*

138

Clar.

Sass. tenore

Piano

*ff*

139

Clar.

Sass. tenore

Piano

*ff*

*ppp*

*p*

24

141

Clar.

Sass. tenore

Piano

*p* *p* *mf* *f* *f* *p* *f*

Detailed description: This system covers measures 141 to 146. The Clarinet part begins with a half note G4 (marked *p*) and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4. The Tenor Saxophone part starts with a half note G3 (marked *p*) and continues with a melodic line of quarter notes: A3, B3, C4, B3, A3. The Piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p*, *mf*, *f*, *f*, *p*, and *f*.

147

Clar.

Sass. tenore

Piano

*fff* *fff* *p* *ff* *f*

Detailed description: This system covers measures 147 to 152. The Clarinet part starts with a half note G4 (marked *fff*) and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4. The Tenor Saxophone part starts with a half note G3 (marked *fff*) and continues with a melodic line of quarter notes: A3, B3, C4, B3, A3. The Piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *fff*, *fff*, *p*, *ff*, and *f*.

durata : ca. 10'00"  
Québec City, mai MMXV